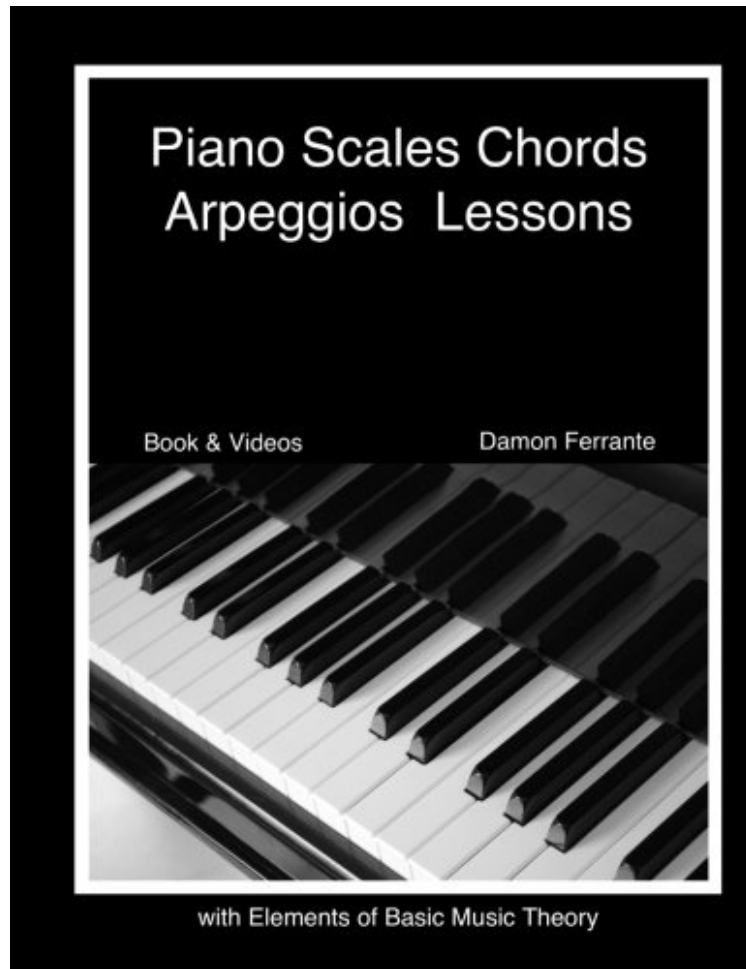


[Free pdf] Piano Scales, Chords Arpeggios Lessons with Elements of Basic Music Theory: Fun, Step-By-Step Guide for Beginner to Advanced Levels(Book Streaming Video)

Piano Scales, Chords Arpeggios Lessons with Elements of Basic Music Theory: Fun, Step-By-Step Guide for Beginner to Advanced Levels(Book Streaming Video)

Damon Ferrante

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Damon Ferrante : Piano Scales, Chords Arpeggios Lessons with Elements of Basic Music Theory: Fun, Step-By-Step Guide for Beginner to Advanced Levels(Book Streaming Video) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Piano Scales, Chords Arpeggios Lessons with Elements of Basic Music Theory: Fun, Step-By-Step Guide for Beginner to Advanced Levels(Book Streaming Video):

101 of 103 people found the following review helpful. Nice diagrams and pictures By Lindsay Morgan I've always wanted to learn how to play the piano. This book not only teaches basic notes and scales but technique as well. It has

nice diagrams and pictures to make learning much easier. It is very simple and has a nice step by step approach to teaching. I like that it has YouTube videos to accompany the book. It's great for the visual learner!

0 of 0 people found the following review helpful. ... a piano teacher of 20+ years and I have enjoyed getting to use this book with my students

By Katrina B Bergman I am a piano teacher of 20+ years and I have enjoyed getting to use this book with my students. The first thing that is really important to understand is that this is NOT a lesson book or a music book. This is meant to supplement other books, other lessons. (They also offer a lesson book that has video lessons to go along with it as well.) Here are some of the things that i like about this book:

1. When I am teaching scales and other techniques to my students it often seems like all the instructions I gave them disappeared from their mind. With this book there is a secondary reinforcement once I have left the building. If they cannot remember what we talked about they can look at the lessons.
2. Sometimes hearing different concepts explained multiple different ways helps it to sink in.
3. It reinforces some of the harder concepts of music theory that they don't always get or understand right away.
4. I love the improv sections. It is a fun way to add improv to my lessons with my students and although I cannot bring an entire band with me, this gives me the next best thing.

Things I would love to see changed/improved:

1. Right now the videos take you to YouTube. I envision a time when they will be able to play right in the book and what is already a strong book will be even more improved.
2. I would love to see more improv lessons with a little more explanation for those who are going it alone.

0 of 0 people found the following review helpful. Good Book for Getting Started

By Michael W Wisniewski I got a lot out of this book. It's meant to be used with the online videos available on YouTube. Reading the info and then watching the videos is a great way to absorb the information, the videos give a nice rhythm to reading the book and makes it relatively painless to study for long stretches. I was able to get completely through this book in 3 days. The book progressively introduces topics in small bite sized chunks so you never get overwhelmed and it's easy to absorb each idea. There is one lesson per page, and each lesson/page is extremely simplified and targeted at a specific idea. If there is an associated video, the lesson will let you know. Not every lesson has a video, so sometimes the book will go through several pages/lessons before pulling it all together in a video. I am using the Kindle Edition, and I was happy with this book. Some books with graphics just suck because Kindle handles graphics so poorly. But the Kindle Edition of this book works really well, I was happy about that. Each page/lesson is formatted to nicely fill just one page, so I never had problems with Kindle doing weird things while trying to format graphics/text. For some reason there are several versions of this book on , some simpler than others. I suggest you take a good look and make sure you get the one that contains the most information. I also recommend the following books:

- A Piano Chord Book You Can Actually Use! (has the same type of online video format)
- The Complete Book of Scales, Chords, Arpeggios and Cadences (repeats information in this book, but comes at it from a different angle, the first few pages of introductory theory is pretty good)
- Practiceopedia (a great way to make sure you are practicing efficiently)
- Scales Bootcamp (one of the best way to really learn your scales)

This new edition book and video course is all that you will ever need for learning piano chords, scales, arpeggios, how to read music, and basic music theory!

Piano Professor Damon Ferrante guides you through 140 step-by-step lessons (for beginner to advanced levels) and 30 streaming video lessons. This easy-to-follow method, used by thousands of piano students and teachers, is designed to be interactive, engaging and fun. The lessons will greatly improve your piano technique, creativity, and understanding of music. Whether you are teaching yourself piano or learning with a music instructor, this book and video course will take your piano playing to a whole new level!

Ask yourself this:

1. Have you always wanted to learn how to play piano scales, chords, and arpeggios, but did not know where to start?
2. Did you start piano lessons once and give up because the lessons were too difficult?
3. Are you struggling to follow online piano lessons that seem to jump all over the place without any sense of direction or consistency?
4. Would you like to expand your musical understanding and learn how to play the piano through an affordable, step-by-step book and video course?

If your answer to any of the these questions is yes, then this piano book and video course is definitely for you!

The follow materials are covered in this book and streaming video course:

- * Piano Technique (Beginner to Advanced Levels)
- * How to Read Music
- * Music Theory
- * Major Scales in All Keys (One and Two Octaves)
- * Natural Minor Scales in All Keys (One and Two Octaves)
- * Harmonic Minor Scales in All Keys (One and Two Octaves)
- * Melodic Minor Scales in All Keys (One and Two Octaves)
- * Major Chords in All Keys
- * Minor Chords in All Keys
- * Chromatic Scales
- * Dominant 7th Chords in All Keys
- * Minor 7th Chords in All Keys
- * Major 7th Chords

"As a piano teacher I can assure the reader that the Little Piano Book works well with students of all ages. The video lessons are particularly helpful for the visual learners. The book uses clear and logical layout, teaching the beginning student to learn the piano keys and basics of musical notes and rhythms." "In the array of good piano books available to the beginning student, this book makes an important contribution and is worthy of diligent consideration." Dr. James Hart

"If you want to learn proper theory and technique then this is the piano book [Piano Scales, Chords Arpeggios Lessons by Damon Ferrante] to get. As a piano teacher, it is nice to come across a book that covers this from the beginning to advanced levels. This is important even for the casual player. It improves performance and minimizes the chance of a hand injury. If you are trying to teach yourself, check out the accompanying videos." Jennifer Bees, Piano

TeacherThe Baltimore Sun calls Ferrante's music "focused and colorful...with an unexpected, decidedly poetic touch" and "ebullient and full of shifts of direction." "Like the great sonata writers of two centuries ago, this composer narrates a sonic whole--a coherent if miniature musical life. Snow Moon matters now (and does justice to the sonata tradition) for Ferrante's relentless exploration of novel strategies for creating an inhabitable soundscape." Robert Battistini, Professor and Music Writer

From the AuthorAs a pianist and professor of piano studies for over 35 years, I was always looking for a book that would teach beginner and advanced piano technique in a fun, useful and musical format. Since I could not find one for my students, I decided to write one myself. Piano Scales, Chords Arpeggios Lessons is the product of these efforts and is designed for beginner to advanced piano students, either learning on their own or working with a teacher. You might find this book useful if you are a: Piano Teacher, who is looking for material to teach your students. Teacher, who would like to play the piano in the classroom and improve your technique, creativity, and understanding of the instrument. Parent, who would like your children to learn how to play the piano. Musician, who would like to add the piano to the instruments you know how to play. Songwriter, who would like to expand your creativity and learn piano techniques for your songs.