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BEETHOVEN

Sonatas for Pianoforte

Phrasing and fingering by Harold Craxton

Commentaries by Donald Francis Tovey

- | | |
|---|---|
| 1 F minor, Op.2 No.1 | 16 G major, Op.31 No.1 |
| 2 A major, Op.2 No.2 | 17 D minor, Op.31 No.2 |
| 3 C major, Op.2 No.3 | 18 E flat major, Op.31 No.3 |
| 4 E flat major, Op.7 | 19 G minor, Op.49 No.1 |
| 5 C minor, Op.10 No.1 | 20 G major, Op.49 No.2 |
| 6 F major, Op.10 No.2 | 21 C major, Op.53 (Waldstein) |
| 7 D major, Op.10 No.3 | 22 F major, Op.54 |
| 8 C minor, Op.13 (Presto) | 23 F minor, Op.57 (Appassionata) |
| 9 E major, Op.14 No.1 | 24 F sharp major, Op.78 |
| 10 G major, Op.14 No.2 | 25 G major, Op.79 |
| 11 B flat major, Op.22 | 26 E flat major, Op.81a (Les adieux) |
| 12 A flat major, Op.26 | 27 E minor, Op.90 |
| 13 E flat major, Op.27 No.1
(quasi-Andante) | 28 A major, Op.101 |
| 14 C sharp minor, Op.27 No.2
(quasi-Andante) (Fasch-style) | 29 B flat major, Op.106 (Hammerklavier) |
| 15 B major, Op.28 (Pastorale) | 30 E major, Op.309 |
| | 31 A flat major, Op.110 |
| | 32 C major, Op.111 |

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