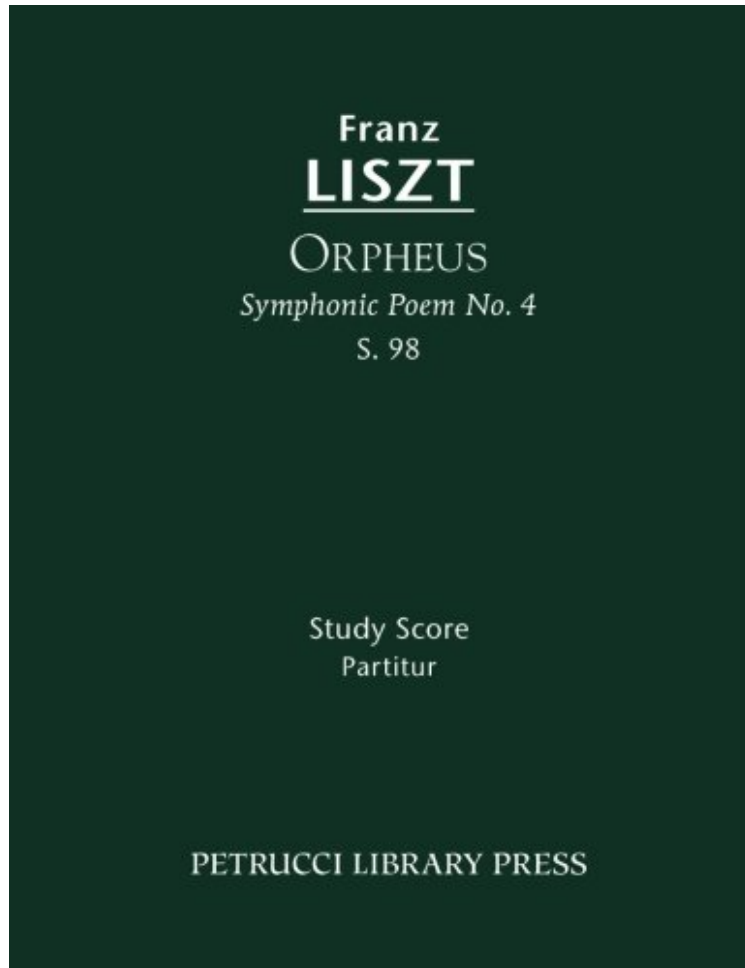


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Franz Liszt

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Liszt's fourth entry in his revolutionary series of thirteen symphonic poems, "Orpheus" was penned to serve as an introduction to the Weimar premiere of Gluck's opera on the same story "Ofeo ed Euridice". Composed from 1853-54, it was given its premiere in Weimar 16 February 1854 with the composer conducting the Weimar Hofkapelle. This new study score is a digitally-restored reissue of the score edited by Otto Taubmann in the second volume of the Liszt-Stiftung edition, published in 1908. As with all PLP scores a percentage of each sale is donated to the amazing online

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