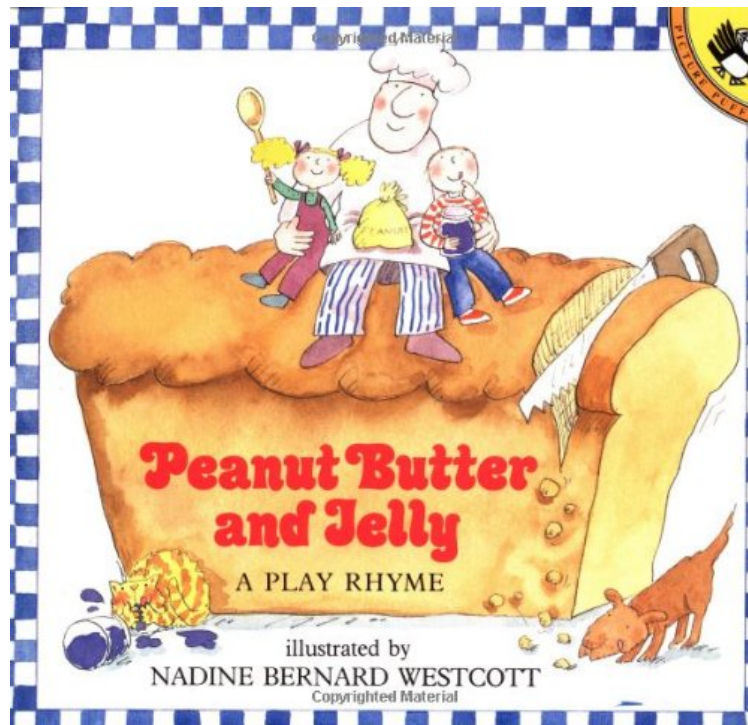


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Peanut Butter and Jelly: A Play Rhyme

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From Puffin : Peanut Butter and Jelly: A Play Rhyme before purchasing it in order to gauge whether or not it would be worth my time, and all praised Peanut Butter and Jelly: A Play Rhyme:

3 of 3 people found the following review helpful. Preschooler favorite! By Audrey Urban My daughter absolutely loves this book! To the point of exhaustion she will have me read this book and do the actions with it over, and over, and over... Originally we borrowed it from the library, but we just had to go ahead and purchase it after we had renewed it for the 3rd time and she threw a fit when we returned it. Well worth the money for the use we have gotten out of it. 2 of 2 people found the following review helpful. Waste of Money! By Sledge How can this seller claim that this is an actual "Book"? I could print this off of my printer and staple it together and have better quality! Don't waste your money! My granddaughter was very upset. She thought she was actually getting a book.... not a flimsy pamphlet like a church bulletin! What a joke! They should be ashamed to sell this! 0 of 0 people found the following review helpful. Peanut Butter and Jelly book By laiche Bought for a baby shower and it was loved.

A favorite play rhyme takes on super-duper proportions as two children create a table-sized sandwich from scratch. "A simple popular rhyme about that childhood culinary favorite, peanut butter and jelly, becomes rich fare indeed in this buoyant picture book . . . a fully satisfying treat." Publishers Weekly "A real treasure." School Library Journal (starred) "The softly colored, joyously sketched pandemonium will enliven story hours and preschool introductions with a perennially pleasing chant." Booklist

From Publishers Weekly A simple popular rhyme about that childhood culinary favorite, peanut butter and jelly, becomes rich fare indeed in this buoyant picture book. Chantlike verses set forth the making of a sandwich from start to finish a process that is imaginatively extended through Westcott's talent for the comically outsized and absurd. Her chef, two hungry children, an energetic dog and cat, five exuberant elephants and one jolly adult construct a sandwich like no other. Their bread is so enormous that a saw is required to slice it; their jelly comes from a bathtubful of grapes stamped and squashed to the desired consistency by elephants. This fully satisfying treat is completed with one page of clapping patterns, as well as hand and foot motions to accompany the rhymes. Ages 2-5. Copyright 1987 Reed Business Information, Inc. From School Library Journal PreSchool-Grade 2 A peanut butter and jelly sandwich a la Westcott. With the help of elephants and a baker, two children create a table-size sandwich from scratch. First, the bread is kneaded, baked, and sliced. Then from beneath the kitchen table emerge five elephants, each armed with a bag of peanuts that they stomp into peanut butter. Next, on to the bathtub filled with grapes which are squashed into jelly. The result of this festive cooperative endeavor is a giant "p j" sandwich consumed by all. The rhythmic text is a traditional song; it is made all the more delightful with Westcott's watercolor illustrations in pastels and muted tints. They fill double-page spreads but are not cluttered. Each scene prompts giggles and is enhanced by the sideline actions of a pet cat who looks shocked by the entire escapade, a dog who licks his chops in anticipation of snatching a morsel, and finally, the mother who faints in the kitchen doorway after witnessing the crowd. The book's large, humorous, colorful spreads make it conducive for group sharing. Instructions for the accompanying hand and foot motions are appended. A real treasure with potential use in any library's programming, especially storytimes. Mary Beth Burgoyne, Mesa Public Library, Ariz. Copyright 1987 Reed Business Information, Inc. About the Author Nadine Bernard Westcott has illustrated over 100 books, including I KNOW AN OLD LADY WHO SWALLOWED A FLY, PEANUT BUTTER AND JELLY, MISS MARY MACK, SILLY MILLY, GOING ON A BOOK HUNT, THE LIBRARY DOORS, UP DOWN AND AROUND, EENSY WEENSY SPIDER, and DO PIRATES TAKE BATHS?. Initially, she designed greeting cards for Hallmark Cards and later, Hartland Cards, a company she and her husband operated in Woodstock, VT. Today, Nadine lives in Nantucket, MA and divides her time between illustrating and designing her own line of fabrics.