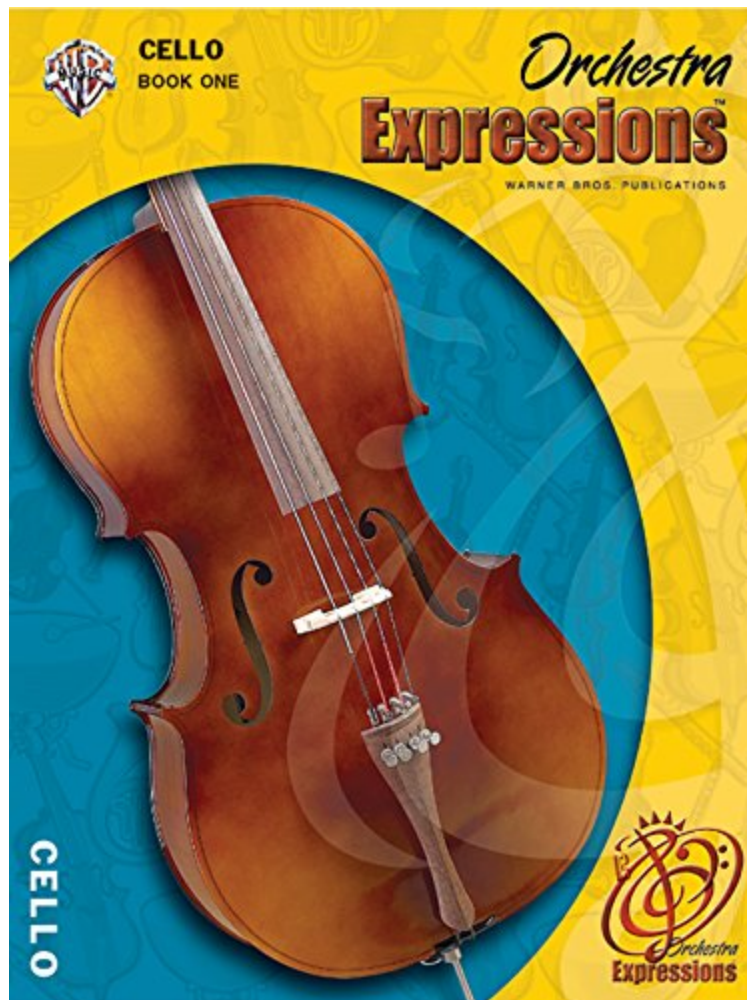


Orchestra Expressions, Book One Student Edition: Cello, Book CD

Kathleen DeBerry Brungard, Michael Alexander, Gerald Anderson, Sandra Dackow, Anne C. Witt
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0 of 0 people found the following review helpful. Five StarsBy JDHelleGreat beginners book0 of 0 people found the following review helpful. This is a great method for younger students and the teacher's edition is ...By Debby LyttleThis is a great method for younger students and the teacher's edition is very detailed. If you've never taught strings before this will let you do it right. I'm using this with my middle school students and don't do everything suggested in the teacher's edition but it goes fast enough that they are fine with it. I like that it starts using 3rd and 4th fingers before 1st and 2nd. The kids have a better hand position because of that.0 of 0 people found the following review helpful. Five StarsBy CustomerShipping was quick. Product was just as described. My daughter and her school had no complaints.

Orchestra Expressions(tm) provides music educators at all levels with easy-to-use, exciting tools to meet daily classroom challenges and bring new vibrancy and depth to teaching music. The lessons were written based on the National Standards for the Arts in Music -- not retro-fitted to the Standards. The program is music literacy-based and satisfies reading and writing mandates in orchestra class. The pedagogy involves a "four-fingers-down" start for every instrument and separate but simultaneous development of both hands. Each student book features an attractive full-color interior with easy-to-read notes and includes: -A 92-track accompaniment CD that covers Units 1-18 (a second CD covering Units 19-33 is available separately, individually as item 00-EMCO1006CD or in a 25-pack as item 00-MCO1007CDP) -Historical notes on some of the most notable composers of orchestral music -A thorough glossary of musical terms Future reprints may be printed with black and white interiors. This title is available in SmartMusic.