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L. Frank Baum, Jerry Robbins
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L. Frank Baum, Jerry Robbins : Oz Collection: The Wonderful Wizard of Oz, The Emerald City of Oz, The Marvelous Land of Oz before purchasing it in order to gage whether or not it would be worth my time, and all

praised Oz Collection: The Wonderful Wizard of Oz, The Emerald City of Oz, The Marvelous Land of Oz:

2 of 2 people found the following review helpful. He loves the Wizard of Oz and I knew he would love the sounds and effects this offered
By James Christy
My son is a non verbal with cerebral palsy and does not know how to read. He loves the Wizard of Oz and I knew he would love the sounds and effects this offered. This is an audio CD perfect for him to listen to and gives him the feeling he is watching it. The sound effects are very realistic and the CD quality is very nice. The voice over is easy to understand and we are very happy with this great Daily Deal.
1 of 1 people found the following review helpful. Three Stars
By Melissa
Doesn't follow the book.

The Wonderful Wizard of Oz
One of the true classics of American literature. Originally published in 1900, it was the first truly American fairy tale, as Baum crafted a wonderful fantasy, peopled with memorable characters a cornfield scarecrow, Tin Woodman, and a humbug wizard. Follow the adventures of young Dorothy Gale and her dog, Toto, as their Kansas house is swept away by a cyclone and they find themselves in a strange land called Oz. Here she meets the Munchkins and joins the Scarecrow, the Tinman, and the Cowardly Lion on an unforgettable journey to the Emerald City.
The Emerald City of Oz
Dorothy Gale and her Uncle Henry and Aunt Em are coming to live in Oz permanently. Dorothy then takes them on a tour of Oz, and during their journey they encounter King Kleaver with his Spoon Brigade and Miss Cuttenclip of the land of paper dolls. Meanwhile, the wicked Nome King has joined forces with the horrible Growleywogs, the terrifying Whimsies and the wicked Phanfasms in a plot to capture the Emerald City.
The Marvelous Land of Oz
Tip, a young Gillikin boy, runs away from his cruel guardian, the wicked witch Mombi. He meets up with the Scarecrow, now ruler of the Emerald City, the Tin Woodman, many new friends, and an army of girls who want to overthrow the Scarecrow. Before it's over, Tip finds out that he is part of a dark secret from Oz's past.

From the Publisher
This book is in Electronic Paperback Format. If you view this book on any of the computer systems below, it will look like a book. Simple to run, no program to install. Just put the CD in your CDROM drive and start reading. The simple easy to use interface is child tested at pre-school levels. Windows 3.11, Windows/95, Windows/98, OS/2, MacIntosh PPC OS 8.1 or higher, and Linux with Windows Emulation. Includes Quiet Vision's Dynamic Index. the ability to build an index for any set of characters or words. Each book is either read aloud by an actor or (for Window/95-98-ME and MacIntosh systems) by an electronic voice. For the electronic voice to work you must have TTS software installed. The Apple distributed TTS for MacIntosh: an SAPI compliant TTS for Windows. If your CD does not have the electronic voice in it (must be version 4.10 or higher) you can download a free update from Quiet Vision.
About the Author
Lyman "L." Frank Baum (May 15, 1856 May 6, 1919) was an American author of children's books, best known for writing The Wonderful Wizard of Oz. He wrote thirteen novel sequels, nine other fantasy novels, and a host of other works.
Jerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg, Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a collaboration with legendary author Ray Bradbury, producing Dandelion Wine, followed by Something Wicked This Way Comes, and wrote the script for, and produced The Halloween Tree; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of The Martian Chronicles.
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