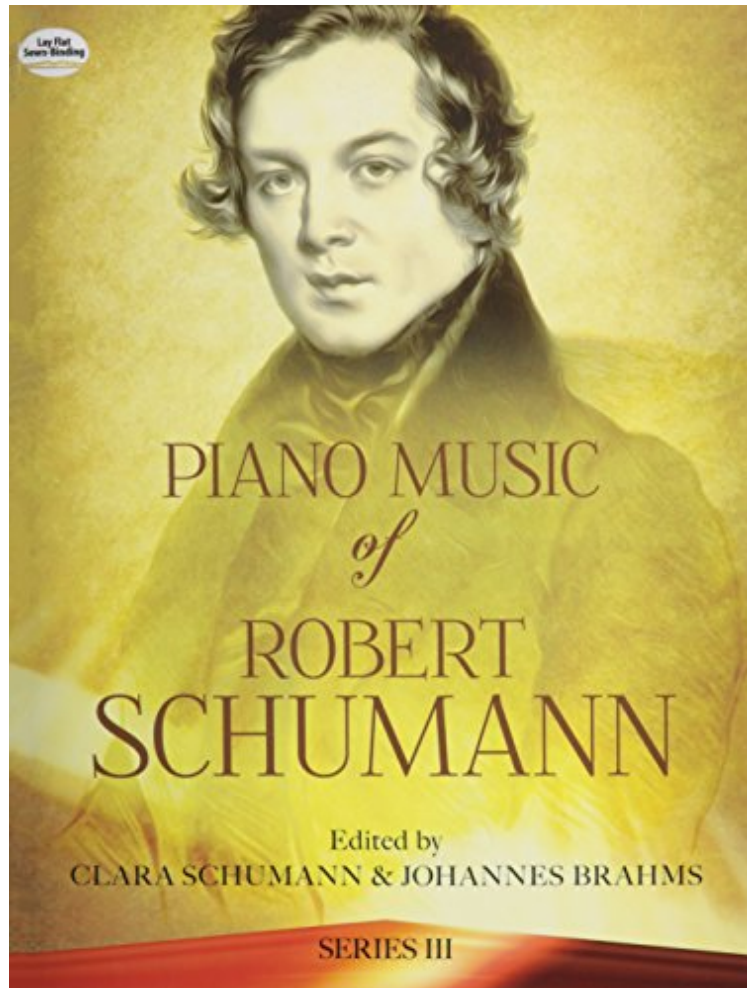


[Mobile pdf] Piano Music of Robert Schumann, Series III (Dover Music for Piano)

Piano Music of Robert Schumann, Series III (Dover Music for Piano)

Robert Schumann, Classical Piano Sheet Music
ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

#1237754 in Books Dover Publications 1980-03-01 1980-03-01 Original language: English PDF # 1 12.20 x .46 x 9.411, 1.44 #File Name: 0486239063224 pages Manufactured to the Highest Quality Available. With True Enhanced Performance. Latest Technical Development. | File size: 66.Mb

Robert Schumann, Classical Piano Sheet Music : Piano Music of Robert Schumann, Series III (Dover Music for Piano) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Piano Music of Robert Schumann, Series III (Dover Music for Piano):

0 of 0 people found the following review helpful. Superb value for the money. By Daisy the Dog This publication is superb value for the money, as are all full-size Dover editions. Beware the few Dover publications that are 3/4 size with compressed score (ex. Bach Keyboard Music). Those are too hard to read. 0 of 1 people found the following review helpful. Schumann Piano Series By Metro Like all Dover sheet music for the piano, Dover does a wonderful job of maximizing the music contained on a page, while taking into consideration "page turns". The pages always seem

"neater and cleaner" than many other publishers. Sadly, the books arrived with all the top pages "curled". I cannot imagine how the shippers caused that, considering the books have upwards of 250 pages!

"Schumann's short pieces are distinguished from those of his predecessors and contemporaries not only by their intrinsic charm and fantasy, but also by their literary and musical allusiveness and by their autobiographical nature." Grove's Dictionary. Noted for their extraordinary romantic warmth and imagination, Schumann's piano pieces are among the very greatest ever written. Their deeply felt lyrical beauty, impressive originality, and eloquent expression of the composer's sentiments stamp these compositions as quintessential embodiments of musical romanticism. This volume, reproduced from the definitive edition (Breitkopf Hrtel, 187993), brings together all the solo piano pieces bearing opus numbers that did not appear in Series I and II. The fifteen works reprinted here include two masterpieces, Symphonic Etudes, Op. 13, and Fantasy, Op. 17, as well as thirteen other choice works that are often difficult to obtain: Intermezzi, Op. 4; Impromptus on a Theme by Clara Wieck, Op. 5; Etudes in the Form of Variations (Symphonic Etudes), Op. 13; Supplement to Op. 13: five additional variations; Supplement to Op. 14: the original Scherzo (second movement) of Sonata No. 3 in F Minor; Fantasy in C Major, Op. 17; Supplement to Op. 22: the original Presto (finale) of Sonata No. 2 in G Minor; Three Romances, Op. 28; Four Pieces, Op. 32; Four Marches, Op. 76; Three Fantasies (Drei Phantasiestcke), Op. 111; Album Leaves (Albumblätter), 20 pieces, Op. 124; Seven Pieces in Fughetta Form, Op. 126; Morning Songs (Gesänge der Frühe), Five Pieces, Op. 133; and Theme in E-flat Major. In cases where there is more than one edition of a given opus, this volume supplies the second, definitive edition. A glossary of German musical terms has also been included. Except for a few sketches and fragments and two pieces for pedal piano (unplayable on a standard piano), all of Schumann's solo piano music is now available from Dover, complete in three volumes. Devotees of Schumann, serious students, and pianists seeking to expand their repertoire will want to add this excellent playing edition of Schumann's piano compositions to their musical libraries.