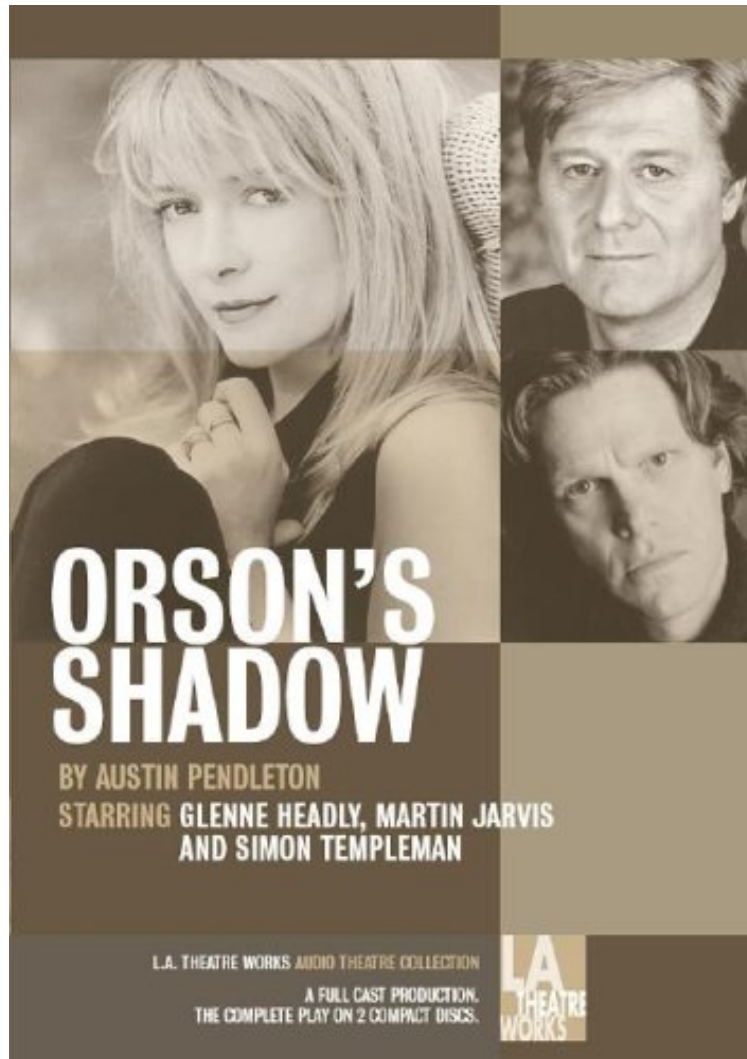


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Orson's Shadow (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections)

Austin Pendleton

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Austin Pendleton : Orson's Shadow (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) before purchasing it in order to gage whether or not it would be worth my time, and all praised Orson's Shadow (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections):

9 of 9 people found the following review helpful. If you missed it in New York, here's your next best experience! By William G. Simmons An amazing audio recording of a top-notch cast performing an intricate verbal dance that is

Austin Pendleton's clever play. After hearing the recording, I wished I knew how to reach Joan Plowright, the only surviving notable who's a character in the play (the others being Orson Welles, Laurence Olivier, Kenneth Tynan and Vivien Leigh), to ask her if any of the play is actually true. Oh, to have been witness to the real-life drama that was going on during rehearsals of Ionesco's RHINOCEROS, which is the play that Welles, Plowright and Olivier were working on while Olivier's marriage to Leigh was falling apart. This recording is for the theatre lovers and theatre historians as well as the theatre artists.

Sir Laurence Olivier. Orson Welles. Vivien Leigh. Joan Plowright. Kenneth Tynan. When these champions of the theatre get together to rehearse Ionesco's Rhinoceros, mere mortals best step aside. With lightning wit and scathing insight into the true nature of genius, Austin Pendleton's new play opens the private worlds of these very public people, exposing their warmth, their egos, and their glittering madness. Directed by Rosalind Ayres. Starring: Caroline Goodall, Glenne Headly, Martin Jarvis, Robert Machray, Simon Templeman, Orlando Seale

From the Inside Flap Sir Laurence Olivier. Orson Welles. Vivien Leigh. Joan Plowright. Kenneth Tynan. When these champions of the theatre get together to rehearse Ionesco's Rhinoceros, mere mortals best step aside. With lightning wit and scathing insight into the true nature of genius, Austin Pendleton's new play opens the private worlds of these very public people, exposing their warmth, their egos, and their glittering madness. An L.A. Theatre Works full-cast performance featuring Caroline Goodall, Glenne Headly, Martin Jarvis, Robert Machray, Orlando Seale and Simon Templeman.