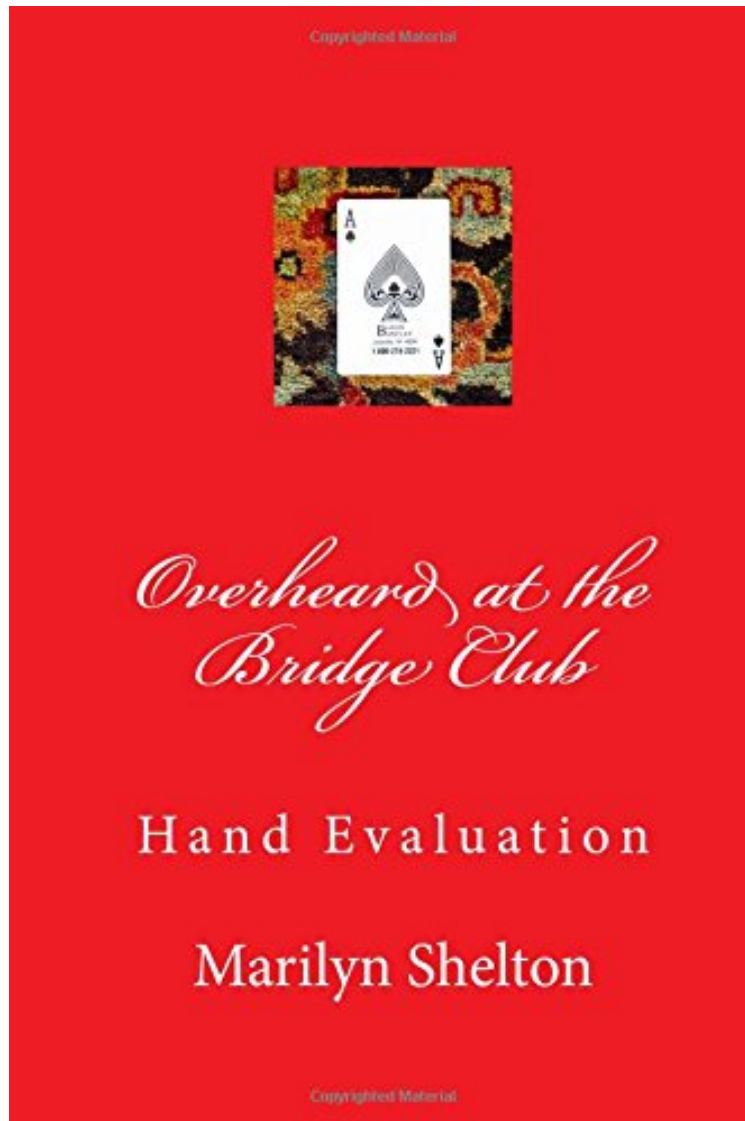


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## **Overheard at the Bridge Club (passing along the tried and true): Hand Evaluation: Tools for opening bridge hands in first and second seats, Klinger count and losing trick count. (Volume 1)**

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**Marilyn Shelton : Overheard at the Bridge Club (passing along the tried and true): Hand Evaluation: Tools for opening bridge hands in first and second seats, Klinger count and losing trick count. (Volume 1) before**

purchasing it in order to gauge whether or not it would be worth my time, and all praised *Overheard at the Bridge Club* (passing along the tried and true): *Hand Evaluation: Tools for opening bridge hands in first and second seats, Klinger count and losing trick count.* (Volume 1):

0 of 0 people found the following review helpful. Evaluate your bridge hand for better results! By Suzanne Atchley This is one of the clearest explanations of hand evaluation using "Klinger Count" that I have come across. Written in a minimum amount of pages and with LOTS of problems to work through. The latter part of the book has a wonderful description of Losing Trick Count and how to respond with LTC. This book is a 'must buy' for your bridge collection. 0 of 0 people found the following review helpful. Abstract math at the bridge table By Customer Marilyn's approach to bidding a bridge hand is unique. It could only come from a mathematical mindset. I thoroughly enjoyed reading and applying her style to my bridge game.

Learn the theory behind opening bids in first and second seat using two hand-evaluation techniques, Klinger count and losing trick count. This 50-page book provides step-by-step explanations, examples, and practice problems that will give the average player an edge over the opponents. This book is a foundation for "Third and Fourth Seat Bidding" which is an intermediate/advanced topic for more serious students.

About the Author Marilyn grew up in Huntsville, Alabama. She has a master of science from Northern Illinois University, DeKalb, Illinois, and a bachelor of science from Judson College, in Marion, Alabama. She worked as a systems analyst at Lockheed Missiles and Spacecraft Center tracking satellites. As author/editor lead for the Boeing CAD/CAM Task Force, she published films, videos, multi-media slide shows, news releases, posters, pamphlets, brochures, technical papers, presentations, monthly management newsletters, and ghostwrote for the Paris Air show, *Journal of Aircraft*, and international symposiums. Later Ms. Shelton designed the first award-winning text retrieval system in Boeing for the Electronics, Defense and Military companies, and then moved to Computer Services to lead application development of the corporate wide text retrieval system. Among her fiction publications are, *Gods Awful Truth*, a historical mystery set in the Fifties when rules were different for blacks and whites, *Ribbons*, a chapbook of American folk poetry, *Digital V*, a rogue spinoff goes to war with their previous computer company, *Sticks in Water*, a poetry anthology, and *Peppers Story*, true confessions of a cat with a scratching addiction. Ms. Shelton's debut bridge books speak to the first round in an auction. Marilyn's first nonfiction works include two volumes of a four volume series, *Overheard at the Bridge Club* (passing along the tried and true). Volume 1, *Hand Evaluation*, gives bridge players two tools, Klinger Count and Losing Trick Count, to jump-start opening bids. Marilyn condenses both topics and arranges them in easy-to-understand sequence with many examples and plenty of exercises to hone skills. In Volume 2 she delivers a fun way to tackle an advanced topic that is not well understood, *Third and Fourth Seat Bidding*. The last two high-intermediate texts (ecl January 2017), *Two over One User Guide* and *Notrump User Guide*. The reader gains from Marilyn's mathematical background, three decades of publishing, work with two Grand Masters, and her years of teaching and bridge experience. She and her husband, Harold Peterson, a civil engineer, and their cat, Ms. Peppermint retired in Chattanooga Tennessee. Her daughters, Caroline and Margaret, are both grown and live in Seattle.