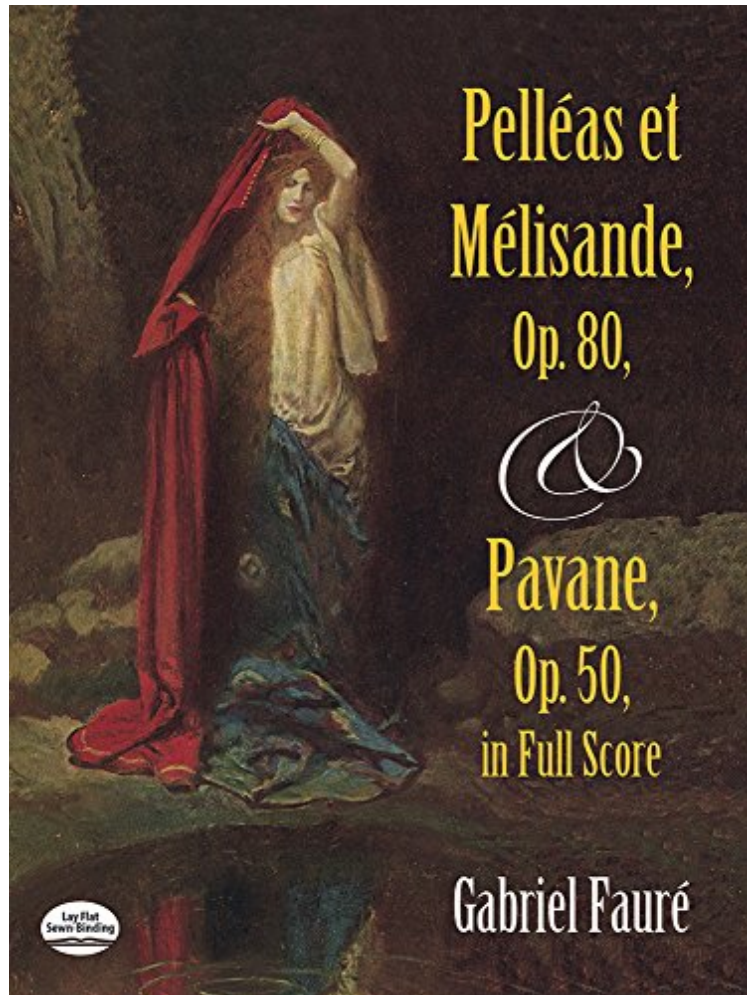


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Pellas et Mlisande, Op. 80, and Pavane, Op. 50, In Full Score (Dover Music Scores)

Gabriel Faur

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Gabriel Fauré : Pellas et Mlisande, Op. 80, and Pavane, Op. 50, In Full Score (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pellas et Mlisande, Op. 80, and Pavane, Op. 50, In Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Three Stars By Marco van Page postage is the problem 3 of 3 people found the following review helpful. Dissatisfied By J. K. Snyder Two of my favorite orchestral pieces by Faure and they had to be ruined by J. Hamelle Cie., Paris, n.d. There are so many errors were found in Pelleas et Melisande that I've been trying to edit it myself. There are mistaken articulations, errors in the trumpet part, and their format is very strange. The rehearsal marks change from letters to numbers, the margins differ in size almost every page, and there

are large black lines streaking down some pages that make it look like the edition had been badly photo copied. Since it is a French edition, all my dover scores with Debussy and Ravel and now this one have faded bars, notes, etc. This book was very cheap and it is very small. I love Faure's music and his wonderful orchestration, but I would much rather prefer if it was accurate.

One of the most gifted composers of the French school, Gabriel Faur (1845-1924) created distinctive music strikingly original in texture, melody, and harmony. According to Grove's Dictionary of Music and Musicians, Faur's music "reflected French civilization at its most fastidious." This handsome and affordable volume unites two of Faur's superb orchestral works in one convenient, authoritative edition. *Pellas et Mlisande*, Op. 80, composed in 1898, is a four-movement suite for orchestra written after Faur's incidental music for the drama by Maurice Maeterlinck a tragic tale that later inspired Debussy's opera of the same name. The volume also includes Faur's enormously popular Pavane, Op. 50, one of the most performed short orchestral works in the repertoire.