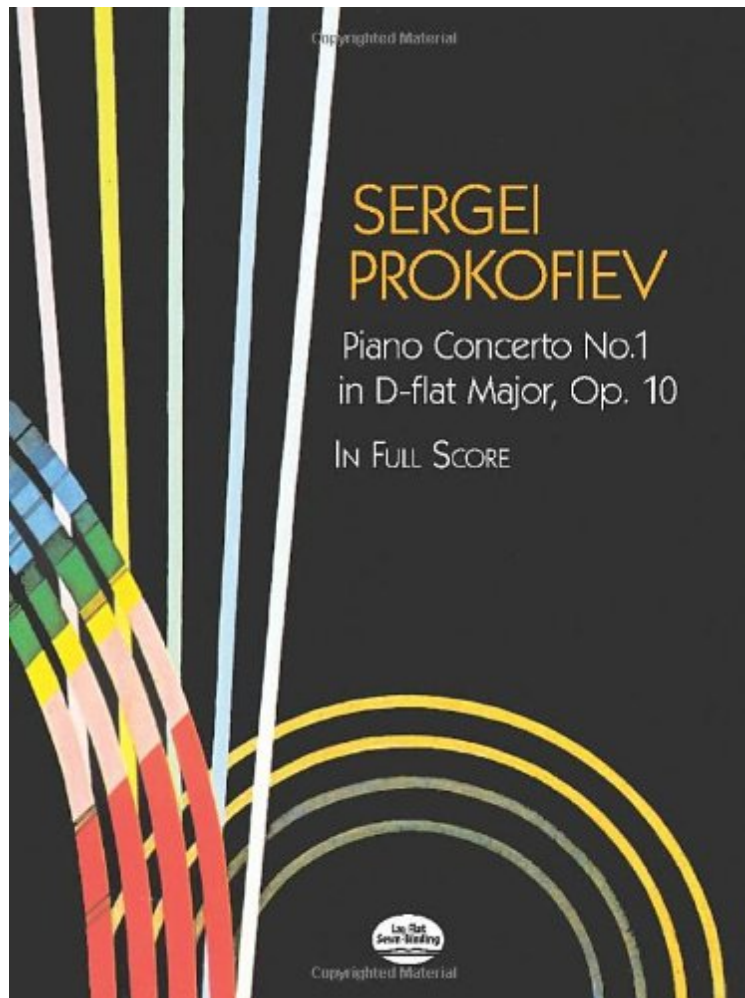


(Pdf free) Piano Concerto No. 1 in D-flat Major, Op. 10, in Full Score

Piano Concerto No. 1 in D-flat Major, Op. 10, in Full Score

Sergei Prokofiev

*audiobook / *ebooks / Download PDF / ePub / DOC*



#1414391 in Books Dover Publications 2013-12-18 2013-11-20Original language:EnglishPDF # 1 11.50 x 9.00 x .251, #File Name: 048643811280 pages | File size: 61.Mb

Sergei Prokofiev : Piano Concerto No. 1 in D-flat Major, Op. 10, in Full Score before purchasing it in order to gage whether or not it would be worth my time, and all praised Piano Concerto No. 1 in D-flat Major, Op. 10, in Full Score:

0 of 0 people found the following review helpful. Dover Scores: always a pleasureBy ShooshieWhat can you say about a score? First, it needs to be legible and accurate. Check. Next, it needs to be printed on fine stock that reflects light well so that you can see it in various conditions. Check. The binding needs to be "sewn in signatures" as Dover always reminds us, and they do that very nicely. Thus, it stays open to the page you want, without clips or weights to wrestle it back down to the stand. Check. There is one other quality that seems much harder to copy. Look around and you'll see that Dover scores have got to be among the cheapest out there. You don't find many publishers rushing to copy that feature. Thank you, Dover!Shooshie0 of 0 people found the following review helpful. delivery on time

receive it next day .By Toby Robinfast shipping. I absolutely love this product! I purchased this product along with a cutting board for a fruit platter that I needed to make for a party this past weekend. This product worked perfectly. It cut right threw the hard watermelon rind also cut the pineapple so perfectly. I am very pleased with the purchase! If your thinking about ordering this product you won't be disappointed. Thank you to the seller for a nice an smooth purchase! helpful. my brother need so cool product, feel very good .

After his training as a concert pianist at the St. Petersburg Conservatory, Sergei Prokofiev played this single-movement concerto for his final examination. The concerto opens with a grandiose theme that unifies the entire work. Four contrasting sections are fashioned into a three-part sonata design, climaxing in a brilliant solo cadenza. Impressed with the young composer's unique style, the judges awarded Prokofiev the coveted Rubinstein prize. This early work exhibits all the characteristics of Prokofiev's later achievements, including memorable melodies, propulsive rhythms, and an impish sense of humor. Reprinted from an authoritative source, this affordable, large-format volume is suitable for use by conductors, students, pianists, and all admirers of the twentieth-century master.