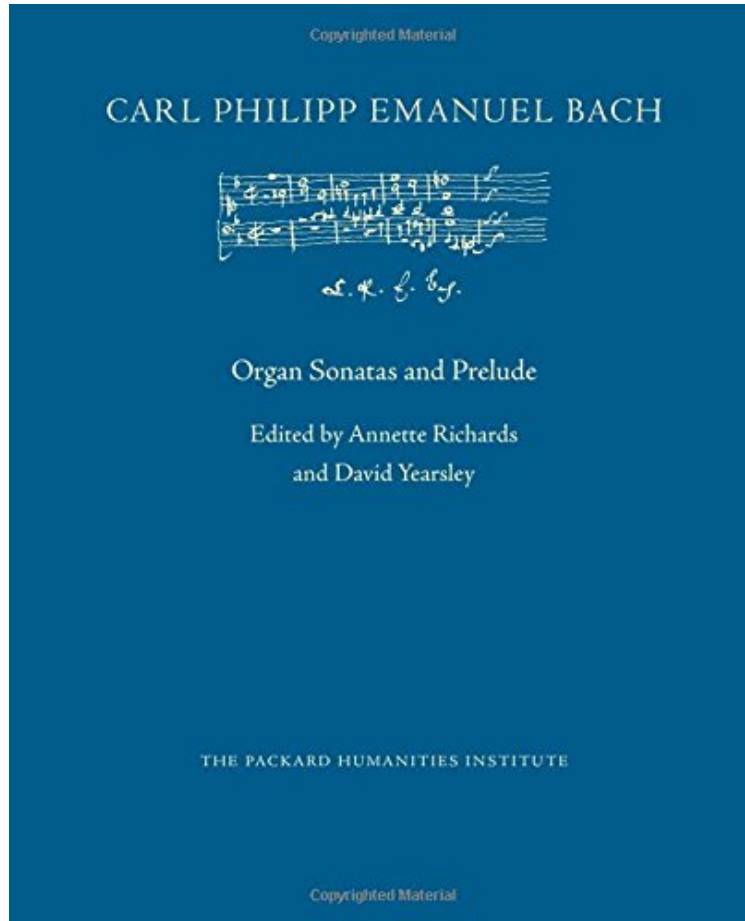


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## Organ Sonatas and Prelude (CPEB:CW Offprints) (Volume 9)

*Carl Philipp Emanuel Bach*  
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About the AuthorDavid Yearsley is the author of *Bach and the Meanings of Counterpoint* (Cambridge University Press, 2002) as well as numerous essays on European musical culture in the seventeenth and eighteenth centuries; his scholarly work has appeared in the *Journal of the American Musicological Society*, *Music and Letters*, *Early Music* and *Eighteenth-Century Music*. Active as a performer on organ and other keyboard instruments, his recordings are available on the Loft and Musica Omnia labels. Mr Yearsley has been an Alexander von Humboldt Fellow at the

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