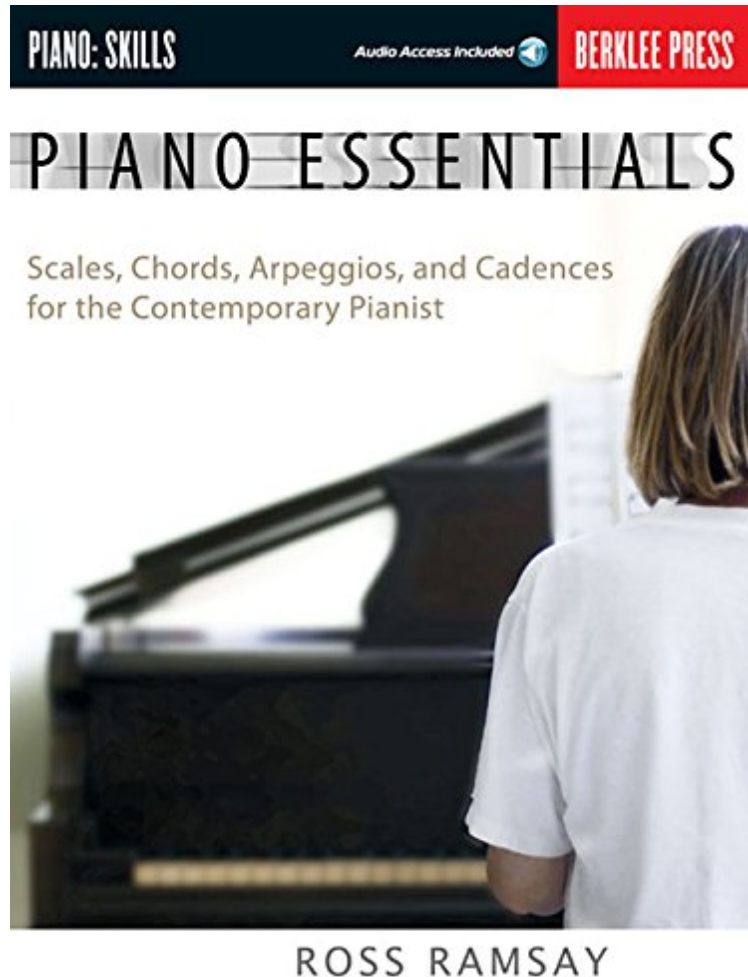


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Piano Essentials: Scales, Chords, Arpeggios, and Cadences for the Contemporary Pianist

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Ross Ramsay : Piano Essentials: Scales, Chords, Arpeggios, and Cadences for the Contemporary Pianist before purchasing it in order to gage whether or not it would be worth my time, and all praised Piano Essentials: Scales, Chords, Arpeggios, and Cadences for the Contemporary Pianist:

7 of 7 people found the following review helpful. Wonderful - for the right purpose By Jim Squire If you are looking for a comprehensive encyclical on scales, this is not it. If you're into country or jazz and need two hand fingerings for various modal/blues scales, or exercises in pentatonics, this isn't it either. If you're fairly advanced, and need complex scale patterns involving contrary motion in thirds, look elsewhere. But, if you are a relative beginner to intermediate player who wants to learn the basics, specifically: 1) major, natural, harmonic, and melodic minor scales 2) common chord progressions and voiceleading in each key 3) arpeggios in each key and in a format that lends itself to lesson

modules, then only the binding choice keeps it from being ideal. It is exactly what I needed to take the next (actually, my first) step in learning the theory to support my playing, and in two months I have finally really learned all my major scales. My only complaint that others have noted is the glued binding is a very poor choice; it really resists staying opened even with assistance from heavy binder clips. My recommendation is to take it to the nearest copy center and pay \$2 to have a spiral binding installed. If the publisher took that initiative it would be a 5 star. 0 of 0 people found the following review helpful. Great! By TK78I love this book and is so helpful! 0 of 0 people found the following review helpful. Bravo! By Tim McCarthy Bravo!

(Berklee Press). Learn piano basics, as required of every piano major at Berklee College of Music. The exercises featured in this book will help you improve your sight-reading skills, and memorize new material in less time and with more confidence. Scales, chords, arpeggios, and cadences will improve your tone, dynamic range, and sense of rhythm. You will become more comfortable with fingerings, develop speed and agility on the keyboard, and will build a foundation for further study. Play-along accompaniment tracks and performance examples will help you apply your skills to a variety of contemporary styles. The material is based on Berklee College of Music's Level 1 and 2 piano proficiency requirements and provides a solid foundation for advanced keyboard study. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.