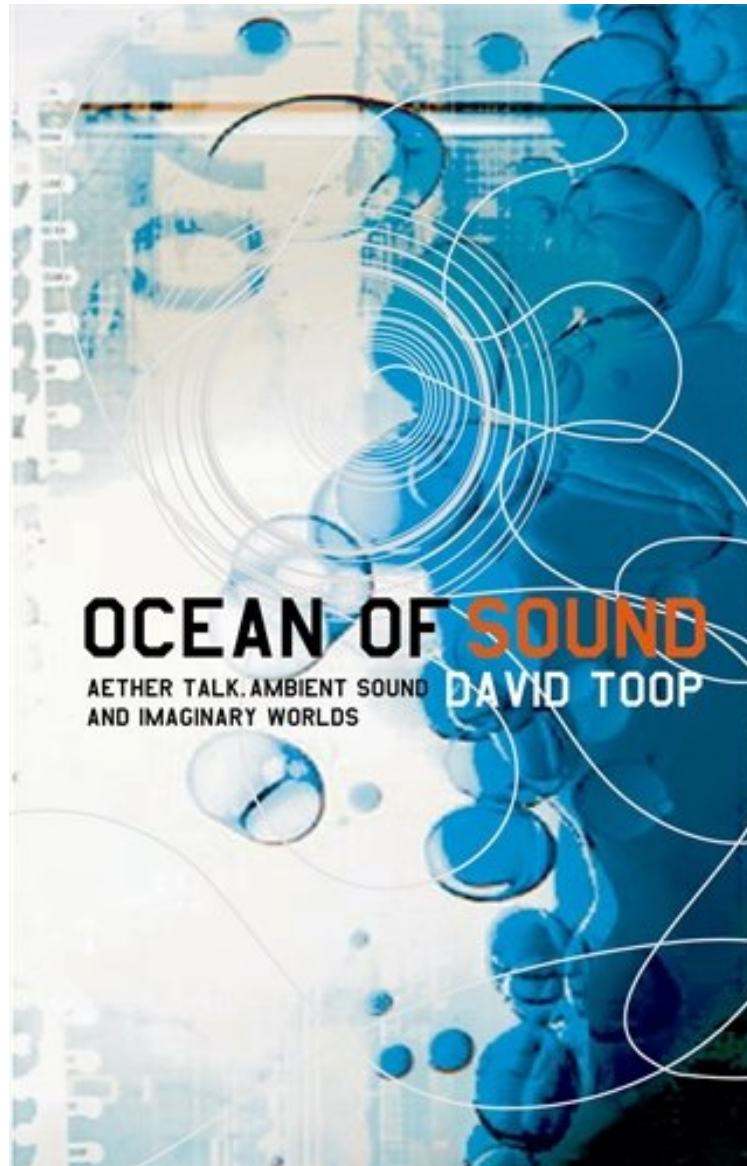


(Mobile pdf) Ocean of Sound

Ocean of Sound

David Toop

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#763024 in Books imusti 2001-06-01Original language:EnglishPDF # 1 7.70 x .80 x 5.00l, .51 #File Name: 1852427434320 pagesSerpent s Tail | File size: 63.Mb

David Toop : Ocean of Sound before purchasing it in order to gage whether or not it would be worth my time, and all praised Ocean of Sound:

1 of 1 people found the following review helpful. Great thought provoking materialBy DutchBreezel love David Toop and any work he's involved in. From music to academic writing, this guy knows his stuff. He's very well versed in music and has done his research thoroughly you can tell.. He has a unique way of explaining sound and its magic,

definitely grab any books he's written on the subject of sound.0 of 0 people found the following review helpful. Nice overview of music that falls thru the cracks-great chapter ...By Gene BNice overview of music that falls thru the cracks-great chapter on the Ambient scene in England in the nineties.3 of 3 people found the following review helpful. A guide to a new musical worldBy Tim LukemanAs an eager but somewhat overwhelmed newcomer to the world of ambient music, I've found this overview to be informative invaluable. It's constructed like many ambient pieces: layers of information exotica that overlap, shade into one another, and in many ways recreate in prose the experience of the music. Yet at the same time, there's a clarity focus to the writing, which becomes apparent as the reader flows from one topic to the next. By the end, I'd not only gained some real knowledge understanding, I'd been given some excellent starting points for further exploration. An exemplary volume, highly recommended!

Ocean of Sound begins in 1889 at the Paris Exposition when Debussy first heard Javanese music performed. A culture absorbed in perfume, light and ambient sound developed in response to the intangibility of 20th century communications. David Toop traces the evolution of this culture, through Erik Satie to the Velvet Underground; Miles Davis to Jimi Hendrix.David Toop, who lives in London, is a writer, musician and recording artist. His other books are Rap Attack 3 and Exotica.

.com A member of a radical editorial collective on the cutting edge of British music criticism in the 1970s, later a critic for more standard papers, including the Times, David Toop'S second book covers a vast expanse of music. His tour-de-force survey describes a dissonant and invigorating clash of music and noise from western classical to Javanese gamelan, from Claude Debussy to Miles Davis to Brian Eno, from disco to techno to ambient. He discusses the changes in our sound world caused by the global reach of radio and recordings, and shows himself a rigorous pluralist, open to all styles and forms, but unafraid to offer robust criticism in any musical sphere.From BooklistEthereal, ambient sound is a passion in certain circles in England and the U.S. Toop traces the twentieth-century history of music that "could be characterised [sic] as drifting or simply existing in stasis rather than developing in any dramatic fashion." For Toop, the lineage of such music includes Javanese pulsation, the recording-studio-as-instrument excursions of Jamaican dub pioneer Lee "Scratch" Perry and Beach Boy Brian Wilson, John Cage's Zen composition theories, and a plethora of jazz players, most notably Sun Ra and Miles Davis. Toop argues that these disparate influences are incorporated in the work of such contemporary "techno" musicians and DJs as Aphex Twin and the Orb. Toop does not use recordings as his only references but, like the wandering music he describes, touches on science fiction, semiotic theory, and his own travels in this expansive treatise. He incorporates all these subjects into a clear and direct book that may appeal even to readers whose listening preferences are more conventional. Aaron Cohen Puts Toop up there with Eno as a theorist of ambient music * Wired * It is the capacity of sound to thrill the senses that comes across most clearly in these pages * Independent on Sunday *