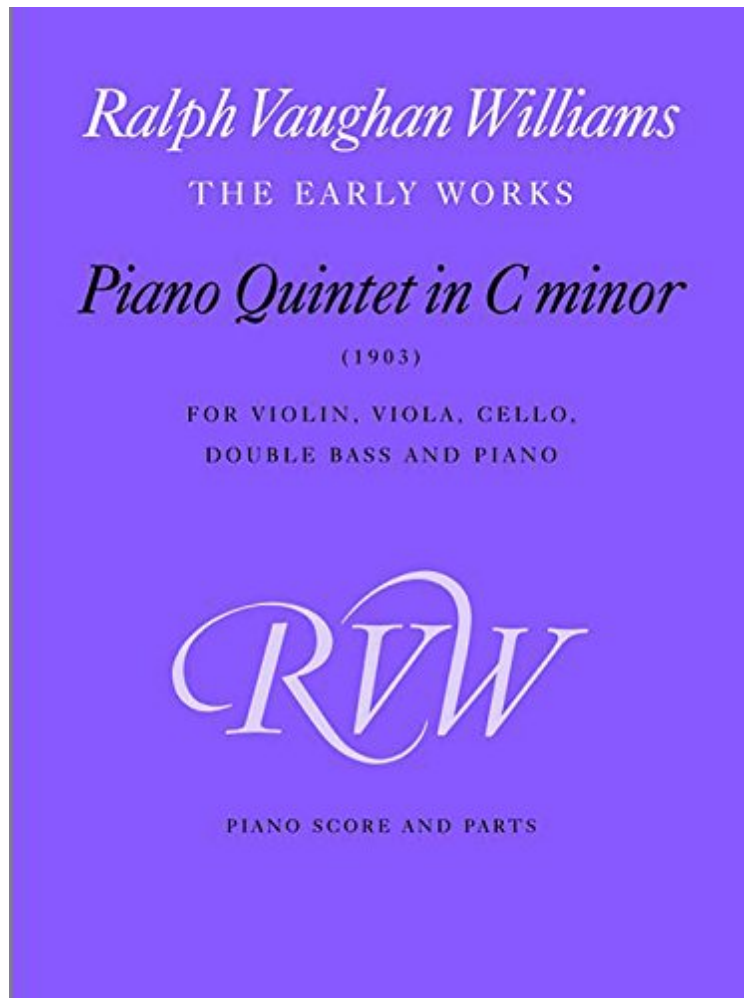


[Ebook pdf] Piano Quintet in C Minor: score Parts (Faber Edition)

## Piano Quintet in C Minor: score Parts (Faber Edition)

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**From Faber Music : Piano Quintet in C Minor: score Parts (Faber Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Piano Quintet in C Minor: score Parts (Faber Edition):

1 of 1 people found the following review helpful. A good edition of some rare music. By David As a double bassist, I am constantly looking to expand my library of music that includes the double bass. Having heard that Ralph Vaughan-Williams' wife kept this quintet back from publication until the late 1990's, I looked for the new edition. .com carries it - thank you. 1 of 1 people found the following review helpful. Love this work! By Aaron Daniel This is one of the greatest piano chamber music pieces. Not too many people play this piece, but it is fantastic and I highly recommend this edition. 0 of 0 people found the following review helpful. Misleading Title By Elias Adorno It misled me to think that I was getting the score of the music and separate parts that the other players could use when I got a piano score. It

should just refer to it as piano score and remove parts to be honest with its customers.

The Piano Quintet in C is a substantial and superbly written work lasting some 30 minutes. The first movement, marked *Allegro con fuoco*, is expansive, loquacious and filled with late romantic passion, its harmonies Brahmsian for the most part but tinged with modality in the quieter passages. The expressive romantic melody of the *Andante* second movement is fully characteristic of the composer and resembles the song *Silent Noon* that he composed in the same year. The finale is a set of five well-differentiated variations, ending with a beautiful bell-like coda. This work was written in 1903.