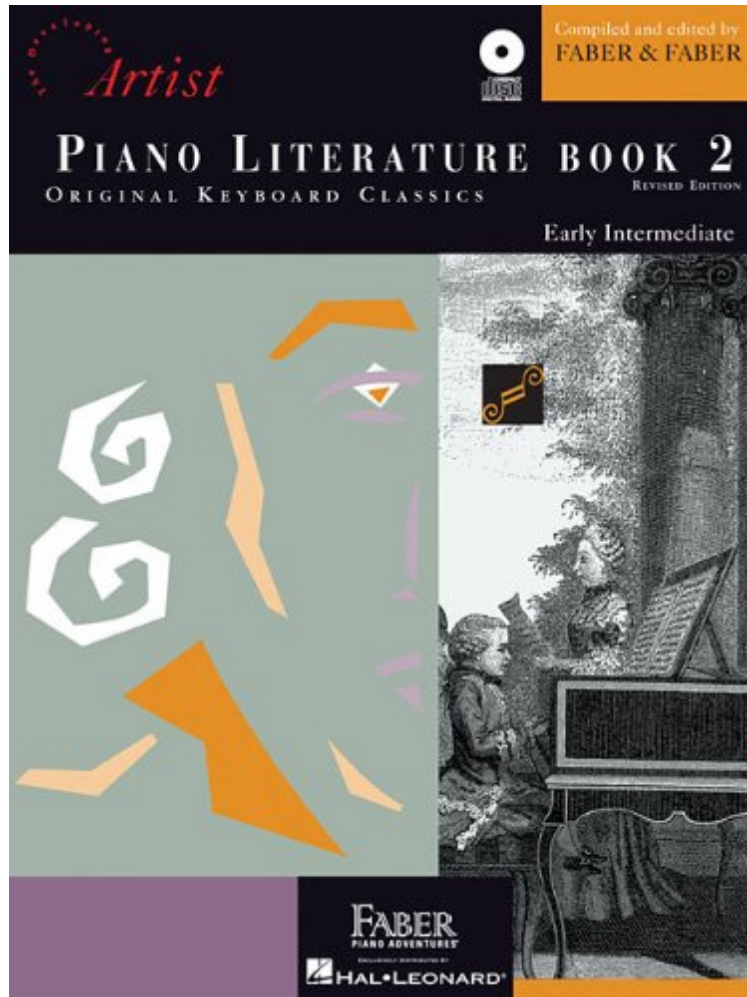


Piano Literature - Book 2: Developing Artist Original Keyboard Classics

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Piano Literature - Book 2: Developing Artist Original Keyboard Classics:

9 of 9 people found the following review helpful. A piano book for lovers of classical music By N. B. Kennedy I am an adult piano student taking lessons from a Simply Music teacher (an Australian method that has students playing songs from the first day). I supplement the Simply Music books with outside sheet music and song books, because I want to play more classical music than the Simply Music method offers. This book has 22 pieces, divided by period: Baroque, Classical, Romantic and Contemporary. It also has some brief instructional notes about the periods, a dictionary of

musical terms and a CD. At my level of playing -- 10 months of lessons, plus a background in music (flute) and a failed attempt at piano lessons 20 years ago -- the Faber method considers me an early intermediate player. I can sight read most of these pieces, and with a few weeks of practice, play them well enough for my enjoyment. A few pieces will stretch me and require much more work if I want to play them. So, all in all, this is a good book for a player at my level. I also bought the Faber's Piano Adventures Performance Book, Level 3B. 3 of 3 people found the following review helpful. Lovely pieces to supplement the P.A. lesson book. By Raven We are using the Piano Adventures lesson book and are at the end of book 3B. I decided it was a good idea at this point to linger at this level rather than begin book 4. This book is great because it doesn't get any more difficult than what has been covered in the lessons for book 3B but the pieces are more challenging and very lovely to play and hear. This is giving my kid a nice feeling of accomplishment, more so than just the lesson book, which is very basic musically. The CD is nice to hear what the pieces would sound like when perfected. 0 of 0 people found the following review helpful. Fantastic book! By Customer This book has a GREAT selection of pieces! Nice level too- has some that are a little easier but also some that are a little harder. My piano teacher uses this book and I wanted my own copy. Great price. Great product.

(Faber Piano Adventures). Each of these pieces is a proven favorite with students and is easily accessible at this level. Selections include: Menuet en Rondeau, by Rameau * Bourree, by Graupner * Andante, by J.C. Bach * Ecossaise, Sonatina in G, and Russian Folk Dance, by Beethoven * In the Garden, Op. 140, No. 40, by Gurlitt * The Bear, by Rebikov * and more. View Helpful Introductory Videos Here