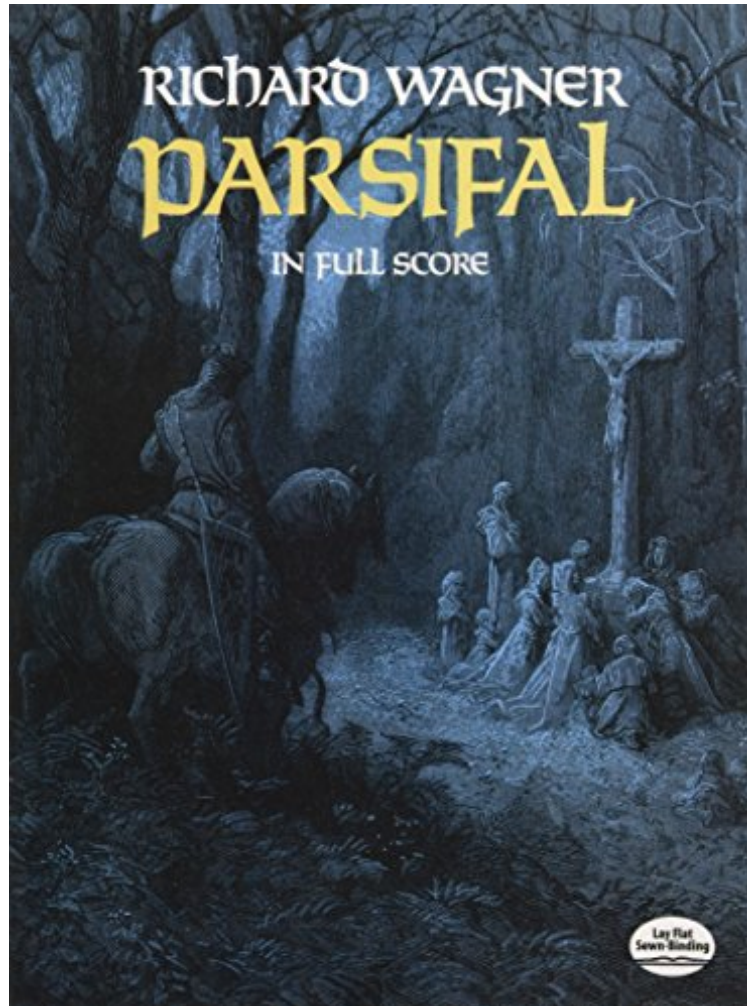


(Download) Parsifal in Full Score (Dover Music Scores)

## Parsifal in Full Score (Dover Music Scores)

*Richard Wagner, Opera and Choral Scores*  
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**Richard Wagner, Opera and Choral Scores : Parsifal in Full Score (Dover Music Scores)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Parsifal in Full Score (Dover Music Scores):

6 of 6 people found the following review helpful. Excellent score of another great work (also Wagner's virtual foray into oratorio as well as opera)! By Alexander Z. Damyanovich The same comments of my review for Dover's reprint of Peter's full-score of Wagner's second opera of his "Ring" cycle" hold for the equivalent reprint of that publisher's edition of "Parsifal" (though NOT for "Tristan und Isolde", alas...): Unlike Schott's editions (which Dover uses for its reprints of the other 3 operas of the cycle "Der Ring des Nibelungen" {"The Nibelung's Ring"}), the Peters version reprinted here DOES have the voice and instrumental staves mostly arranged in proper order, making things a great deal easier to follow. [Alas, there's one exception - having the voices and stage-directions (though not stage

instruments - that part at least is already in proper order) between the violas and the 'celli (harking back to Baroque "basso-continuo" usage) - at least they're consistent with it which helps...] Also the fonts used by the Peters engraving are a fair bit clearer than those of Schott in their first editions (their current edition of the complete works of Richard Wagner is SUPERLATIVE but no doubt fantastically expensive!!!). This score is not only a steal at the price, it's an excellent score, period (though I could visualise it using fewer pages if the engravings were done differently whereby the systems would have been somewhat smaller but done for a larger paper-size). No qualms about my recommendation - GET IT!!!! 0 of 0 people found the following review helpful. Excellent - delivered here to UK for a reasonable price By Peter Lucas Excellent - delivered here to UK for a reasonable price. Wagner's scoring is too dense for reading in piano score so finding this online was a gamechanger. 6 of 6 people found the following review helpful. To really understand Parsifal By Patrick Mangou Even if you're not a musician, it's pretty easy to follow the music on the full score while listening to a cd (of course you have to be able to read a score!); you then can understand much of Wagner's technique and effects (the violin arpeggios e.g.), recognize the leit-motifs and their variants. The price of this 800 page book is a bargain, and it's really enjoyable to go deep inside the music.

"He [Wagner] has been much criticized for this strongly personal statement of a religious subject, which mingles the concepts of sacred and profane love; but in the light of modern knowledge, his insight into the relationship between religious and sexual experience can only seem much in advance of his time." Encyclopaedia Britannica Completed in 1882, Parsifal is Wagner's last opera and one of his finest, renowned for its splendid music and glowing orchestration. With its deeply personal treatment of the legend of the Holy Grail, and the subtle intensity and depth of compassion of its treatment of themes of innocence and purity, remorse and sexual renunciation, the opera ranks as one of Wagner's most symbolic, intense, and compassionate works. This Dover edition reproduces every note of this glorious masterpiece from the authoritative C. F. Peters edition, including the list of characters and contents in both German and English. It will be welcomed by musicians, music lovers, opera buffs, and admirers of Wagner as the only complete, inexpensive edition of a 19th-century landmark.

About the Author Composer and conductor Richard Wagner (1813-83) is best known for his four-opera classic, The Ring. Unlike most other composers, Wagner wrote both the scenario and libretto for his operas.