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Stephen Adly Guirgis

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#4646091 in Books 2005-02-01PDF of discs: 2Formats: Audiobook, CD, UnabridgedOriginal language:EnglishPDF # 2 7.47 x .84 x 5.551, Running time: 5160 secondsBinding: Audio CD | File size: 63.Mb

Stephen Adly Guirgis : Our Lady of 121st Street (Library Edition Audio CDs) before purchasing it in order to gage whether or not it would be worth my time, and all praised Our Lady of 121st Street (Library Edition Audio CDs):

0 of 0 people found the following review helpful. Early worksBy Peter J. OrvettiThese three early works by Guirgis, which were all first directed by Philip Seymour Hoffman, contain much of what has made Guirgis a leading playwright of his time: realistic characters and heightened language in ensemble pieces."Our Lady of 121st Street" is my favorite of the three. It takes place in the days around the funeral of a hard-edged nun who evoked great passions -- positive and negative -- in the young people she taught, now adults coping with various failings. "Jesus Hopped the A

"Train" introduces two men in the New York prison system -- one a "superstar" serial killer whose newfound religion helps him evade responsibility for his actions, and the other a man who assaulted a cult leader and a man who stole his brother's mind and soul. I found "In Arabia, We'd All Be Kings", which explores the relationships among the denizens of a low-end bar, less interesting -- the characters were all balls of rage or despair, and I felt their struggles did not lead to a satisfying conclusion. 1 of 2 people found the following review helpful. early work by a master playwright By Frank L. Greenagel I Mr. Guirgis is probably my favorite living playwright. He recently won the 2015 Pulitzer Prize in Drama for "Between Riverside and Crazy." His other masterpiece is "The Last Days of Judas Iscariot," which I can't recommend enough. There are earlier plays of his that appeared in NYC between 1999 and 2003. "Our Lady of 121st Street" is set around the wake of Sister Rose, a nun/teacher/community leader who inspired incredible devotion and loyalty from those that she cared for. A number of individuals in their 30's and 40's descend upon the wake and interact with each other in a variety of emotional conversations. There are several stellar characters and a bunch of excellent lines. A New Yorker profile from the last year or so stated that Mr. Guirgis has clearly been influenced by the way stand up comics talk and tell stories - I think that is an excellent point. He also has a very good ear for urban dialogue and his characters speak without becoming caricatures. "Jesus Hopped the A Train," takes place within the NYC criminal justice system, mostly in the Tombs or at Rikers Island. There are thoughtful questions raised about crime, justice, redemption and atonement. There is a speech by a minor character (one of the guards) near the end of the play which is wonderful. 2 of 2 people found the following review helpful. One of my favorite playwrights. By AndresChavesUmnGuthrie I have read nearly all of his plays and not once have I been dissatisfied. All three are wonderful, but In Arabia takes the cake.

A group of old classmates and friends from Harlem find themselves at Ortiz's Funeral Home to mourn the death of Sister Rose, a feared and beloved nun from their childhoods. Played out against the backdrop of an unfolding mystery, they try to heal old wounds, live up to their responsibilities, and deal with the shock of being grown up. Directed by Richard Masur. Starring: Khandi Alexander, Emily Bergl, Laurence Fishburne, Stephen Adly Guirgis, Annabelle Gurwitch, Orlando Jones, Alan Mandell, Tony Plana, Steve Pickering, Raphael Sbarge, Adriana Sevan, Tegan West

"Guirgis already belongs on the list of accomplished young American playwrights that includes Suzan-Lori Parks and David Auburn." -Bruce Weber, The New York Times Magazine "The best new play in a decade." -The New York Observer "Guirgis has a hilarious, sympathetic, terrific ear . . . he heightens the rhythms of the street until there is a brilliant, buoyant cacophony." -Donald Lyons, New York Post "An important new playwright has arrived." --The New Yorker -- From the Inside Flap A group of old friends find themselves at Harlem's Ortiz Funeral Home to mourn the death of a beloved nun from their childhood. As they bounce off of each other with old hurts and the harsh realities of grown-up life, a murder mystery (and a few lives) begins to unravel. Hilarious, raunchy, and ultimately very touching, Stephen Adly Guirgis is a new voice to be celebrated. An L.A. Theatre Works full-cast performance featuring Laurence Fishburne, Khandi Alexander, Emily Bergl, Tegan West, Stephen Adly Guirgis, Annabelle Gurwitch, Adriana Sevan, Raphael Sbarge and Alan Mandell. About the Author Our Lady of 121st Street is Stephen Adly Guirgis' latest play and just completed a successful run Off-Broadway. His works include Jesus Hopped the A Train, In Arabia, We'd All Be Kings and Behind the Counter with Mussolini. He continues to appear as an actor on stage, and in film and television. His television writing credits include Big Apple, NYPD Blue and The Sopranos.