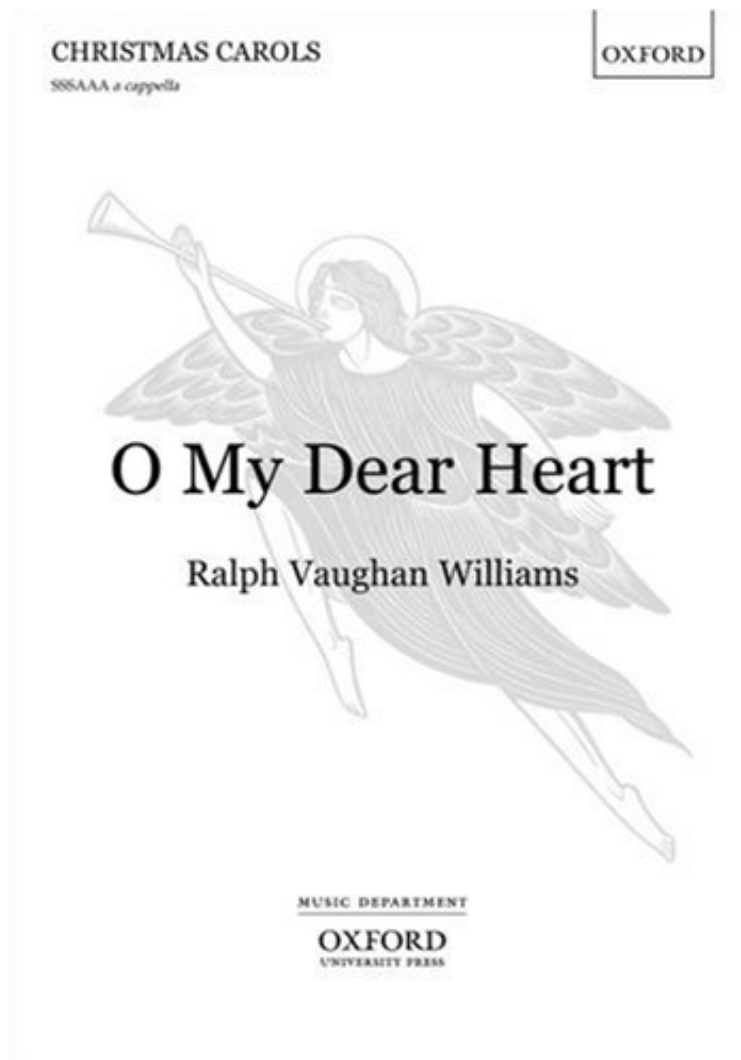


[Library ebook] O My Dear Heart: Vocal score

O My Dear Heart: Vocal score

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From Oxford University Press : O My Dear Heart: Vocal score before purchasing it in order to gauge whether or not it would be worth my time, and all praised O My Dear Heart: Vocal score:

for SSSAAA unaccompanied Published for the very first time, this is a beautiful arrangement of the old German tune 'Lasst uns das Kindlein Wiegan', setting words adapted from an old Scots poem by Ursula Wood. With flowing contrapuntal lines and characteristic harmonies, O my dear heart will be popular with all upper-voice choirs.

This is an interesting find . . . a lovely piece that should give enjoyment to choirs and audiences alike. * Jonathan Wikeley, Music Teacher, Sept 09 * One novelty that I particularly enjoyed was the discovery of a 1943 carol for upper voices by Vaughan Williams, My Dear Heart, full of that special quality, both remote yet voluptuous that the composer reserves for such forces. * Matthew Greenall, The Singer, December 09 * An unexpected Christmas delight is the first publication of a carol by Vaughan Williams. Probably written in 1943, it is a minor gem, with that kind of restrained voluptuousness that sometimes characterises Vaughan Williams' writing for combined female voices. * The Singer, October 2009 *About the AuthorIn the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, featuring everything from choral works to symphonies, from concerti to opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.