

[E-BOOK] Piano Concerto No. 1, S. 124: Study score

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Franz Liszt

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Franz Liszt : Piano Concerto No. 1, S. 124: Study score before purchasing it in order to gage whether or not it would be worth my time, and all praised Piano Concerto No. 1, S. 124: Study score:

Liszt started working on his first foray into the concerto genre as early as 1830, only completing the work in its present form in 1849. He appeared as soloist in the premiere, given at Weimar on February 17, 1855, with the Staatskapelle under the direction of Hector Berlioz. The concerto has been a staple of the repertoire ever since. Just in time for the Liszt bicentennial, this new score is a digitally-enhanced reprint of the one first issued by Breitkopf und Hartel in 1914

as part of the composer's complete works.