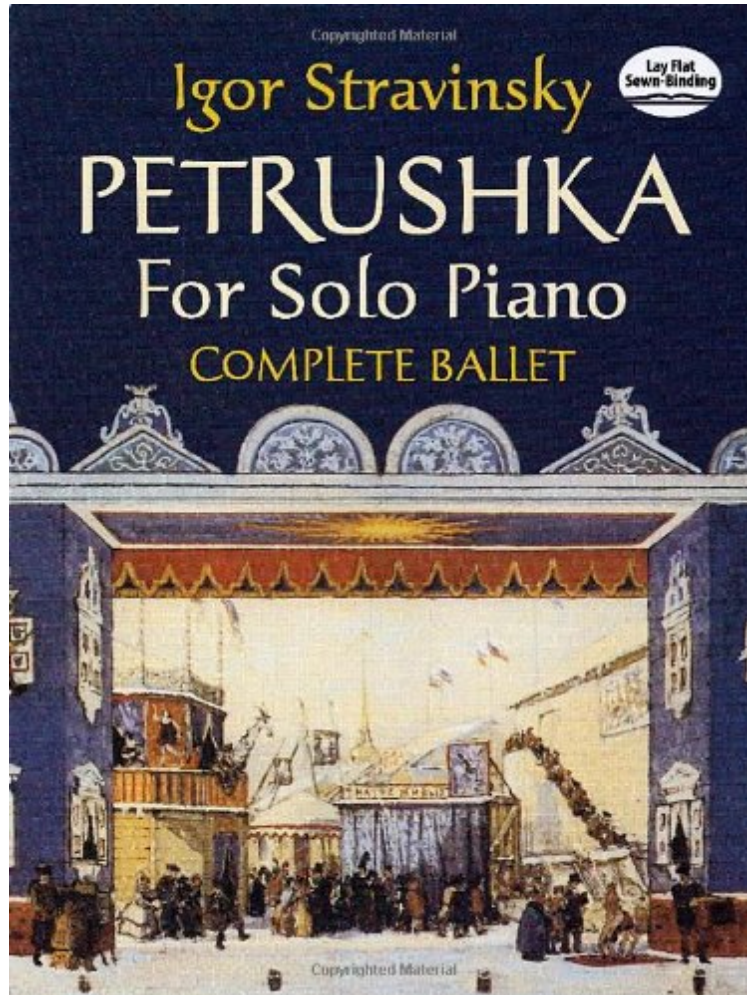


[Free] Petrushka for Solo Piano: Complete Ballet (Dover Music for Piano)

## Petrushka for Solo Piano: Complete Ballet (Dover Music for Piano)

*Igor Stravinsky, Classical Piano Sheet Music*  
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**Igor Stravinsky, Classical Piano Sheet Music : Petrushka for Solo Piano: Complete Ballet (Dover Music for Piano)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Petrushka for Solo Piano: Complete Ballet (Dover Music for Piano):

0 of 0 people found the following review helpful. Five StarsBy Customergood0 of 0 people found the following review helpful. A great workBy DougBeautifully clear. The second of the Ballet Russe trilogy (The Firebird, Petrushka, Rite of Spring) from 1911. A great way to explore the inventions of a young genius! For those who have the full score, a chance to distill the work to its source.0 of 0 people found the following review helpful. Five StarsBy vivigood score

In terms of his influence and the frequency with which his works are performed, Stravinsky stands preeminent among

twentieth-century composers. His oeuvre encompasses nearly every significant trend of his lifetime, and regardless of genre, the Russian composer frequently returned to the musical idiom of his native land. In *Petrushka*, he drew upon his roots to dazzle Parisian audiences of the Ballets Russes with a score that Debussy praised as "sonorous magic." Containing all of the music from the original 1911 version, this edition presents Stravinsky's popular ballet in a reduction for solo piano. Suitable for rehearsal or performance, this version is ideal for listeners wishing to examine the inner workings of one of the twentieth century's greatest masterpieces. Translated stage directions provide helpful guidance and narrate the exotic story of three magical puppets.

About the Author Igor Stravinsky (1882-1971) is perhaps best known for his revolutionary ballet "*Le Sacre du printemps*," Robert Craft, the author of more than a dozen books on Stravinsky, continues to write about the composer and conduct his music on recordings.