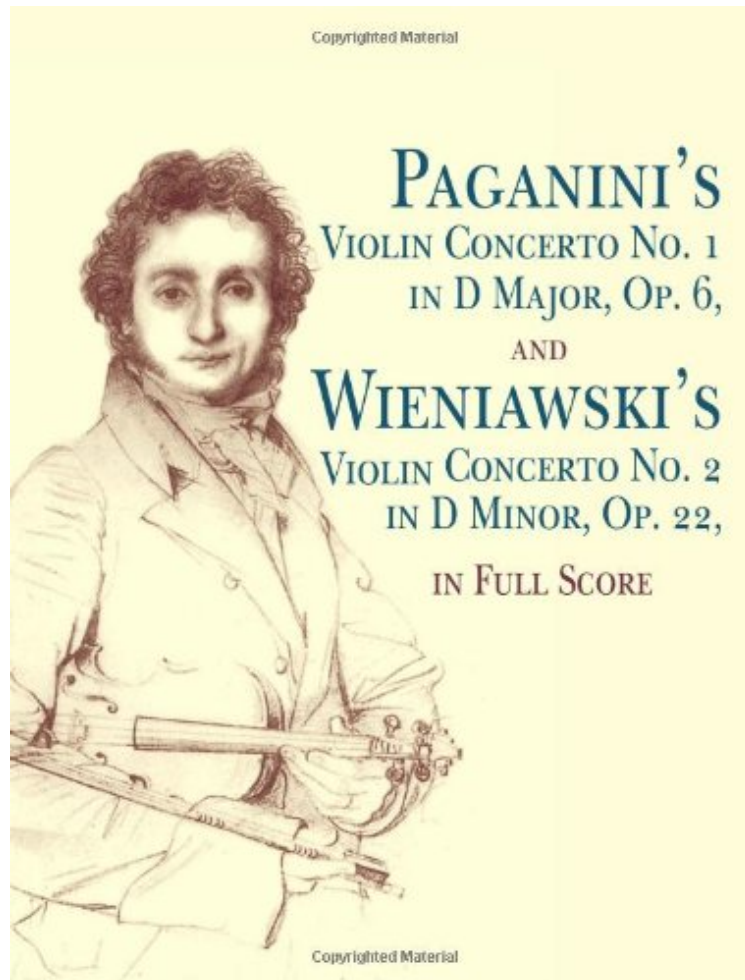


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Paganini's Violin Concerto No. 1 in D Major, Op. 6: and Wieniawski's Violin Concerto No. 2 in D Minor, Op. 22, in Full Score

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Nicolo Paganini, Henri Wieniawski : Paganini's Violin Concerto No. 1 in D Major, Op. 6: and Wieniawski's Violin Concerto No. 2 in D Minor, Op. 22, in Full Score before purchasing it in order to gage whether or not it would be worth my time, and all praised Paganini's Violin Concerto No. 1 in D Major, Op. 6: and Wieniawski's Violin Concerto No. 2 in D Minor, Op. 22, in Full Score:

6 of 6 people found the following review helpful. Not AccurateBy Special ImportsBe very careful:This is not the Paganini Violin Concerto Op. 6It is an ARRANGEMENT.... of only the first movement.The main problem is Dover does not tell you this in the cover or in the product description... you have to buy it (like I did) and find out in the first

page of the piece that it is not what it should be. It is an arrangement/orchestration from Paganini's piano score by August Wilhelmj. Interesting indeed, but not what is advertised... (and not the version that gets usually performed) 8 of 8 people found the following review helpful. Very Dissapointing! By Furious Styles I have a very extensive collection of Dover classical score publications and this title is very deceiving. For readers that would like to explore the genius and creativity of Paganini, you will find little here in this book. Only the first movement is included in this score which leaves us little to read. I am very dissapointed in Dover. "Full score" leads me to believe that this would have been a FULL score.

This outstanding new edition brings together two of the most popular and most performed violin concertos of the Romantic repertoire in one convenient, moderately priced volume. Paganini's Violin Concerto No. 1 set a new standard of virtuosity and influenced the composition of violin music ever after. The composer prided himself on his reputation for unmatched technical skill and wrote many works designed to show himself to best advantage. He guarded his professional secrets closely, permitting the publication of only a few of his works. Although it was composed sometime from 1811 to 1815, the First Concerto was not published until after Paganini's death in 1840. Wieniawski's Violin Concerto No. 2 is a concert-hall favorite the world over. The composer, one of the most celebrated violinists of the nineteenth century, wrote music mainly for his own enjoyment and not for public performance. This concerto for solo violin received recognition after Wieniawski's death. A work with a moderate tempo, divided into three movements, it continues to be enjoyed by both performers and audiences.