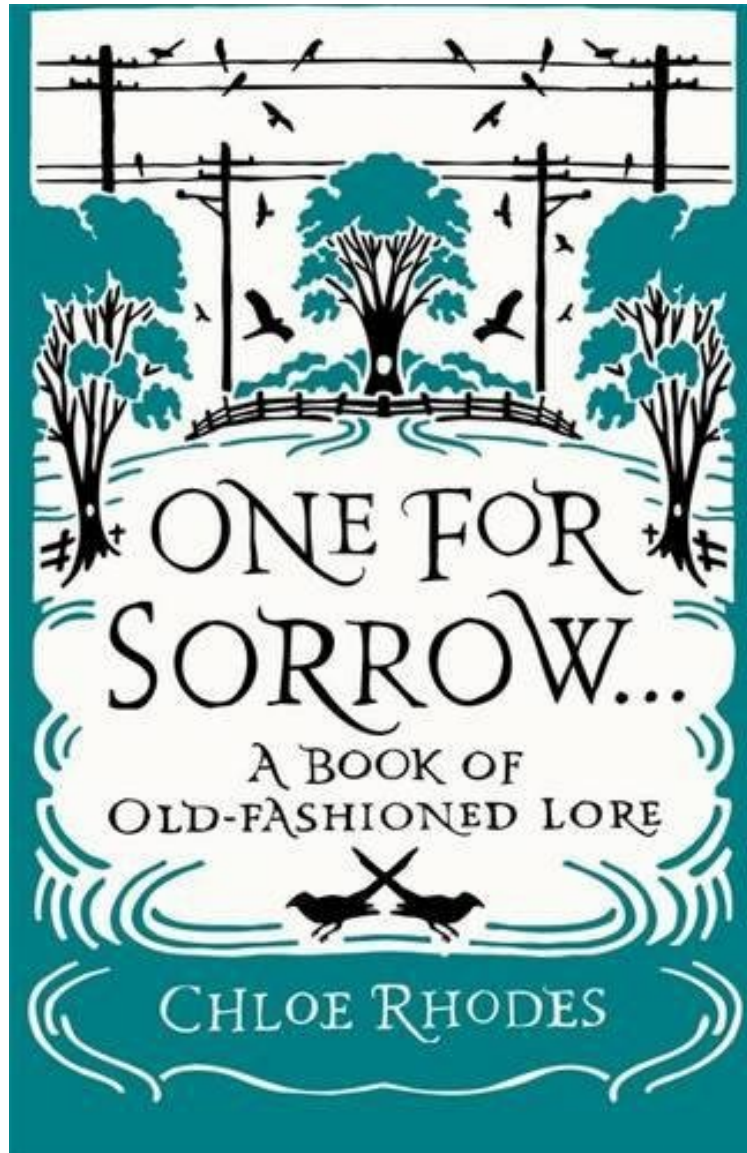


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One for Sorrow: A Book of Old-Fashioned Lore

Chloe Rhodes

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#1017940 in Books Michael O'Mara 2012-10-10Original language:EnglishPDF # 1 8.00 x .90 x 5.001, .65
#File Name: 1843177005192 pages | File size: 46.Mb

Chloe Rhodes : One for Sorrow: A Book of Old-Fashioned Lore before purchasing it in order to gage whether or not it would be worth my time, and all praised One for Sorrow: A Book of Old-Fashioned Lore:

0 of 1 people found the following review helpful. Four StarsBy GanderQuite nice and very informative.4 of 4 people found the following review helpful. Interesting at the very leastBy SileWe all tend to use certain phrases regularly in our day-to-day speech and this little book gives us the origin, and meaning of those phrases and little observations that have been handed down to us over time, and provides a peak at how these sayings have altered over the years. Citing

sources from as far back as the ancient Greeks, and in every instance citing the first English reference to each phrase, a history lesson is given for each saying. We learn how each has changed meaning over the centuries, and how some have a scientific truth behind them, making them more than just lore. Few regional variations are provided, and only one or two references to American versions but it's easy to see the links, especially for this former Australian who grew up with similar, but not exactly the same maxims as those included in the book. Included is a bibliography, a handy index, and it is peppered throughout with woodcuts by Charles Bewick by way of illustration. This book was a short, interesting read which corrected certain misinterpretations of adages on my part, and thus I think it two hours well spent.

A captivating book uncovering the origins and meaning behind traditional sayings from countryside folklore, such as "Red sky at night, shepherd's delight" or "Make hay while the sun shines" Many of the popular, often prophetic, phrases that people use on a day-to-day basis have their roots in traditional folklore. For example: "March comes in like a lion and goes out like a lamb," "Ladybird, ladybird, fly away home," and "The best-laid schemes o'mice an' men." Such common idioms are familiar to most people, but their history and origins are far from well known. Here readers will discover that there is a wealth of fascinating stories and history behind them. This charming book is filled with sayings, legends, and proverbs derived from the oral history of the countryside, and it unveils how they came about, what they mean, and how they came to be such a big part of language today. Written with a light touch and expert knowledge, it will entertain and inform in equal measure the perfect gift for anyone with an interest in the rich and varied heritage of the English language.

fascinating Woman's Weekly Shows just how much our language is influenced by old stories The Irish Sun a charming little book Oddfellows Magazine About the Author Chloe Rhodes is a freelance writer and journalist whose work has appeared in the Independent on Sunday, the Telegraph, and the Times. Her previous books include A Certain "Je Ne Sais Quoi": The Origin of Foreign Words Used in English and The Office Book.