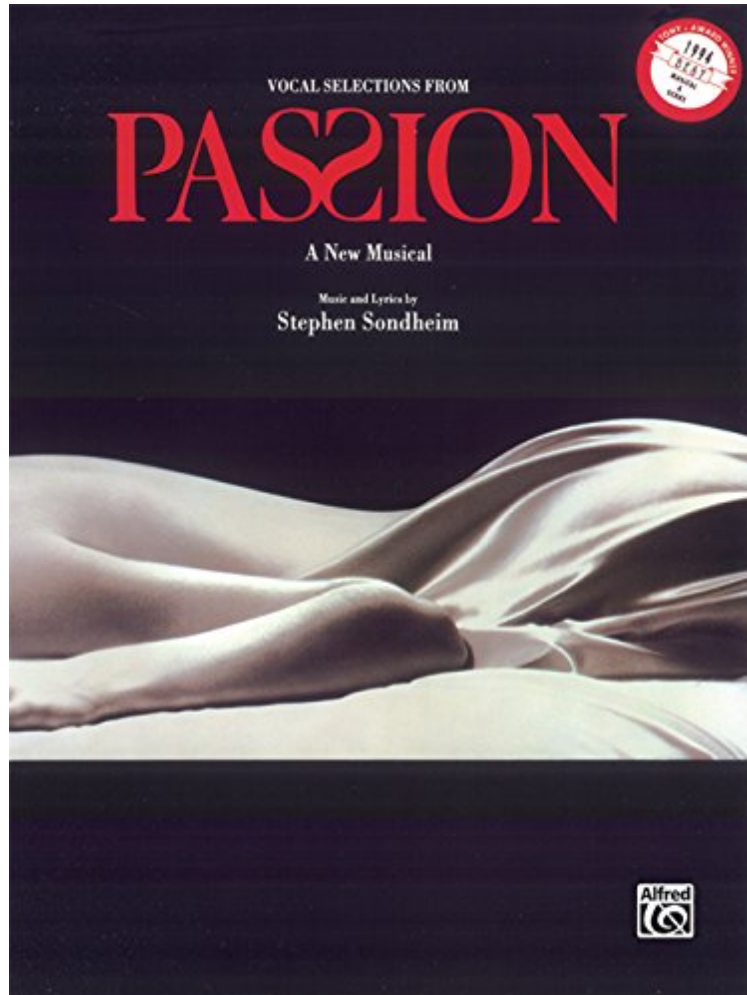


[Download free ebook] Passion (Vocal Selections): Piano/Vocal/Chords

Passion (Vocal Selections): Piano/Vocal/Chords

*From Brand: Alfred Publishing Co., Inc.
ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#2889740 in Books Alfred Publishing Co., Inc. Model: 00-VF2164 1994-10-01 Original
language: English PDF # 1 .20 x 8.70 x 11.60l, .40 Binding: Sheet music 48 pages | File size: 24.Mb

From Brand: Alfred Publishing Co., Inc. : Passion (Vocal Selections): Piano/Vocal/Chords before purchasing it in order to gage whether or not it would be worth my time, and all praised Passion (Vocal Selections): Piano/Vocal/Chords:

0 of 0 people found the following review helpful. Needs to be listened to as well as read By Garrett CAs with all of Sondheim's shows, with the possible exceptions of Follies and Sweeney Todd, the book is very hard to read without some sort of knowledge of the score, because that's what dominates the show. Other than a few scattered spoken passages, PASSION is completely sung-through. My recommendation would be to listen to the original cast recording as you read, so you can better understand the action. 0 of 2 people found the following review helpful. where does the book come from??? By D. Philippe It seems this book hab been stolen from the local library! Is it right??? That is very very very strange... 8 of 8 people found the following review helpful. This is one of the most beautiful shows ever

written!By A CustomerWhile this book is simply amazing... you should either get thecd to listen to while reading this script or watch the movie tohear/see the fabulous performances and Sondheim's glorious music. This book is still worth buying even if you aren't able to hear the score. This play works in mysterious ways and bring out many passionate feelings in anyone with a heart. It conveys and brings forth emotions from anger to pity with Fosca, love and hate, hapiness and depression... This is a truly beautiful book!

1994 Tony Award Winner -- Best Musical and Score! The titles are: Happiness * I Read * Love Like Ours * They Hear Drums * I Wish I Could Forget You * Loving You * No One Has Ever Loved Me. Includes four pages of color photos.

From BooklistPassion is--even for Stephen Sondheim--a remarkable musical, a brooding meditation on love and passion that is at once simple and deeply moving. In it, Sondheim, often criticized for being cerebral, proves he can write a show's worth of lush, emotionally honest songs. Moreover, a close reading of Lapine's book reveals how much his work contributes to the show's power. Based on Italian filmmaker Ettore Scola's *Passione d'Amore* (1981) and its source, the novel *Fosca* (1869) by I. U. Tarchetti, Lapine's book has a polished singleness of purpose rare in musical theater. The dialogue is spare, and the story--about an army officer torn between two lovers, one pretty but shallow the other plain but deep--advances with breathtaking economy. It must, to make way for the songs. Yet the book does not feel incomplete; read without Sondheim's music, the libretto (Lapine's book and Sondheim's own beautiful lyrics) registers as a fully engaging, if somewhat poetic, work that stands complete in its own right. Jack Helbig