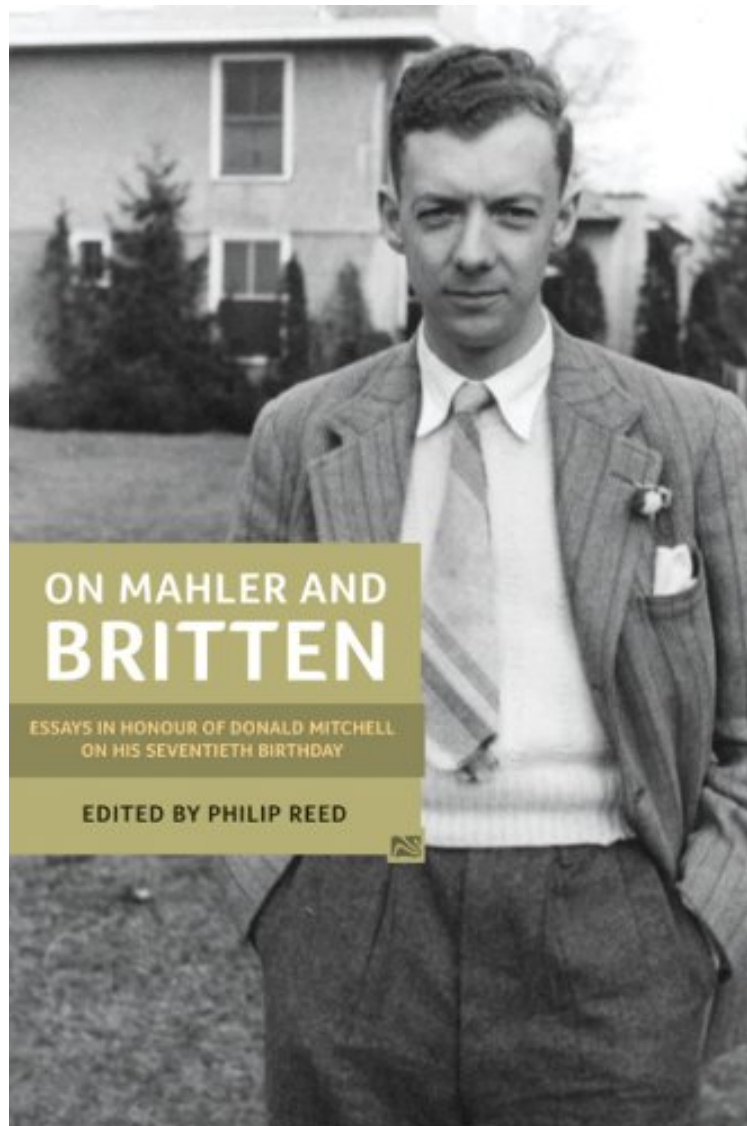


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In this Festschrift for Donald Mitchell, the foremost authority on the life and works of Gustav Mahler and Benjamin Britten, distinguished composers, scholars, colleagues and friends from around the world have written on aspects of these two composers closest to Mitchell's heart, producing a volume which not only reflects some of the latest thinking on this pair of remarkable figures in the music of our century, but which also pays full tribute to the impact of Mitchell's own work on these composers over the last fifty years. The volume includes the fullest bibliography of Mitchell's writings yet compiled.

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