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## Partnership Bidding at Bridge

*Andrew Robson, Oliver Segal*

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**Andrew Robson, Oliver Segal : Partnership Bidding at Bridge** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Partnership Bidding at Bridge:

5 of 5 people found the following review helpful. A must read By R. Pruchno This book is probably the single most important bridge book on competitive bidding ever written. Perhaps I feel this way because these authors have described many recommended methods, the jump fit bids and the non-jump fit bid in particular, that I have been playing since 1980. But there are several more gems in these pages, both in terms of suggested methods of conventional raises in competition and in terms of theoretical discussions (e.g., rationale for pressure bidding and off-beat preempts, rules for defining forcing pass situations, and the importance of having a wide assortment of bids describing various hand types that include support for partner's long suit), that are absolutely priceless. The only major critical comment I have is that the book is chock full of typos. But don't let this annoyance distract you from appreciating the quality of the message reflected in the analyses and theoretical presentations. They are consistently top shelf. Please don't read this book if you plan on playing against me! 0 of 0 people found the following review helpful. ... style that people seeking info can read and understand easily. I like it By Fran I rate it as a 3 because it is not written in a style that people seeking info can read and understand easily. I like it, but people have to study and understand his style. He presents like he is talking one on one with one person. I like this, but I understand the bridge terminology he uses. 6 of 6 people found the following review helpful. Requires some experience By B. Einhorn You are better off playing for a few years before reading this book, as the lessons will be much easier to absorb. Roughly speaking, the

authors advocate different meanings for bids in contested auctions than is standard. They want to show a fit for pard and a 2nd suit. This can be important in contested auctions. They change the meaning of some other bids, and discuss changes in philosophy. They discuss (in depth) the different meanings of sequences that end up in the same contract. There is a great deal of emphasis on pressure bidding (forcing the opponents to make the last guess). On the downside, there may be some cost to your constructive auctions. I found the book thought provoking. You will need to read this as a partnership. Springing this on a pick up partner will result in a bad time for both of you. Before adopting these ideas - I'd like to know how widely they are used by experts. I would rather use a slightly inferior "standard" system than frequently adopt lots of new systems or conventions. (my card play deficiencies are where I need to improve most)

Explains how you can gain the partnership skills that are central to employment and success at modern bridge. Aimed at all players from novices to experts, the book forms a complete strategy of "partnership bidding" in the contested auction.