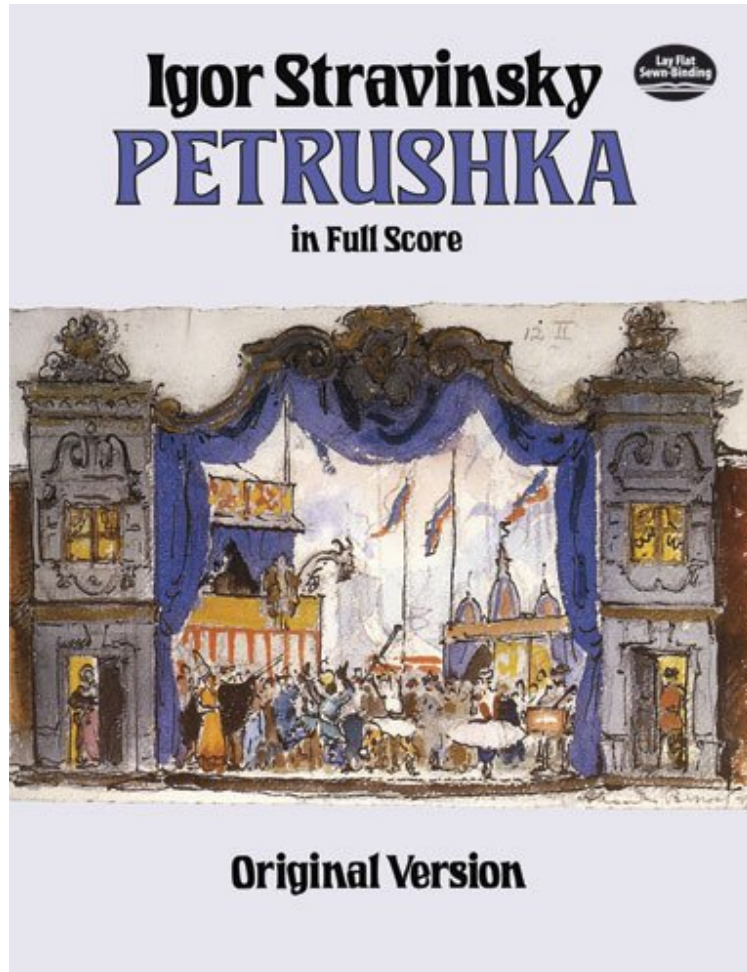


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Igor Stravinsky, Music Scores : Petrushka in Full Score: Original Version (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Petrushka in Full Score: Original Version (Dover Music Scores):

0 of 0 people found the following review helpful. Great piece. Great score. Great edition By Seaeagle Great piece. Great score. Great edition. Really clear and accurate, has enough space to mark your notes and follow the score easily. 0 of 0 people found the following review helpful. Five Stars By Customer everything perfect 0 of 0 people found the following review helpful. Five Stars By Darwin Perfect as I expected.

Stravinsky's score for the ballet Petrushka, commissioned by Diaghilev for the Ballets Russes, was first performed in Paris in 1911 and was an immediate sensation with the public and the critics. It followed by a year the great success of

his score for *The Firebird*, also produced by the Ballets Russes, and it confirmed Stravinsky's reputation as the most gifted of the younger generation of Russian composers. The ballet had begun in Stravinsky's mind as a "picture of a puppet suddenly endowed with life, exasperating the patience of the orchestra with diabolical cascades of arpeggios." Soon Diaghilev had convinced the young composer to turn the work into a ballet score. Benois was chosen to be his collaborator in the libretto, Fokine and Nijinsky became involved, and the bizarre tale of three dancing puppets *Petrushka* (a folk character in Russian lore), the *Ballerina*, and the *Moor*, brought to life in a tragic tale of love would soon become one of the most acclaimed and performed of ballet masterpieces. Brilliantly orchestrated, filled with Russian folksong as well as new and striking harmonies, alternately poignant and splendidly imposing, the score of *Petrushka* continues to be a popular subject for the study of tonal language and orchestration. This edition is an unabridged republication of the original edition published in 1912 by Edition Russe de Musique in Berlin. Printed on fine paper, sturdily bound, yet remarkably inexpensive, it offers musical scholars, musical performers, and music lovers a lifetime of pleasurable study and enjoyment of one of the most popular and acclaimed musical works of the twentieth century.

About the Author The leading composer of his day, Igor Stravinsky experimented with virtually every technique of 20th century music. Throughout his long and prolific career, he produced symphonies, concertos, choral works, operas, and ballets.