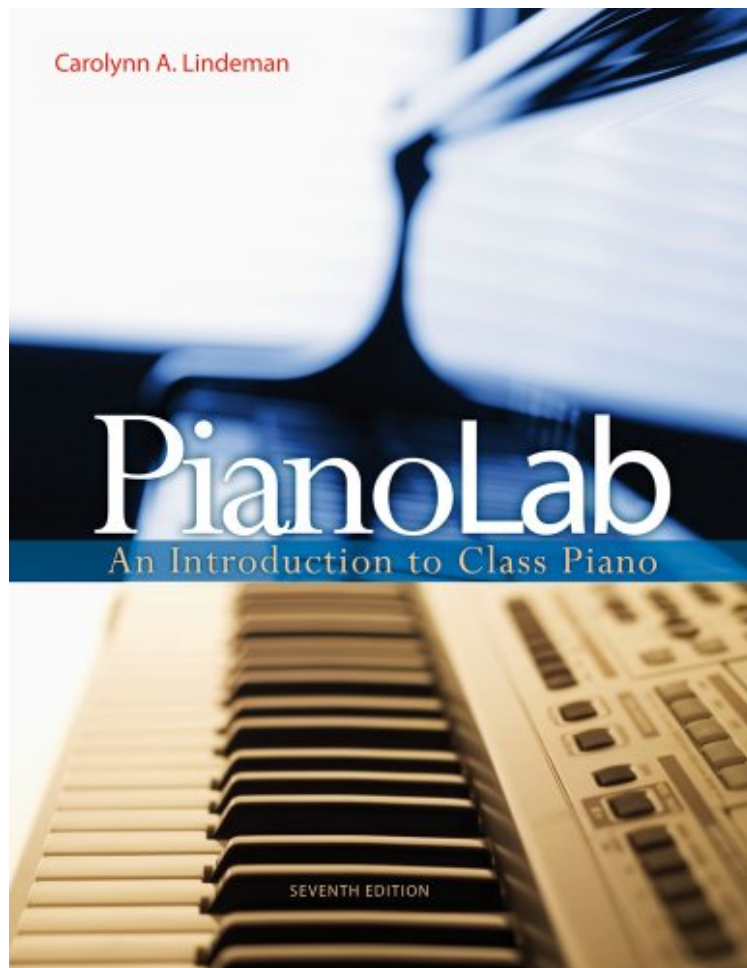


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## **PianoLab: An Introduction to Class Piano (with Premium Website Printed Access Card Keyboard for Piano)**

*Carolynn A. Lindeman*

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About the AuthorCarolynn A. Lindeman (B.M., Oberlin College, DMA, Stanford University) is Professor of Music Emerita at San Francisco State University and past president of MENC: The National Association for Music Education. Active as a speaker and clinician, she has given presentations throughout the United States and in Canada, Europe, Southeast Asia, Mexico, Israel, and South Africa. Dr. Lindeman is the author of *The Piano Advantage: A Concise Introduction for Beginners* (Thomson/Schirmer, 2006), coauthor of *The Musical Classroom: Backgrounds, Models, and Skills for Elementary Teaching*, 7th ed. and the compiler of *Women Composers of Ragtime* (a piano folio). She has published more than fifty articles in professional journals and served as series editor for sixteen publications (MENC, 1995-2003) related to implementing and assessing the National Standards for Music Education.