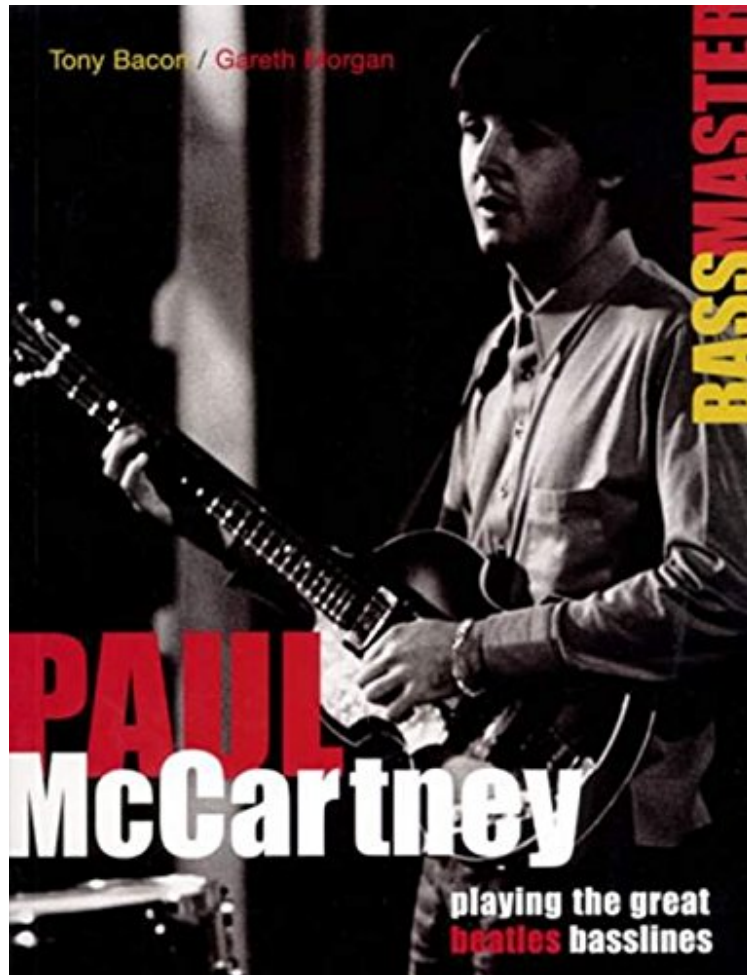


[Download] Paul McCartney - Bass Master - Playing the Great Beatles Basslines (Softcover/Tab)

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Tony Bacon, Gareth Morgan, Paul McCartney
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#724051 in Books Backbeat Books 2006-10-28 2006-10-01 Original language: English PDF # 1 11.00 x .48 x 8.501, 1.10 #File Name: 0879308842160 pages"Softcover Includes Guitar TAB 160 pages Size: 11"x 8-1/2" Author: Tony Bacon ISBN: 879308842"Includes Guitar TAB 16 pages"Size: 11"x 8-1/2"" Author: Tony Bacon | File size: 74.Mb

Tony Bacon, Gareth Morgan, Paul McCartney : Paul McCartney - Bass Master - Playing the Great Beatles Basslines (Softcover/Tab) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Paul McCartney - Bass Master - Playing the Great Beatles Basslines (Softcover/Tab):

1 of 1 people found the following review helpful. Finally, McCartney's bass-playing gets its due By Paul S. Jellinek Written with wit and verve, this book finally gives McCartney's extraordinary bass-playing its due. By analyzing each Beatles album through the lens of McCartney's bass lines, Bacon and Morgan give us a chance to hear these extraordinary recordings with fresh ears. My only quibble is with their choice of "Something" as "the best piece

of bass playing he's ever committed to record." Better than "Rain"? Better than "The Word"? Better than "Taxman"? Better than "It's Getting Better All the Time"? C'mon, guys! 1 of 2 people found the following review helpful.) Great historical look at his early influences and how he ...By mike agnew I would give the book a thumbs up. Since I grew up with the Beatles and McCartney's playing I found the book especially interesting. Very insightful into his Bass line construction and how he progressed and grew through the years...as all Beatle music did. Over all very well written. (Even though the author gets a little too analytical of McCartney's playing at times!) Great historical look at his early influences and how he took those ideas and incorporated them into his own playing. From Willie Dixon to James Jamerson. Good historical perception. There are 9 transcriptions from songs of Rubber Soul, Sgt Pepper and the White album. I already had these but it was still interesting to see the analysis by the author. The book is a little pricey, however, the book itself is of heavy weight gloss paper. It is a quality piece of work. If you have interest in McCartney's playing..or Beatle history...or Bass guitar history, I would recommend the book. Thank you! 0 of 1 people found the following review helpful. Best bass player ever! By Dr. Julio Garcia The book is interesting and gives a lot of details for those that know music well. Nevertheless, I felt I wanted more-----yes I craved more details and more songs analysis. One could say that if the book leaves you wanting more information then the book had to be a success. The transcriptions are amazing and it was a shame they were not allowed to publish the bass line of "Something" by George Harrison. Maybe George left instructions not to do so before his death-----he seemed to dislike Paul till the very end. The book affirms what we all know regarding Paul's approach and technique. Paul did not overplay if the song required a basic root and fifth. However, if there was space and if the song needed something else Paul could do wonders with the bass. The writers point out that Paul wrote more complex bass lines for the songs that John wrote. On the other hand Paul concentrated more in the overall arrangement when he played bass on one of his tunes. I wish they had covered post Beatle bass lines. For example Paul plays a beautiful haunting bass in a song called "Teddy Bear" from his 1st solo album. Great book for Beatle fans that play music. Not so sure it will please folks that do not play a musical instrument.

(Book). Paul McCartney is one of the best pop bass players in the world, and this book presents a musical analysis of his consistently inventive and influential bass playing during his tenure in the Beatles. This indispensable guide offers full transcriptions (including tablature and chord names) of nine of McCartney's most revered bass parts: "Dear Prudence," "Drive My Car," "In My Life," "Lovely Rita," and more. Each track is analyzed and explained in detail to show today's bassists how much they can still learn from McCartney's remarkable skill and imagination.

About the Author Tony Bacon is a music author whose titles include The Bass Book and Totally Guitar. He was the editor of Beatles Gear. Gareth Morgan is a professional bass player and teacher who contributes a regular 'Bass Workshop' column to Guitar magazine.