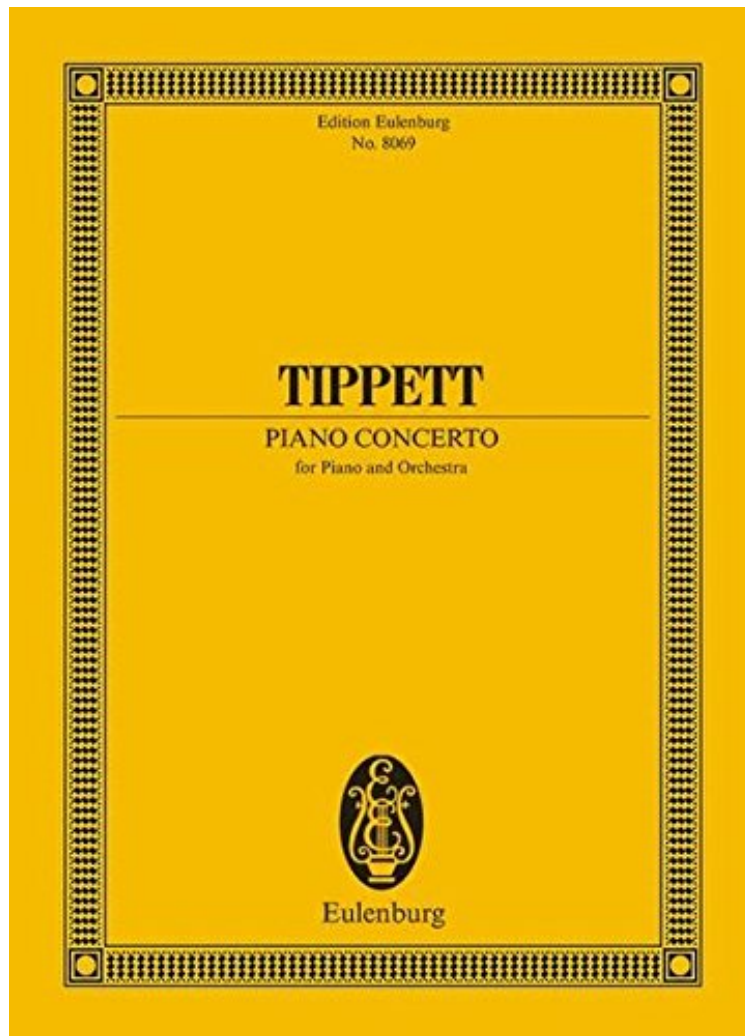


(Free) PIANO CONCERTO PIANO AND ORCHESTRA STUDY SCORE

PIANO CONCERTO PIANO AND ORCHESTRA STUDY SCORE

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(Study Score). Written between 1953 and 1955, this concerto may be seen as both amid-20th-century commentary upon, and a reaction against, the former heroic and percussive concerto types. Its initial inspiration came from a

concert of Beethoven's 4th piano concerto.