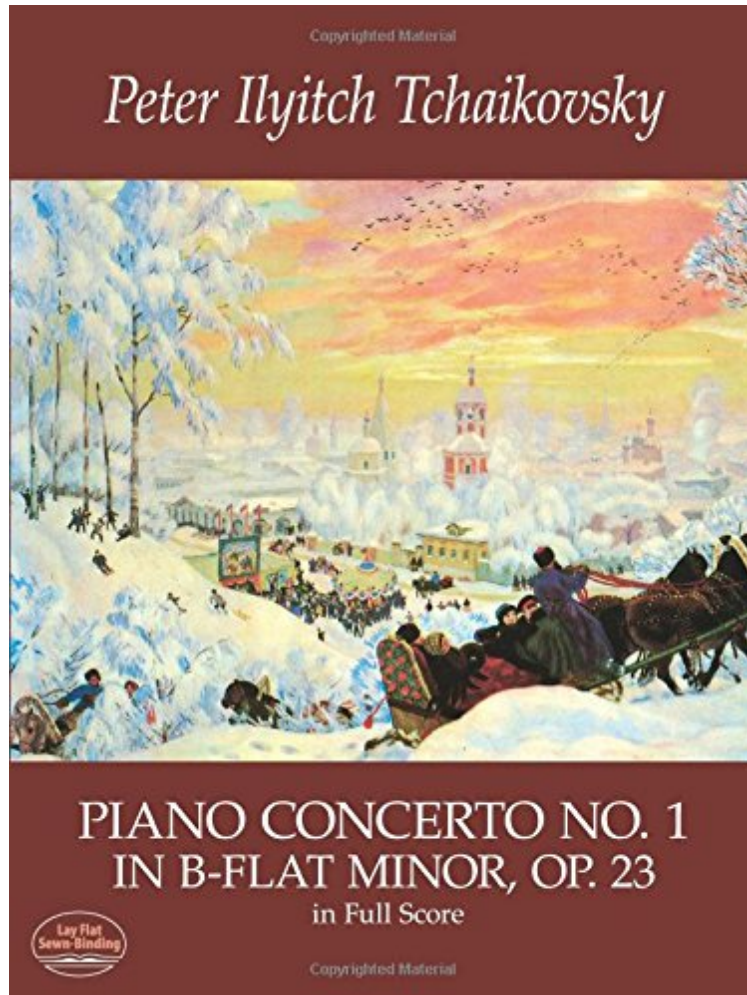


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Piano Concerto No. 1 in B-Flat Minor, Op. 23, in Full Score (Dover Music Scores)

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Peter Ilyitch Tchaikovsky, Music Scores : Piano Concerto No. 1 in B-Flat Minor, Op. 23, in Full Score (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Piano Concerto No. 1 in B-Flat Minor, Op. 23, in Full Score (Dover Music Scores):

1 of 1 people found the following review helpful. Outdated version of score By NH It's ok unless you need to use it for performance, as it does NOT have the 3rd movement cuts that most people perform 3 of 3 people found the following review helpful. Beautiful republication of an early edition (Soviet or otherwise, it's a good one!) By Alexander Z. Damyanovich If the same standards are applied for the other two works in the "Complete Concerti for Piano" also issued by Dover (which I've as yet not seen), I'll regret not getting the latter volume (which has all three concerti the composer ever wrote for piano and orchestra)!! Outstanding in all events - easy to read, excellent for study and

possible even to play from (though for practical purposes as a pianist, a 2-piano version {where the 2nd-piano is the reduction of the orchestral part} is eminently preferable) while remaining eminently scholarly. Most definitively GET IT!!!0 of 0 people found the following review helpful. Low quality printingBy Luis VillarrealTchaikovsky's Piano Concerto no. 1 is an awesomeness, but, unfortunately, the book isn't. The notes are small (which normally wouldn't be a problem with quality printing sheets) and the quality is poor. As a result, the blurred notes are barely readable.

It is probable that Tchaikovsky's Piano Concerto No. 1 in B-flat Minor has been performed and recorded more than any other piano concerto in the course of the twentieth century. This work received its first public performance by the distinguished pianist Hans von Blow in Boston in 1875. In 1891, with Tchaikovsky conducting and Adle aus der Ohe as soloist, it was the first concerto ever heard in Carnegie Hall. This immensely popular work is among the first of Tchaikovsky's important compositions, and it consummately reveals not only the great warmth and vitality of the composer's inspiration, but also what the noted music scholar Abraham Veinus in his book *The Concerto* called "Tchaikovsky's profound understanding of the rarest of artistic mysteries: the secret of direct communication." The full score of this staple of the repertoire is reprinted here from an authoritative early edition. Musicians and music lovers will prize this handsome and inexpensive edition of one of the most beloved of all concertos.