

(Read ebook) Piano Concertos Nos. 1, 2 and 3 in Full Score

Piano Concertos Nos. 1, 2 and 3 in Full Score

Serge Rachmaninoff, Music Scores
audiobook | *ebooks | Download PDF | ePub | DOC



 Download

 Read Online

#601813 in Books Dover Publications 1990-06-01 1990-06-01 Original language: English PDF # 1 11.97 x .83 x 8.971, #File Name: 0486263509400 pages Manufactured to the Highest Quality Available. With True Enhanced Performance. Latest Technical Development. | File size: 28.Mb

Serge Rachmaninoff, Music Scores : Piano Concertos Nos. 1, 2 and 3 in Full Score before purchasing it in order to gauge whether or not it would be worth my time, and all praised Piano Concertos Nos. 1, 2 and 3 in Full Score:

Just as Serge Rachmaninoff's piano virtuosity ranked him among the greatest pianists of the twentieth century, his compositions for piano and orchestra won him an important position among modern composers. Among the works that ensure his reputation are the first three piano concertos, reprinted here from the authoritative full-score Russian editions. Rachmaninoff wrote the stirring Piano Concerto No. 1 in the years 1890-91, while he was still a young student at the Moscow Conservatory, and revised it nearly three decades later in 1917, when he began to devote his life mainly

to his international career as a piano virtuoso. The immense and enduring success of the Piano Concerto No. 2, completed in 1901, has made this romantic work one of the most performed and recorded in the concerto literature and one of the most familiar compositions in all of music. The powerful and expressive Piano Concerto No. 3 was composed for a concert tour of America, during which Rachmaninoff appeared with great success as composer, pianist, and conductor. Like the first two concertos, it remains a repertoire favorite in concert halls around the world. All three acclaimed works are reprinted in this finely made yet remarkably inexpensive Dover edition. Musicians and music lovers will find it a convenient single-volume source from which to study intimately three major works of the twentieth century.