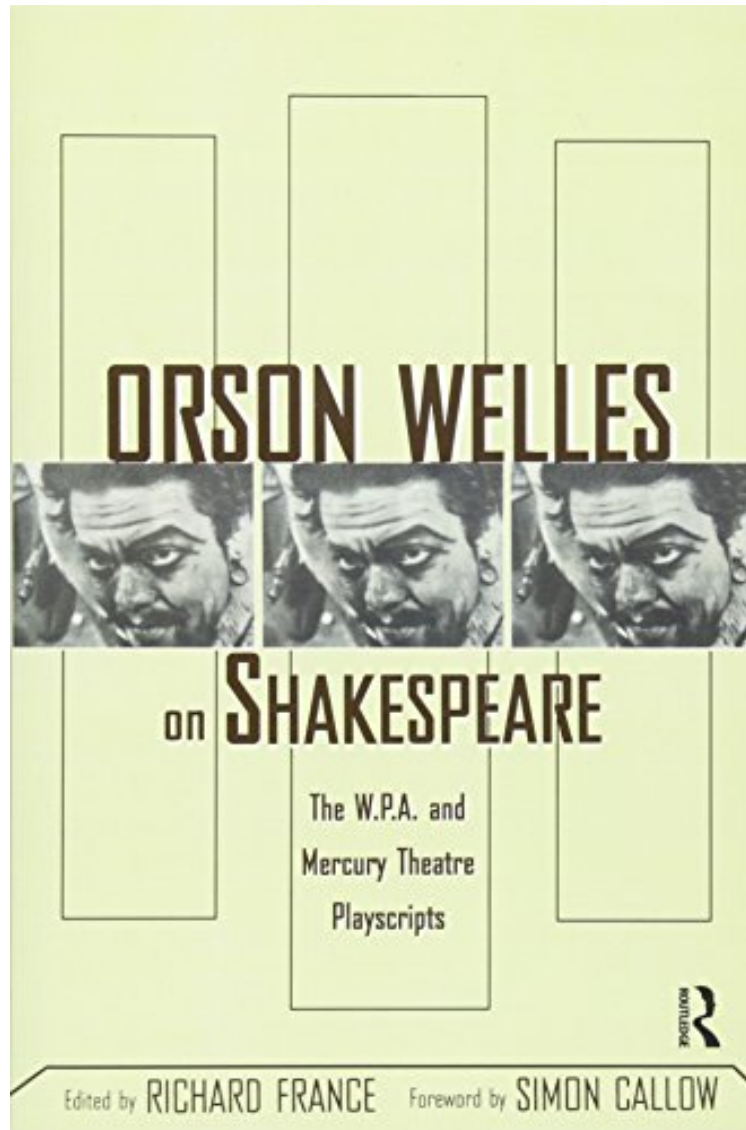


Orson Welles on Shakespeare: The W.P.A. and Mercury Theatre Playscripts

From Routledge
audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

#2033346 in Books 2001-09-28 2001-10-18Original language:EnglishPDF # 1 9.00 x .76 x 6.00l, .98 #File Name: 0415937264336 pages | File size: 19.Mb

From Routledge : Orson Welles on Shakespeare: The W.P.A. and Mercury Theatre Playscripts before purchasing it in order to gage whether or not it would be worth my time, and all praised Orson Welles on Shakespeare: The W.P.A. and Mercury Theatre Playscripts:

1 of 1 people found the following review helpful. For the right theatre fan, this is a must!By M. JacksonFor a fan of theatre interested in the W.P.A. years, Orson Welles and Shakespeare, this book is invaluable. Since we can't go back

in time to see the Orson Welles theatre productions of note, we can at least read the scripts to see how he cut them and read the insightful notes by Richard France about the productions. There could have been more pictures, but oh well, the thrust is the text of the scripts, VOODO MACBETH, CAESAR and FIVE KINGS.0 of 0 people found the following review helpful. Genius on geniusBy Peter J. OrvettiThis slim volume collects Welles's three great Shakespeare adaptations -- his "Voodoo Macbeth", fascist "Julius Caesar", and "Five Kings", his grand and unfortunately never fully realized abridgement of the Henriad focused on Falstaff. (The script would become the basis of his wonderful film "Chimes at Midnight".) While the commentary by Richard France is satisfactory, the joy of this book is in the scripts, as one of the theatrical geniuses of the 20th century interprets and reimagines the greatest theatrical genius ever.

This volume is the only publication available of the fully annotated playscripts of Wells' W.P.A Federal Theatre Project and Mercury Theatre adaptations, including the "Voodoo" Macbeth, the modern-dress Julius Caesar and Welles' compilation of history plays, Five Kings.

"Richard France has given us access to genius in making Orson Welles' Shakespeare texts available. Bravo!"-Stuart Vaughan, Former Artistic Director of the New York Shakespeare Festival "Richard France brilliantly illuminates the work of Orson Welles, providing the reader with a wealth of riches in his inspiring collection. Anyone who loves theatre and film, and who is fascinated by this great American genius, will love this book. France has give un easy access to the Welles' versions of his famous voodoo "Macbeth, as well as his fascist "Julius Caesar, and finally, of "Five Kings, a reworking of Shakespeare's history plays. Wonderfully insightful, presented with eloquence and style, reading this book is like sitting down to a delicious meal. Thank you, Richard France, for this extraordinary piece of theatre history-it is to be cherished."-Stacy Keach "A singularly important contribution to the growing body of material which holds that we should pay more attention to Shakespeare texts as performed and less to historical issues of textual authenticity. France's own experience as a playwright enables him to treat issues involving Welles and theatre with keener insight than most academic writing on the subject."-Robert L. Carringer, University of Illinois at Urbana "The reputation of Orson Welles, tarnished by his own excesses, has been glowingly restored by Richard France's brilliant editing of the "W.P.A. Mercury Theatre Playscripts. France skillfully reminds us why Welles dominates the history of the 20th Century as one of our greatest stage and film directors."-Gene Feist, Founding Director of the Roundabout Theatre Company ..."a mandatory volume forfans of either Welles or Shakespeare, which should encompass just about every culturally literate person alive.."- Scott Eyman," West Palm Beach Post January 20, 2002 About the AuthorRichard France is a playwright, teacher, actor, and authority on Orson Welles. He is the author of The Theatre of Orson Welles, which was the recipient of the Choice Outstanding Book Award in 1978. He is also the winner of the 1982 Silver PEN award. Currently, France teaches at the City University of New York.