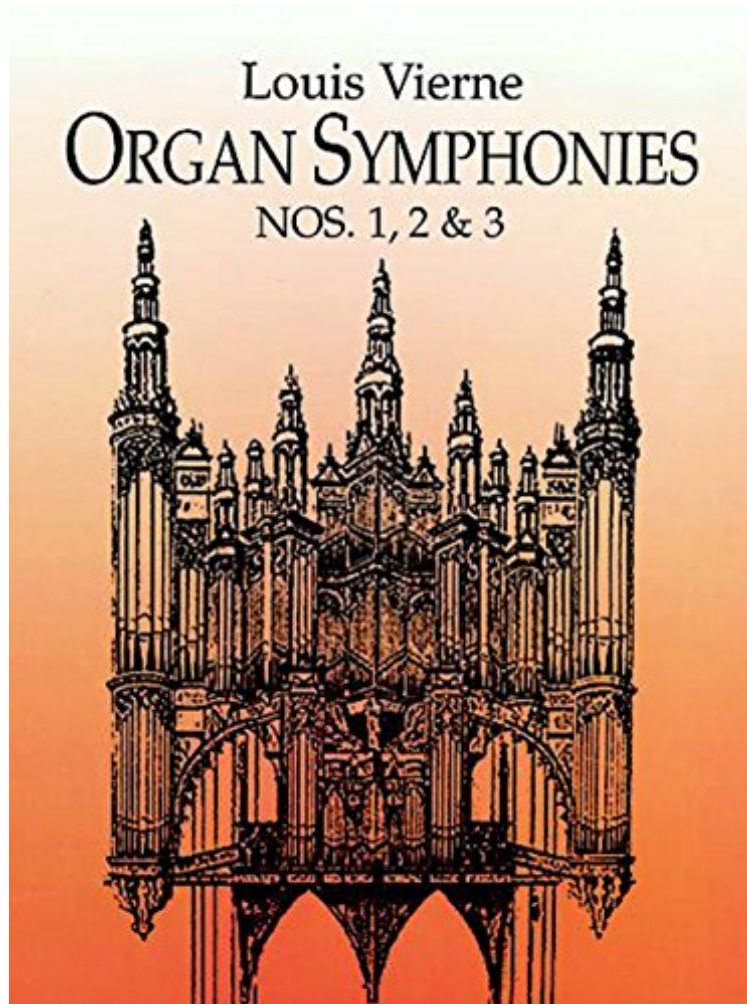


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Organ Symphonies Nos. 1, 2 3 (Dover Music for Organ)

Louis Vierne

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Louis Vierne : Organ Symphonies Nos. 1, 2 3 (Dover Music for Organ) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Organ Symphonies Nos. 1, 2 3 (Dover Music for Organ):

1 of 1 people found the following review helpful. Helpful but a less than perfect reprint By John Kenderdine This is a decent affordable reference copy of the original publications, but in a reduced format making the notes harder to read for older eyes, ironic, since Vierne was functionally blind from infancy. The original French publications were quite a bit larger (like older mid-twentieth century magazines like LIFE, LOOK and HOLIDAY) and easier to read. The low cost binding does not cooperate well on the organ music rack/desk. The quality of the paper is better than some other older Dover music I have such as Bach's Well-Tempered Clavier Books I II which are on high acid pulp paper that has grown yellowed and friable with age. A newer different single volume edition of WTC by Dover was more Urtext

with fewer helpful edits and tends to shut itself on the music rack as above. Also, Dover reprints often have blurry, uneven printing (too dark, too light, smeared) as if simply a poor photocopy at low resolution. The original engraved (read expensive) copies of the music are much better, but one gets what one pays for except much of this treasured music is now long out of print and these reprints, while helpful, are just not the same quality. It doesn't seem that modern printings of this type of music are available from other than Dover. Despite these criticisms, I am looking forward to Dover publishing Vierne's other works. 1 of 1 people found the following review helpful. Good edition By John Deahl For the money, I would say that this is the best edition out there. It does contain some errors, but if you take 1-2 hours and compare to another edition, it works just as well. My only complaint is that it doesn't like to stay open on the music stand. You really have to break the spine to get it to cooperate. 0 of 0 people found the following review helpful. Five Stars By Kevinz what I want.. I learn a lot.

French organist and composer Louis Vierne (1870-1937), a student of both Franck and Widor, was appointed organist at Notre-Dame in Paris at the age of 30 and held that position until his death. Among his compositions are numerous works for organ, including six organ symphonies, the first three of which are reprinted here. Of this music, Grove's Dictionary of Music and Musicians says: "The best of his organ works are brilliantly effective and of considerable harmonic originality." Now organists and music lovers can study and enjoy three of these majestic, lyrical works in this durable, attractive Dover edition, reprinted from authoritative French scores. This edition also includes a glossary of French terms used in these scores and specifications of the organs on which the symphonies were premiered. erous works for organ. This volume contains 3 of his 6 Organ Symphonies, notable for brilliant effectiveness, lyricism, and harmonic originality. Also includes a glossary of French terms used in these scores and specifications of the organs on which the Symphonies were premiered.