

[Read now] Paul Temple And The Gregory Affair

Paul Temple And The Gregory Affair

Francis Durbridge

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#2396474 in Books 2013-09-12 Formats: Audiobook, CD, Unabridged Original language: English PDF # 5
5.00 x 1.00 x 5.50l, .0 Running time: 18000 seconds Binding: Audio CD 1 pages | File size: 34.Mb

Francis Durbridge : Paul Temple And The Gregory Affair before purchasing it in order to gauge whether or not it would be worth my time, and all praised Paul Temple And The Gregory Affair:

3 of 4 people found the following review helpful. Paul and Steve in Ten Parts By John Austin Those enthusiasts who eagerly await another modern "recreation" of a lost Paul Temple broadcast will get a bumper issue this time - it comprises not 6 nor 8 but 10 episodes. Writer Francis Durbridge experimented only once with a radio series of this length, possibly realizing afterwards that listeners could not be expected to remember the content of weekly instalments over so long a period. And how is the mystery extended? Well, the plotting and the dialogue are not as tight as usual and there are often lengthy scenes for characters other than Paul and Steve. Marjorie Westbury, who played Steve in the original 1946 broadcast, had been a singer prior to her acting career, so here, and elsewhere in this series, Steve is given a few snatches of song. Steve also, in this episode, in her husband's absence, prevails on someone to take her dancing. As for the light-hearted badinage and gentle chivvy that was to endear Paul and his wife Steve to millions of listeners, well, there's not much of it here. Durbridge usually included in his cast of characters several from North America or European countries, Scotland and Wales, facilitating easy identification for his radio listeners. Attention to voice differentiation has been given in this new "recreation", but I could not always distinguish who was who. Those who like thrills and spills are well served here: the discovery of two corpses and a plunge off a bridge for Paul and Steve occur before the theme music - Rimsky-Korsakov's "Scheherzade" - closes the first episode. Overall, I rank this well below the best of the later Paul Temple mysteries, mysteries where the social dynamics and

characterization is livelier than here. 1 of 2 people found the following review helpful. Top hole reconstructed radio mystery
By Steve Benner
This BBC dramatisation of "Paul Temple and the Gregory Affair" is the sixth modern day reconstruction of one of the lost series of the BBC's Paul Temple mysteries by Francis Durbridge (1912-1998), featuring Crawford Logan as Paul Temple and Gerda Stevenson as his wife, Steve, following on from 2011's remake of "A Case for Paul Temple". The original was the seventh series of Paul Temple mysteries to be made by the BBC and was broadcast in 1946. All tapes of the original production were subsequently "lost" -- a euphemism for destroyed by vandals at the BBC in the stupid belief that reusing old tapes constituted an economy measure -- but this modern production uses the original script, vintage monophonic microphones, period sound effects and recordings of the original incidental music, in order to reproduce as faithfully as possible the sound world of the original. The reconstructed version aired on BBC Radio 4 in summer 2013. All of the actors give, to my ears at least, crackingly authentic performances and, by Timothy, it is easy to believe that this is close to how the original broadcast may have sounded. This particular series is unusual in being in ten 30-minute episodes, rather than the normal eight, so here spans five CDs instead of four, with two episodes to each disc. The story is, of course, every bit as formulaic as Francis Durbridge mysteries ever were, being purely event driven and with each episode having the requisite number of twists, bizarre happenings, strange coincidences and unexpected murders thinning out the suspects. At no time does Paul Temple ever explain how he knows the things he does; he simply unmasks the villain in the final episode's denouement scene, explaining the chain of events from some peculiar position of authority and with the occasional assistance of Steve and Sir Graham Forbes, of Scotland Yard. The CD recordings are complete unabridged copies of the transmitted reconstructed weekly episodes, including all signature music and introductory synopses at the start of each episode (in faithfulness to the original). Fortunately, these synopses are by and large nothing like as long and repetitive as they are in earlier series and become very short indeed in the later episodes. They are individually tracked and so can be skipped, if required. It is good to have the BBC rectifying some of the more stupid decisions of its managers in the past and nice to hear these old broadcasts even in reconstructed form, and have them released for purchase. At the rate of only one Paul Temple series every couple of years or so, though, we could be waiting a long time for the reappearance of those still missing! 0 of 0 people found the following review helpful. great story, great cast, great production.
By Customer
Top marks for this. The cast are very professional every word is clear and dramatically enunciated, perfect. Steve sounds lovely, it's another world to the over acting, slurred speech and nauseating music of today's productions. I would welcome much more of this. Peter

It is 1946, and the whole country is shocked by the disappearance of a young woman who, according to a note found at the scene of the crime, is the victim of a certain 'Mr Gregory'. When a second girl disappears, Sir Graham Forbes of Scotland Yard appeals to Temple and Steve for help. Their investigations take them from a lonely Yorkshire clifftop to the Blitz-damaged East End, from a gangster-run Mayfair nightclub to a deserted warehouse on the Thames, always with danger round the corner and Mr Gregory one step ahead. Can Temple and Steve track unmask him before he strikes again? This new production for BBC Radio 4 uses the original scripts, vintage sound effects and much of the original incidental music from the missing 1946 production. As far as possible it is a technical and stylistic replica of how that production might have sounded if its recording had survived. 5 CDs. 5 hrs.

About the Author
Francis Durbridge was born in Hull in on 25 November 1912. He was educated in Bradford and went on to Birmingham University. It was while he was there that his radio play, Persuasion, was written and broadcast. After leaving university he worked for a short time in a stockbroker's office before realising that the only career he was really interested in was writing. For some time he toyed with the idea of creating a detective who was also a crime novelist, but was unable to finalise the character to his satisfaction until 1938. The end result, Paul Temple, inhabited a world of luxurious sports cars, Knightsbridge flats and chic women - a bygone age of elegance and manners. Durbridge had his first detective novel published at the age of twenty-two and went on to write three dozen more. Paul Temple made his first radio appearance on 8 April 1938 on the BBC's Midland Region. Send for Paul Temple was a huge success: within a week of the serial's final instalment the BBC received 7000 letters demanding more. A second adventure, Paul Temple and the Front Page Men, was broadcast in November and December 1938 and was even more popular than the first. The theme tune for the series was Vivian Ellis' Coronation Scot, which became instantly recognisable to the millions of Temple listeners. In all, twenty-one series of Paul Temple were broadcast over a period of thirty years. During the 1950s and '60s Durbridge transferred his skills to television; Portrait of Alison, Melissa and The Scarf are just a few of the serials that gripped the nation during those years. They all adhered to the writer's golden formula: 'Everybody is lying, nothing is as it seems.' His appeal was widespread: in Germany in particular a new Durbridge television thriller was apparently enough to clear the cinemas. In 1967 the European Broadcasting Union commissioned him to create a radio serial for the international market. The result, La Boutique, made for riveting listening. Durbridge was an extremely entertaining writer and the clever twists and turns of his plots were guaranteed to keep audiences tuning in week after week. He also wrote nine plays for the theatre: Suddenly at Home, The Gentle Hook, House Guest and A Touch of Danger all ran successfully in the West End. He married Norah Lawley in 1940

and had two sons. Francis Durbridge died in London on 10 April 1998.