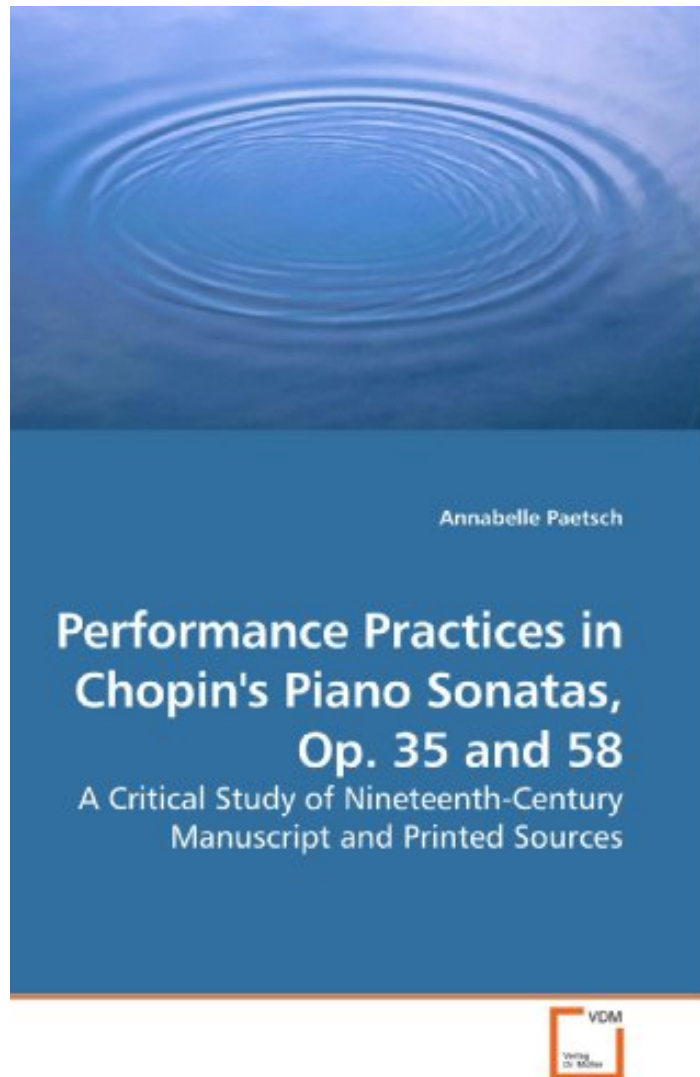


[E-BOOK] Performance Practices in Chopin's Piano Sonatas, Op. 35 and 58: A Critical Study of Nineteenth-Century Manuscript and Printed Sources

Performance Practices in Chopin's Piano Sonatas, Op. 35 and 58: A Critical Study of Nineteenth-Century Manuscript and Printed Sources

Annabelle Paetsch

ebooks | Download PDF | *ePub | DOC | audiobook



#15493977 in Books Annabelle Paetsch 2009-12-03 Original language: English PDF # 1 8.66 x .58 x 5.911, .84 #File Name: 363921367X256 pages Performance Practices in Chopin's Piano Sonatas Op 35 and 58 | File size: 39.Mb

Annabelle Paetsch : Performance Practices in Chopin's Piano Sonatas, Op. 35 and 58: A Critical Study of Nineteenth-Century Manuscript and Printed Sources before purchasing it in order to gauge whether or not it would be worth my time, and all praised Performance Practices in Chopin's Piano Sonatas, Op. 35 and 58: A Critical Study of

Nineteenth-Century Manuscript and Printed Sources:

How might the piano sonatas of Frederic Chopin (1810-1849) have been performed in his lifetime and in the following decades? How flexible was Chopin's conception of his works? What evidence do we have of how customs may have changed during the nineteenth and early twentieth centuries? What would "rubato" have meant to Chopin and his students? This book, based on the author's doctoral dissertation, examines a broad array of documentary evidence to seek answers to such questions. One finding is that Chopin's sonatas would, in all probability, have been characterized by a wide range of practices, including those derived from earlier keyboard music and singing. These practices may, at times, seem anomalous in comparison to those associated with Chopin in accounts dating from the latter part of the nineteenth century. This book is especially recommended for pianists and piano teachers, particularly those interested in historically informed approaches.