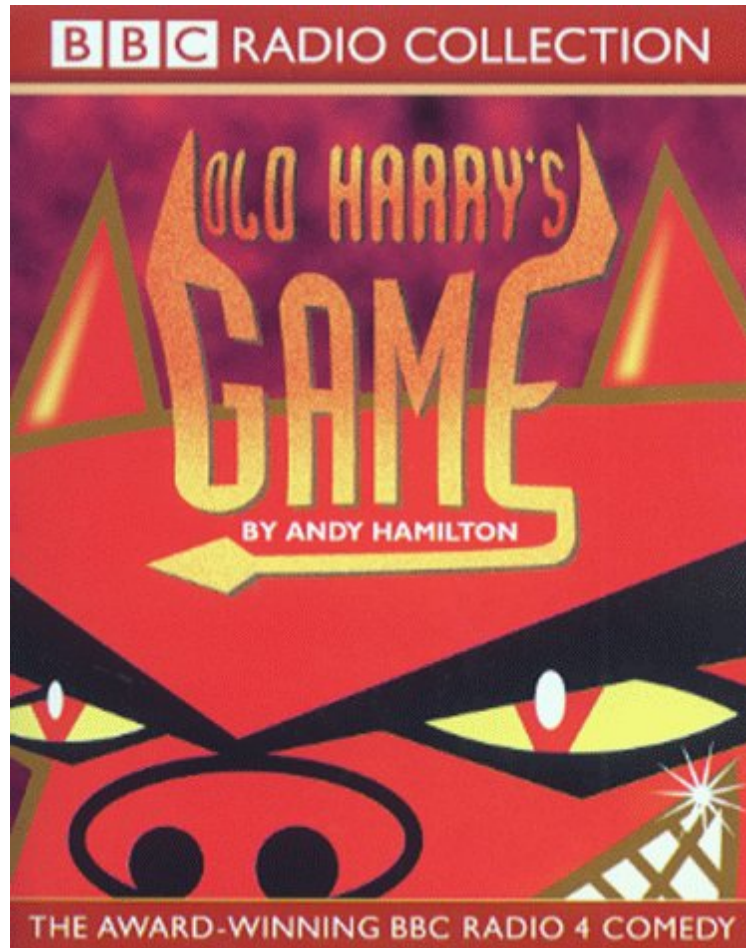


(Free) Old Harry's Game: Award-winning BBC Radio 4 Comedy (BBC Radio Collection)

Old Harry's Game: Award-winning BBC Radio 4 Comedy (BBC Radio Collection)

Andy Hamilton

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Andy Hamilton : Old Harry's Game: Award-winning BBC Radio 4 Comedy (BBC Radio Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Old Harry's Game: Award-winning BBC Radio 4 Comedy (BBC Radio Collection):

0 of 0 people found the following review helpful. I purchased this because I love Cabin Pressure and thought that this might be another ...By Goliath... Er I mean Google is taking over!I purchased this because I love Cabin Pressure and thought that this might be another BBC gem. Sadly, I was mistaken. First of all, it is just not very funny. For a show that is supposed to be humorous, this is a failure.One minor complaint is that if you are from the US or elsewhere abroad, it doesn't hold up well. A lot of the jokes reference British pop culture or British geographic areas that don't register with the non-British. Whereas Cabin Pressure has clever humor that holds up no matter where you are from, I cannot say that about Old Harry's Game. But really, this is a minor annoyance and if the rest of the jokes were

humorous then I would still recommend this. Unfortunately, Old Harry's Game just isn't funny.0 of 0 people found the following review helpful. Greatest British Comedy of the Last 20 YearsBy A. R. MonahanDon't Stop Here!!!! Order the complete series; as I did. (WARNING: These programs are addictive AND will enhance your funny bones!.) If you enjoy satiric literate humor, biting political commentary -- then this is the series for you. 'Old Harry's Game' was first broadcast in 1995 and ended in 2010. There are some special programs that were broadcast in 2012 to be a tie-in with the Olympic Games. The writing and production values are outstanding all with world-famous BBC Stereo.0 of 0 people found the following review helpful. Pure comic joyBy J. E. Ivesone of the funniest comedy series on radio. Has maintained the quality of the gags throughout. My favourite is the series where Satan becomes the Archbishop of Canterbury, in an attempt to reduce the flow of souls into hell (the check-in desks can't cope).Andy Hamilton is a genius

Written by the co-creator of "Drop the Dead Donkey", here are six episodes from the first two BBC Radio 4 series of the fiendishly funny comedy set in Hell.

About the AuthorFrom Andy Hamilton: People often ask me (well, journalists sometimes ask me) where I got the idea of writing a comedy set in Hell, and I usually tell them that I found it in Woolworths. I give them this flip, smartarse answer because the truth is I can't actually remember. No doubt, in part, I was attracted by the notion of consigning the likes of Robert Maxwell to the torment of the eternal fires. Who wouldn't find that funny? And playing Satan, of course, was always going to allow me to generally show off in a shameless way, and pretend I had the nether regions of a goat. So that was another attraction. But the actual specific trigger that caused me to sit down and write Old Harry's Game is a mystery to me now. Another question that is frequently slurred at me by swaying journalists is 'Which one of the characters do I think is most like me?' Now, this is a tricky one. The Professor, certainly, is the person I wish I was. He's kind, balanced, enquiring and optimistic. The part I actually play, though, is the jaundiced, cynical Satan, and the ease with which I slip into the hooves of this sadistic schemer is, frankly, a little worrying. There are times, too, when the disgusting, depraved Thomas starts to look disturbingly familiar. But, of all the characters, the one I suspect I resemble most is the disaster-prone, eager-to-please Scumspawn (who made his first appearance in the second series as Satan's bungling assistant). From time to time, I get quizzed about the prospects of Old Harry's Game transferring to television. Well, it wouldn't be an easy transition because the show is so quintessentially radio. After all, on radio we can transform a character into a 40-foot aubergine, and no one writes in to quibble about how convincing it is. Every listener visualises their own impossibly gigantic eggplant. If we attempted the same effect on BBC 1 then we would be inundated with pedantic letters from greengrocers. Finally, there is one question that journalists are always asking me, namely 'Is there any truth in the rumours about me and Catherine Zeta-Jones?' Well I'm sorry, but I feel it would be wrong for me to comment, especially when the poor girl is trying so hard to get over me. End of story. Andy Hamilton.