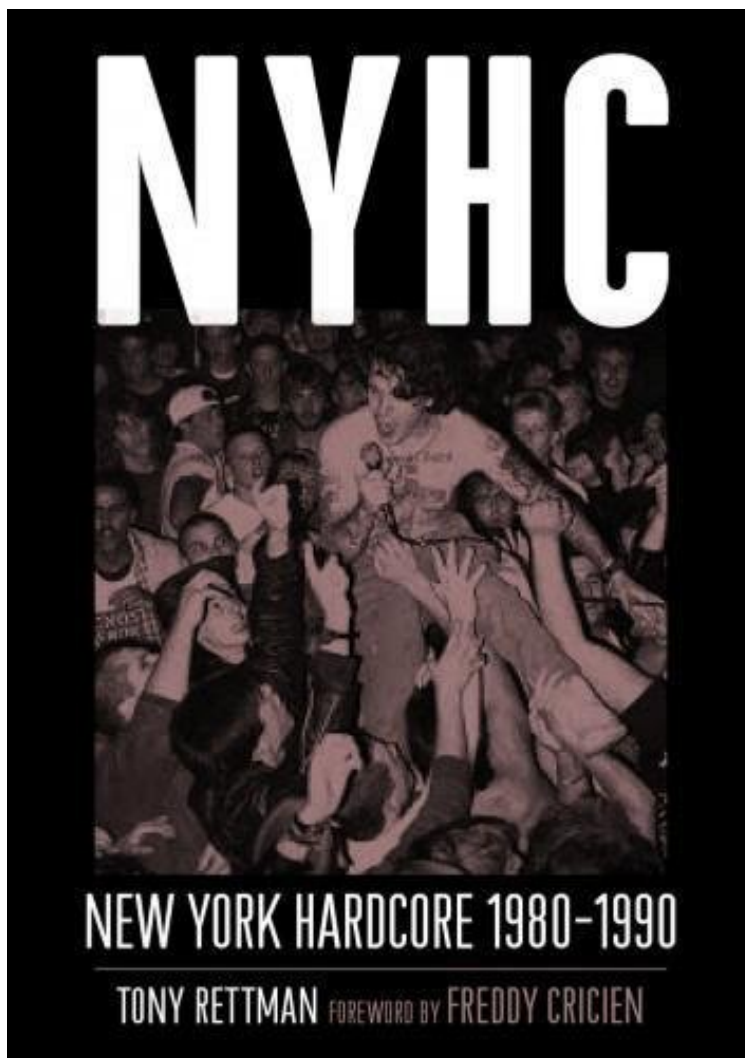


(Free read ebook) NYHC: New York Hardcore 19801990

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Tony Rettman

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Tony Rettman : NYHC: New York Hardcore 19801990 before purchasing it in order to gage whether or not it would be worth my time, and all praised NYHC: New York Hardcore 19801990:

1 of 1 people found the following review helpful. The Next Best Thing to Being ThereBy J. Edgar Mihelic, MBAIf youre old enough, the scene you came up in helped shape who you are - the people you surrounded yourself with and the music you listened to and the drugs you took (or didnt take). I was shaped by the early 2000s in Morgantown, WV. There were various scenes there, centered on one of the hippie bars, or the 123, which drew some national acts but was filled most nights with local bands. The punks centered on a house on Pearl Street, that burned down under mysterious circumstances. I was part of all this, and the bands and the people went their way, with no real hit on the national

consciousness. Some scenes stick though. One of those was the birth of Hardcore music out of the refuse of the punk scene in New York in the early 80s. Some of the bands that came out of that scene still have national relevance today, like Agnostic Front and Sick of It All, and it helped shaped other scenes national from Chicago and DC to LA. In NYHC: New York Hardcore 1980-1990, Tony Rettman explores that scene in considerable depth, bringing the reader the memories of the people who were in the scene and in the bands and worked at the clubs and radio stations. The chapters are structured as brief conversations about certain aspects of the scene, so there are chapters on a band or a club or a record store. It gives the fan who was not there context for the music as it was developed and the people who put it together. There are also a lot of nice visuals from show pictures to flyers to illustrate the total artistic aspect of the Hardcore scene. It is an amazing document, but it does have some weaknesses. It was as if the writer interviewed the participants in depth, but he cut those interviews up to apply directly to the topic that was being covered. I haven't read much oral history of music, but I am a big fan of the oral history as Studs Terkel did them, allowing the people he interviewed to share their full stories. I think the method here eliminates some depth of the experience. A second concern is that when people are interviewed, they are identified only on their first appearance. This means that if you don't recognize how they fit in the broader narrative the author is trying to create, you have to page back and try to figure it out for yourself. There is a listing in the back, but I only found that out after I finished the book. Overall, I enjoyed it a lot, and I bought a couple of similar titles, hoping that they can deepen my appreciation of the music I listen to. One odd bit that didn't fit anywhere: Vinnie Stigma comes off as a very flat character. He just loves being Italian and eating Italian food. There's got to be more to him than that. 5 of 5 people found the following review helpful. Hardcore Still Lives By Donald Roberts As a long time fan of the NYHC scene, I eagerly anticipated reading this book. NYHC is a fun and enjoyable read, though it comes off more like a fanzine than an extensive biography. It chronicles the scene from 1980-1990 with a brief history of each hardcore heavyweight and is abundant with interviews from an exhaustive list of prominent band members. Many great photographs that capture the essence of the scene are provided. There is nothing too revealing or groundbreaking about what Rettman has to offer but it's a nostalgic trip down memory lane. All the essential bands that spearheaded the scene are acknowledged: Cro-mags, Raw Deal, Killing Time, Bad Brains, Breakdown, Sick Of It All, Sheer Terror, Agnostic Front, Gorilla Biscuits, Madball, Leeway, etc, etc. All true fans of the scene should own a copy of this, if not only for the entertaining interviews and sentimental value. 3 of 3 people found the following review helpful. An indispensable coffee table book for hardcore punk fans By Suyo This verbal history of NYHC is comprehensive and entertaining. The format, zine excerpts from various NYHC luminaries organized into a cohesive chronological narrative, is incredibly impressive. The amount of research that went into this text is downright awe inspiring. Basically what you get is many first hand accounts from different parts of the NYHC scene. The book is a treasure trove of info, particularly about the origins of NYHC music and style.

Known for its glamorous 1970s punk rock scene, New York City matched the grim urban reality of the 1980s with a rawer musical uprising: New York hardcore. As bands of misfits from across the region gravitated to the forgotten frontier of Manhattan's Lower East Side. With a backdrop of despair, bands like Agnostic Front, Cro-Mags, Murphy's Law, and Youth of Today confronted their reality with relentlessly energetic gigs at CBGB, A7, and the numerous squats in the area. Tony Rettman's ambitious oral history captures ten years of struggling, including the scene's regional rivalries with D.C. and Boston, the birth of moshing, the clash and coming to terms of hardcore and heavy metal, the straightedge movement, and the unlikely influence of Krishna consciousness. With a foreword by Freddy Cricien of Madball, who made his stage debut with Agnostic Front at age seven, NYHC slams the sidewalk with savage tales of larger-than-life characters and unlikely feats of willpower. The gripping and sometimes hilarious narrative is woven together like the fabric of New York itself from over 100 original interviews with members of Absolution, Adrenalin O.D., Agnostic Front, Antidote, Bad Brains, Bloodclot, Bold, Born Against, Breakdown, Cause for Alarm, Citizen Arrest, Cro-Mags, Crumbsuckers, Death Before Dishonor, Even Worse, False Prophets, Don Fury, Gorilla Biscuits, H2O, Heart Attack, Inhuman, Into Another, Irate, Judge, Kraut, Leeway, Lifes Blood, Major Conflict, Maxs Kansas City, Murphys Law, Nausea, Nihilistics, Nuclear Assault, Numskulls, Outburst, Pro-Pain, Quicksand, Rat Cage Records, Raw Deal, Reagan Youth, Rorschach, S.O.D., Sacrilege, Savage Circle, Sheer Terror, Shelter, Shok, Sick of it All, Side by Side, Skinhead Youth, Straight Ahead, the Abused, the Cryptcrashers, the Mad, the Misfits, the Misguided, the Mob, the Psychos, the Ritz, the Stimulators, the Undead, Token Entry, Underdog, Urban Waste, Virus, Warzone, Youth of Today, and many, many more. MOSH IT UP!

"A great oral history book." The New York Times "A fittingly bare-bones book, with fifty-two short chapters and no editorializing from the author. But the story it tells is not a simple one: this was, to quote the title of Cro-Mags first album, an 'age of quarrel.'" The New Yorker "NYHC: New York Hardcore 1980-1990 is an essential document, which will be the go-to reference for all fans of extreme styles of music. It started here." The Huffington Post "A new oral history from crucial local imprint Bazillion Points, tells the tale of Agnostic Front, Cro-Mags, Reagan Youth and the myriad other bands that helped put the scene on the map. Time Out New York "In a word: essential." Terrorizer (9/10

review)"Rettman's exhaustive recounting includes tidbits from literally everyone who was anyone in the NYHC scene, making it invaluable punk rock history and the perfect companion to Legs McNeil's Please Kill Me. The Austin Chronicle An excellent history. Austin American-Statesman "A journey into the heart of the chaos A success." The Wire Made up from over a hundred interviews conducted by Rettman and wielding over 500 images, the tome will delight both the New York hardcore nerd and novice alike as it careens through the scenes early days with the likes of Agnostic Front, Reagan Youth, The Mob, Urban Waste, and Cause For Alarm right into the late 80s heyday of Cro-Mags, Murphys Law, Youth of Today, Underdog, and Sick of it All. VICE/Noissey Im floored! Tony Rettmans NYHC is by far one of the most informative looks at New York hardcore. An amazing read loaded with remnants of my life and a movement I truly adore. Hardcore lives! Roger Miret, Agnostic Front Thank you Tony Rettman! Great book! So much fun to read everybodys take on our great history. So proud to be a part! Mike Judge, Judge/Youth of Today/Death Before Dishonor "A great read" Paul Cripple, Reagan Youth "Kudos to you for so wonderfully addressing and bringing to life once again NYC's almost lost, important history in rock music." Denise Mercedes, Stimulators "A triumphant celebration of an often maligned but hugely influential scene and I cannot recommend it enough." Mass Movement