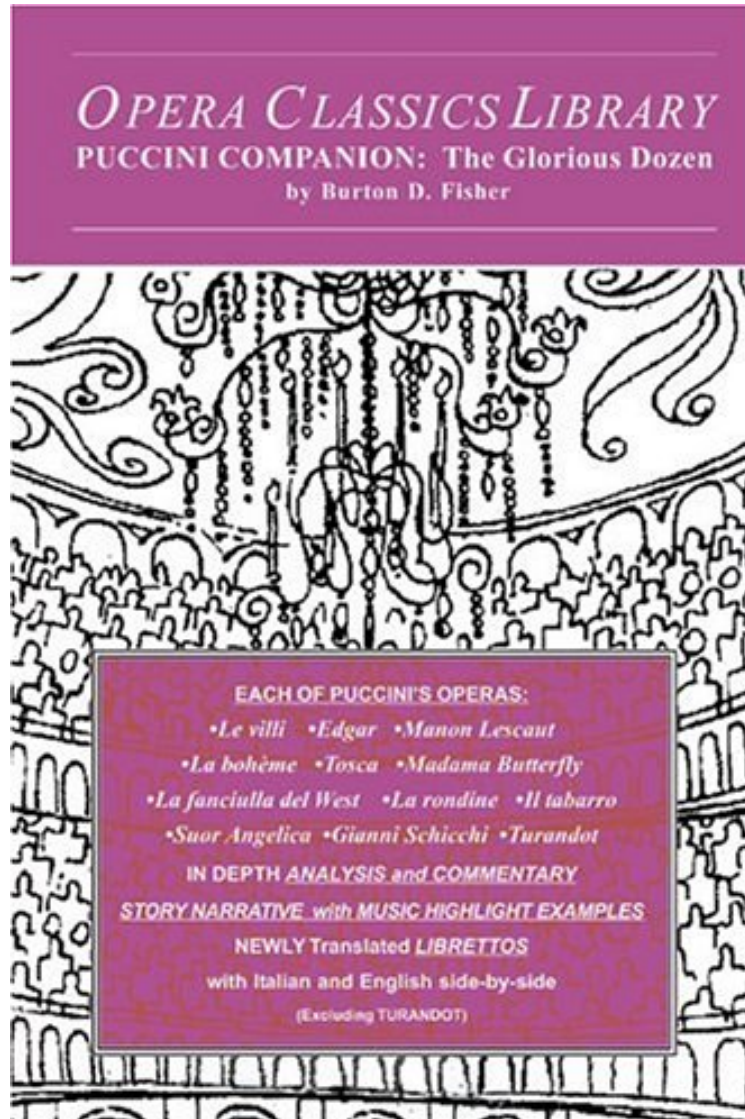


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Opera Classics Library Puccini Companion: The Glorious Dozen

Burton D. Fisher

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Burton D. Fisher : Opera Classics Library Puccini Companion: The Glorious Dozen before purchasing it in order to gauge whether or not it would be worth my time, and all praised Opera Classics Library Puccini Companion: The Glorious Dozen:

0 of 1 people found the following review helpful. Avoid this BookBy Morton TreptowThe author may have some impressive credentials, but the book itself contains at least one huge, inexplicable error. Fisher points out, correctly, that Puccini's Tosca is based on a Sardou play. But this knowledge doesn't prevent him from claiming that "all the

characters in Tosca were true personages in history." He goes on to give detailed biographical information about Tosca, Cavaradossi, Scarpia, and Angelotti as if they had actually existed, neglecting to mention that all of his material comes from Sardou's play, and that these are *fictional* characters. It's an amazing gaffe. Anyone who relies on this book as an introduction to Tosca will end up sadly misinformed.

A comprehensive guide to Puccini's 12 operas, featuring insightful and in depth Commentary and Analysis, Story Narratives with over 120 Music Highlight Examples, and a newly translated Libretto of each opera (excluding Turandot) with Italian English side-by-side.

About the Author Burton D. Fisher is a former opera conductor who studied at the Mannes and Juilliard schools, and is presently author-publisher of over 100 books about opera: Opera Classics Library Series; Opera Journeys Mini Guide Series; Opera Journeys Libretto Series; and the popular college textbook, A History of Opera: Milestones and Metamorphoses. He is principal lecturer for the Opera Journeys Lecture Series at Florida International University, an accredited undergraduate course of the FIU School of Music; a commissioned author for Season Opera Guides and Program Notes for regional opera companies; and a frequent opera commentator on National Public Radio.