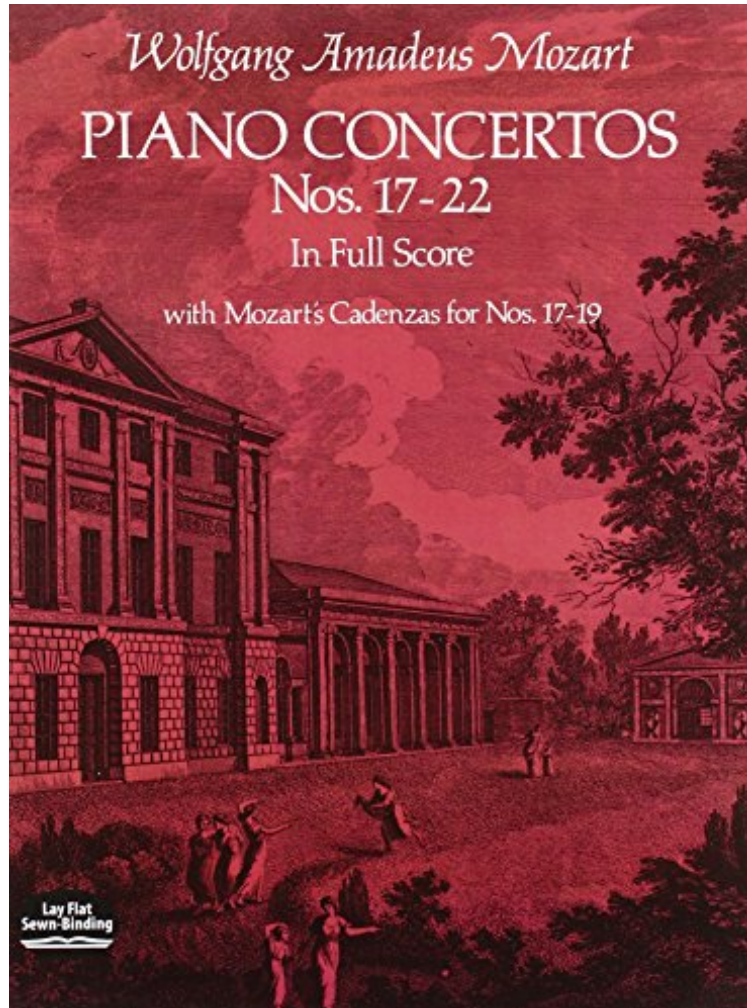


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a musician, having the scores befits all to a high standard of genius work1 of 2 people found the following review helpful. Clean/legible score; some difficulty in locating and following the pianoBy Michael NechodaA fairly good score to reproduce the Orchestral parts via MIDI, and playing the piano in real time. The placement of the piano part changes from page to page, so a yellow highlighter will help you to locate it.

This volume contains six complete piano concertos in full score: No. 17 in G Major, K.453; No. 18 in B-flat Major, K.456; No. 19 in F Major, K.459; No. 20 in D Minor, K.466; No. 21 in C Major, K. 467; No. 22 in E-flat Major, K. 482. Also included are Mozart's own cadenzas for Nos. 17, 18, and 19.All six concertos are photographically reprinted from the Breitkopf Hrtel printed text, still considered the standard, authoritative edition for the Mozart concertos. Noteheads in this edition are large enough to be read easily, and margins and spaces between staves permit written notes, harmonic analysis, fingerings, and running measure numbers.Since Mozart's piano concertos are frequently performed in concert and there are several recordings currently available for each of these pieces, this edition is extremely useful for study, reference, and enjoyment.

About the AuthorA child prodigy who blossomed into the Classical era's most influential composer, Wolfgang Amadeus Mozart (1756-1791) wrote more than 600 works in his brief life. His oeuvre encompasses a wide variety of genres, including symphonic, chamber, operatic, and choral music.