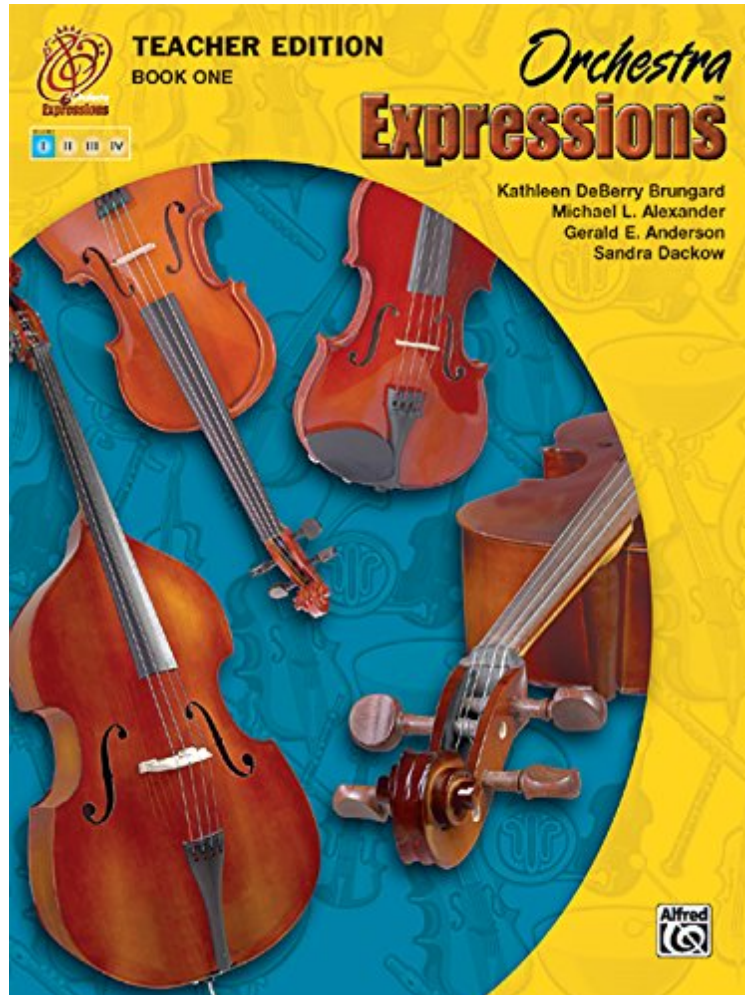


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Orchestra Expressions, Book One Teacher Edition

Kathleen DeBerry Brungard, Michael Alexander, Gerald Anderson, Sandra Dackow, Anne C. Witt
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Kathleen DeBerry Brungard, Michael Alexander, Gerald Anderson, Sandra Dackow, Anne C. Witt : Orchestra Expressions, Book One Teacher Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Orchestra Expressions, Book One Teacher Edition:

Orchestra Expressions provides music educators at all levels with easy-to-use, exciting tools to meet daily classroom challenges and bring new vibrancy and depth to teaching music. The lessons were written based on the National Standards for the Arts in Music -- not retro-fitted to the Standards. The program is music literacy-based and satisfies reading and writing mandates in orchestra class. Unique Features of Orchestra Expressions: * ""Four-fingers-down"" start for every instrument * Separate but simultaneous development of both hands * Bass begins in III position

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