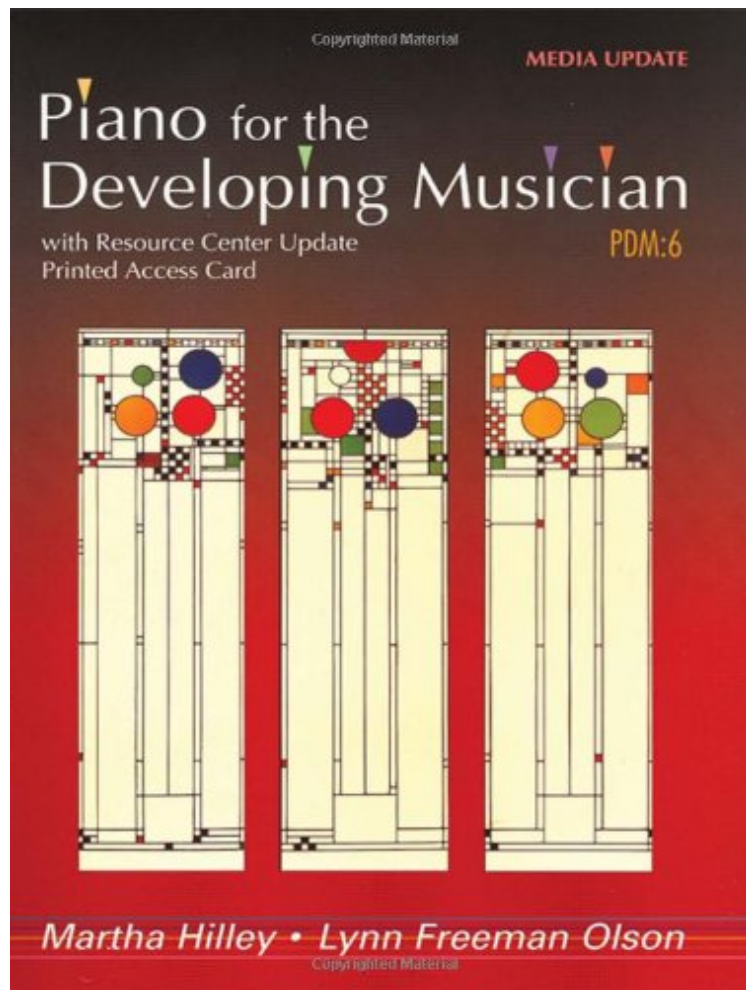


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Piano for the Developing Musician, Media Update (with Resource Center Printed Access Card)

Martha Hilley, Lynn Freeman Olson
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#565413 in Books 2009-04-06 Original language: English PDF # 1 11.80 x 1.00 x 9.60l, 2.70 #File Name: 0495572187432 pages | File size: 17.Mb

Martha Hilley, Lynn Freeman Olson : Piano for the Developing Musician, Media Update (with Resource Center Printed Access Card) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Piano for the Developing Musician, Media Update (with Resource Center Printed Access Card):

2 of 2 people found the following review helpful. Warning: Important Material Associated With This Book May Not Be Available To You By Gene Williams The book could be very good (I can't tell); If you are not a student getting this for a class (because it has been assigned by your instructor), you should know two things before you order it: (1) Much of the audio material is apparently on MIDI disks which are said to "accompany the text" -- but there were no disks with my new copy. On the Cengage web site, MIDI disks are for sale (for approx. \$35) but they are available only in

mini disk format and I can't play those. (2) The "Media Update" is designed to provide access to eResources. However, these are available only through arrangement with an instructor or institution; if you are an independent learner it seems that you can't access anything with the "Media Update" and so it seems to be a waste of money. With MIDI files on a normal-size CD-ROM, I feel that this book might have been very useful for me but, as it is, many of the learning exercises and opportunities to play different parts in harmony are simply not available. 0 of 0 people found the following review helpful. Spend some time and learn many facets of being a musician. By John O. White This book does NOT have the same repertoire as the condensed version. The condensed version has some repertoire this does not have.....It does have many of the internet exercises you need to print from the internet if you have the condensed version. By going through this book and performing the exercises you will learn to be a musician....not just play piano. Very comprehensive, but lacks some cohesiveness....you may need an experienced person (teacher, tutor) to guide you through some of the lessons. The authors do not completely write it consistently for the level of the lessons. Even my instructor has some difficulty understanding what is trying to be communicated. So be patient with the book and yourself. Enjoy your journey....Explore other books too. If buying used assume you will NOT get internet access...\$26 at the time of this review. John 0 of 0 people found the following review helpful. From a 7 year piano student By Catie Did a piano skills recap this year with this book--Absolutely great. Helps with basic technique and skills, and builds upon them. A lot of the things I remembered from lessons were really run down, so this book helped me build my proficiency up again. I didn't need the online access though (in the media update) so if you don't need it, save yourself some money, just get the normal book (which is also sold on).

Aimed at music majors who must pass a piano proficiency, *PIANO FOR THE DEVELOPING MUSICIAN*, Sixth Edition, fills the needs of a four-semester curriculum and is tightly structured around essential piano skills and theory.

About the Author Martha Hilley joined the faculty of The University of Texas at Austin School of Music in 1982 as Coordinator of Group Piano and Pedagogy. Throughout her career, she has been active in piano pedagogy, teaching on the national, state, and local levels, as well as internationally in Italy, Belgium, Australia, Norway, Austria, and Taiwan. Hilley has been the recipient of numerous awards for excellence in undergraduate teaching throughout her career, including the Texas Excellence Teaching Award, 1983; a Dad's Association Centennial Fellowship, 1988; and the Texas Music Teachers Association's Outstanding Collegiate Teacher, 1997. In 1992, Hilley received the prestigious Orpheus Award presented by Phi Mu Alpha Sinfonia in recognition of her contributions to the field of music. She was the first College of Fine Arts faculty member to be awarded the William Blunk Endowed Professorship (1998). In 2002, Professor Hilley was named as the first MTNA Foundation Fellow for the state of Texas. Ms. Hilley was inducted into the University of Texas Academy of Distinguished Teachers in the fall of 2005. Professor Hilley was honored with the Music Teachers National Association Distinguished Service Award at the 2008 MTNA National Conference in Denver, CO. This award recognizes an MTNA leader who has provided significant and lasting volunteer service to the association. Hilley is coauthor of two college piano texts: *PIANO FOR THE DEVELOPING MUSICIAN* and *PIANO FOR PLEASURE*, the first texts to embrace digital sequencer technology through disks and the first to provide Web-based computer tutorials.