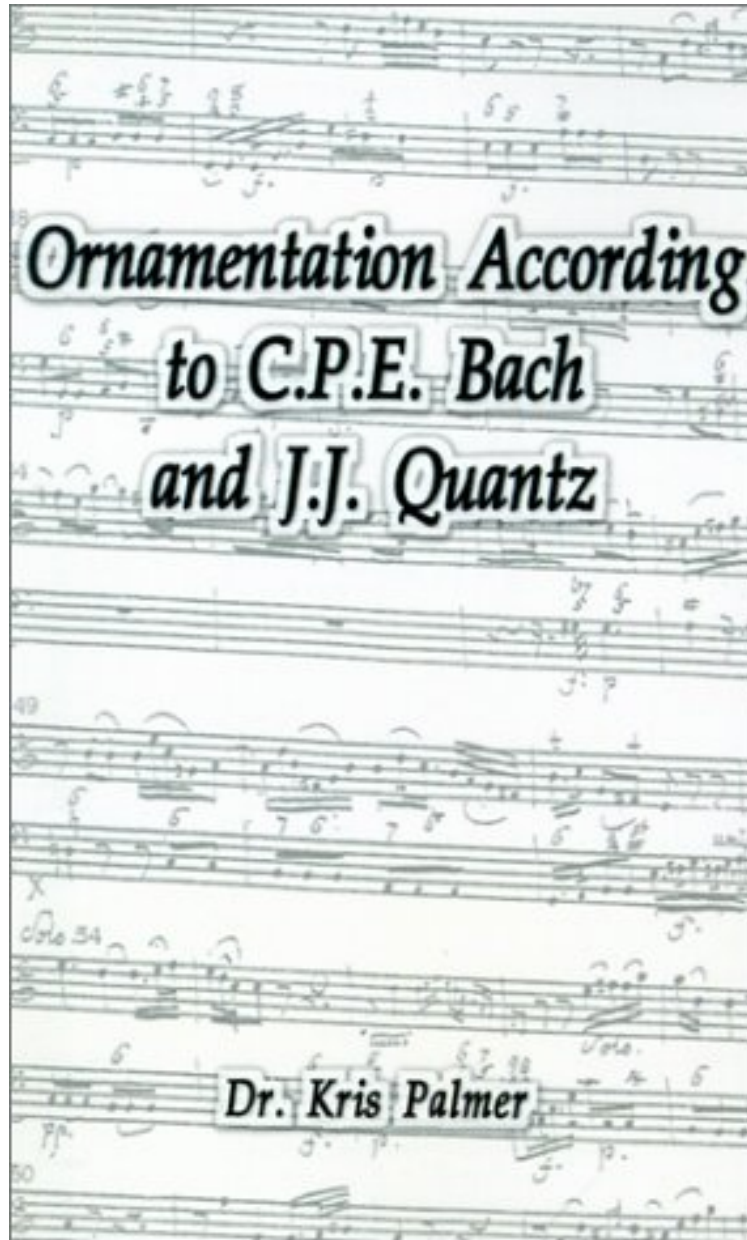


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Ornamentation According to C.P.E. Bach and J.J. Quantz

Kris Palmer

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#2895146 in Books Kris Palmer 2001-07 Original language: English PDF # 1 7.99 x .44 x 5.00l, .48 #File Name: 0759609357188 pages Ornamentation According to C P E Bach and J J Quantz | File size: 58.Mb

Kris Palmer : Ornamentation According to C.P.E. Bach and J.J. Quantz before purchasing it in order to gage whether or not it would be worth my time, and all praised Ornamentation According to C.P.E. Bach and J.J. Quantz:

4 of 4 people found the following review helpful. Title somewhat misleading By Carolyn Brown This book has much

useful information. However, the title implies that it is a general discussion of ornamentation when, in fact, it mostly deals with the ornamentation found in CPE Bach's A Minor Flute Concerto. There is only a short discussion of ornamentation not found in this concerto. Also, many of the musical examples do NOT include the original score, only how the author would realize the ornamentation. This is not helpful if you don't own the 'A Minor Concerto' or if you want to apply what is discussed in the book to other music. So, while the information is generally interesting, a more apt title would be something like: "Realizing the Ornamentation in CPE Bach's A Minor Flute Concerto: Comparing the views of CPE Bach and JJ Quantz." 0 of 1 people found the following review helpful. CPE Bach By Kittie An amazingly diverse composer, and his ornamentation explained by Kris Palmer. It all comes down to, "This is what I want (CPE), but if you do it beautifully, I will accept..." 2 of 3 people found the following review helpful. A Must-Have for Aspiring Classical Flutists By Scooter Dr. Palmer has exhaustively researched ornamentation from the classical era, synthesizing the works of Quantz and Bach and contributing a considerable amount of original scholarship. The many graphical examples of ornamentation in the book make the narrative very easy to follow. You'll want to keep your flute nearby as you read this book, so that you can experiment with the affects recommended by Dr. Palmer.

The perfect companion for professional and amateur musicians performing music of the eighteenth century, this book distinguishes various types of appoggiaturas and trills, shows how to perform them, and notes differences between baroque and rococo ornamentation.

"Clearly, the author is knowledgeable about ornamentation...suggestions are well researched, and her knowledge of the subject is very thorough." -- American Music Teacher Magazine, August/September 2002 "Given the fact that both composers worked for Frederick the Great...this comparison gives an interesting insight into ornamentation." -- Recorder Magazine, Summer 2002 "Palmer writes in a clear, conversational style and provides thoughtful analysis of the ornaments...Each ornament is carefully described..." -- Flute Talk Magazine, July/August 2002 About the Author Dr. Kris Palmer made her New York recital debut at Carnegie Hall in 2001 to rave reviews as a winner in the Artists International Competition. The New York Concert called Palmer's performance "incisive and expressive...particularly enchanting...with sensuous tone and pace." Noted for her performances of music from the eighteenth century, Palmer has performed the concerti of C.P.E. Bach and Mozart in the United States and Europe. This year Palmer released her first solo CD, Versailles, on the Stillwater Sound label featuring French music of the seventeenth and eighteenth centuries arranged by Palmer for the modern wood flute. In 1997 Palmer was awarded second prize in the National Flute Association's Young Artist Competition in Chicago, and she was awarded first prize in the Ruth Burr Awards in Houston in 1992. She has also received top honors from the Hemphill-Wells Sorantin Young Artist Competition and the Cynthia Woods Mitchell Young Artist Competition in Texas, as well as the William C. Byrd Competition in Michigan. An avid chamber musician, Palmer formed two award-winning chamber music ensembles: the Quintetto Ruvido, winner of the 1989 Carmel Chamber Music Society Competition in Carmel, California; and the Kolphos Kwintet, recipient of an invitation to the National Endowment for the Arts' Rural Residencies program in 1993. She has also performed with the Santa Fe Chamber Music Festival and the Sarasota Chamber Music Festival. After receiving her Bachelor of Music from the University of Southern California studying with the late Roger Stevens, Principal Flutist of the Los Angeles Philharmonic, she went on to complete both her Master of Music and her Doctorate of Musical Arts at Rice University in Houston, where she worked under the guidance of Carol Wincenc. In addition, Palmer has studied intensively with Gaetano Schiavone, Associate-Principal Flutist of the Rome Opera and Professor of Flute at the Conservatory of Santa Cecilia in Rome. As a member of the New Mexico Symphony Orchestra, Palmer served as Acting Principal Flutist during the symphony's tours while simultaneously holding the position of Principal Flutist with the Chamber Orchestra of Albuquerque. She is also a former member of the Debut Orchestra in Los Angeles. Dr. Palmer performs on a Verne Q. Powell modern wood flute.