

(Free read ebook) Orchestration, scores scoring

Orchestration, scores scoring

Donald J Rauscher

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Donald J Rauscher : Orchestration, scores scoring before purchasing it in order to gage whether or not it would be worth my time, and all praised Orchestration, scores scoring:

0 of 0 people found the following review helpful. Five StarsBy Tony - NYVery good book. Practical approach. Very informative. Better than the 4 other orchestration books I own.0 of 1 people found the following review helpful. It was recommended to me by a band director and trombone instructor ...By Dan R. VanLandinghamI have several different books on the subject of arranging and orchestration.The first one I tried to read was Cecil Forsythe's book simply titled "Orchestration".It came out originally around 1915 and was very hard to understand.There were many brass and reed instruments used in the day that fell out of favour by 1930.As I said,it was very hard to get into,though it was very informative especially from getting an understanding on the brass and reed instruments from the 19th centuries.. Kent Kennan's was much,much easier to grasp.His book told me how to score,not for just the large symphonic and concert bands,but for the smaller school bands and for those younger musicians.This is my third copy of this book.The first two came from book store.I gave the first Kennan book to my bass playing nephew along with the Forsyth book which I had for about 30 years.I've read a couple of others,but this book is by far and away,the easiest.It was recommended to me by a band director and trombone instructor from the University of Oregon who had just moved here to North Bend,Oregon about thirty years ago.I highly recommend it to any young arranger who finds the other books on the

subject a bit too deep for them.