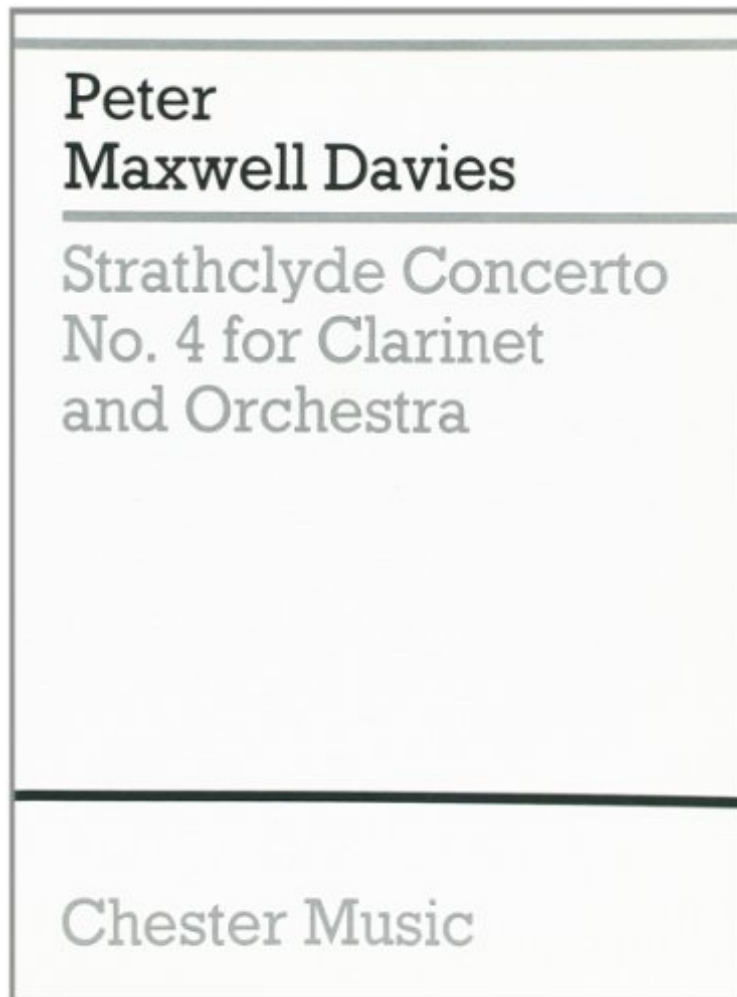


(Mobile library) Peter Maxwell Davies: Strathclyde Concerto No. 4 (Miniature Score)

Peter Maxwell Davies: Strathclyde Concerto No. 4 (Miniature Score)

From Music Sales America
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1999-04-01Original language:English 7.50 x .29 x 5.50l, #File Name: 071193353786 pages | File size: 32.Mb

From Music Sales America : Peter Maxwell Davies: Strathclyde Concerto No. 4 (Miniature Score) before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter Maxwell Davies: Strathclyde Concerto No. 4 (Miniature Score):

(Music Sales America). Davies's feeling for the potency and bravura of the clarinet goes back to works of the 1960s; his concerto for the instrument is predictably a big, ranging piece, in two linked movements. The first, fast with a brief slow introduction, has the soloist in propulsive melodic flights slipping over into florid runs, but it is a virtuoso piece

for the orchestra, especially for the marimba and pair of horns. The Adagio that follows is in the spare, cold, birdcall-riven style of other recent Davies slow movements, exploiting first the clarinet's low register and then, at its climax, the instrument's high extremes. A cadenza leads to the coda, where Davies introduces a Scots tune, previously hinted at, with which he brings the work to an end in F sharp major. Miniature score.