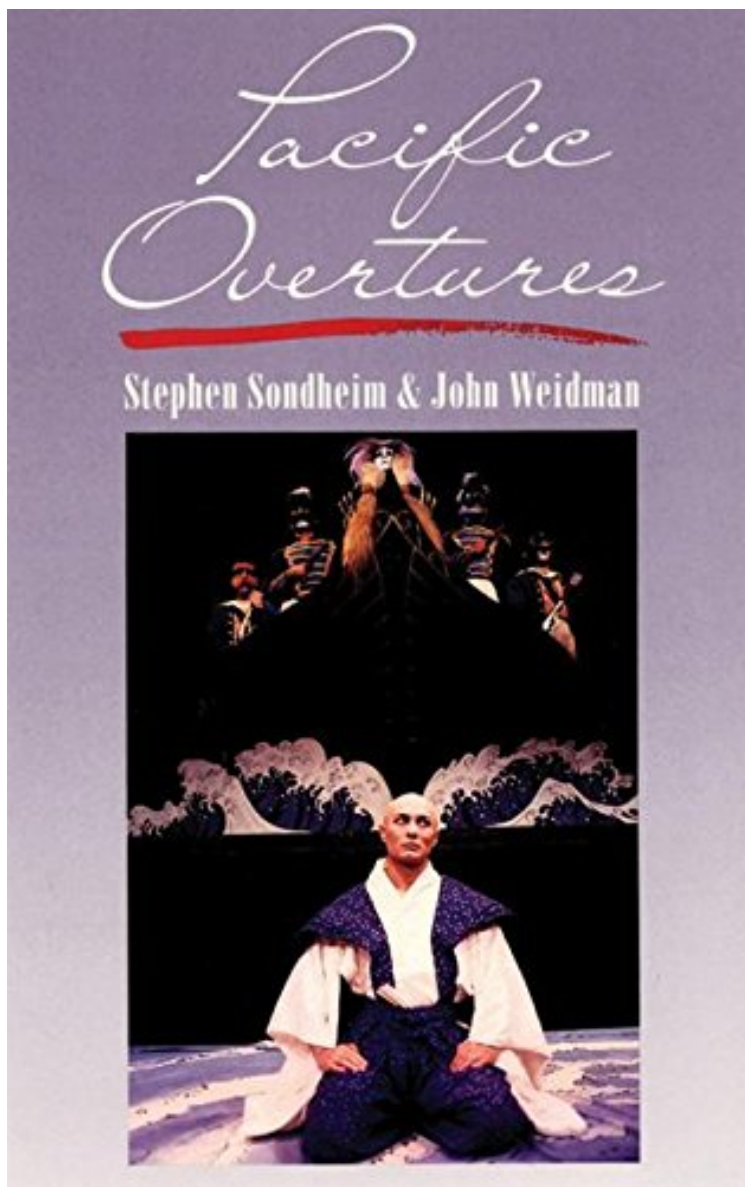


(Ebook pdf) Pacific Overtures

## Pacific Overtures

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**Stephen Sondheim, John Weidman : Pacific Overtures** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pacific Overtures:

0 of 0 people found the following review helpful. Me on The Cover By Ernest Abuba Needed to buy it. 1 of 1 people found the following review helpful. Sondheim.... in the early days By Gregory G. Although this is an unusual idea for a musical, the opening of Japan in the 1850's is certainly a dramatic enough incident to warrant some treatment. The

focus of the musical is to see the events through the eyes of the Japanese. The Americans were the only nation to successfully shatter Japanese isolation which has been in place since the early 1500s. The musical works well in the first act but gets mired down in the second dealing with relations with other nations and the emergence of Japan as a force within the world. Here it loses its intimacy. I saw this musical on Broadway during its limited run in the mid 1970's. I had the same opinion then as now. It still has some interesting elements of theatre and shows Sondheim experimenting with different forms to find new ways to express himself and appeal to an audience. 0 of 0 people found the following review helpful. the best one. By GJH III This is the original script, the best one.

"Priceless and peerless...a thrilling work of theatricality."--Wayman Wong, San Francisco Examiner