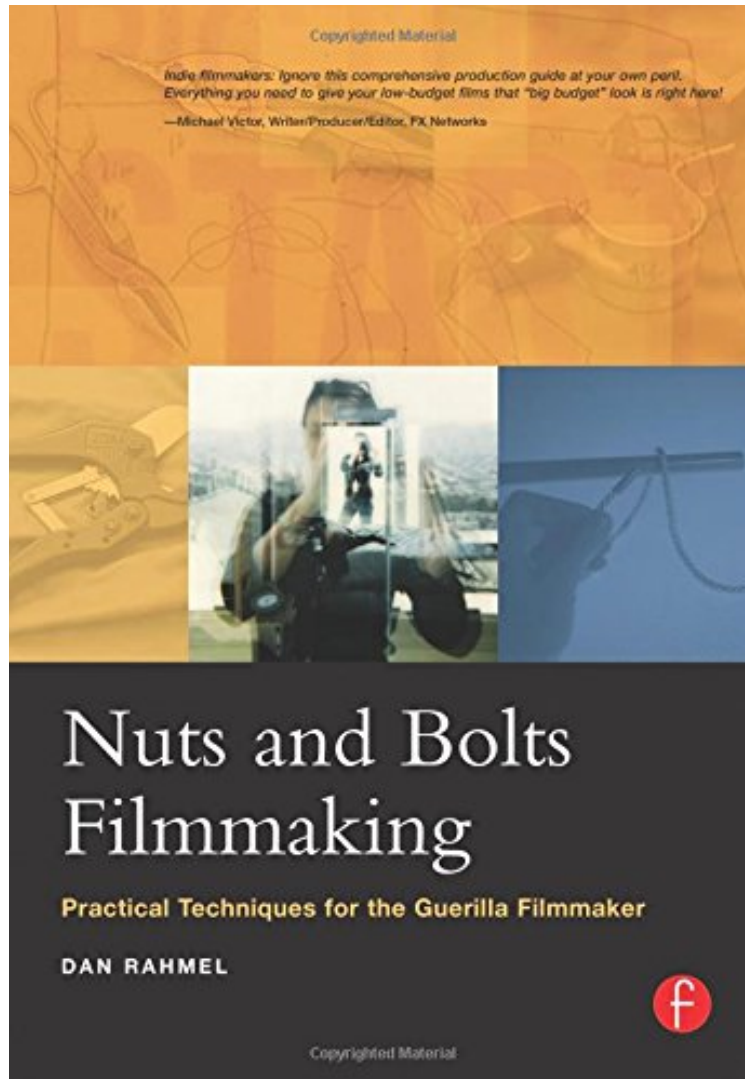


# Nuts and Bolts Filmmaking: Practical Techniques for the Guerilla Filmmaker

*Dan Rahmel*

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**Dan Rahmel : Nuts and Bolts Filmmaking: Practical Techniques for the Guerilla Filmmaker** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nuts and Bolts Filmmaking: Practical Techniques for the Guerilla Filmmaker:

0 of 0 people found the following review helpful. The title nails it. By THOMAS BRANDSTETTER If you're a filmmaker, great. If you're a filmmaker with some tools, you're the MAN. Or WOMAN. Either way, if you find

yourself short on cash but long on toolbench, with the exception of a digital camera, there's not much in this book you won't be able to build yourself. Stabilizers, mounts, dollies, light stands, etc. I'm keeping my copy. 8 of 8 people found the following review helpful. Don't start your own low -budget film without it...By A CustomerThe author shows make-yourself tools, tips and tricks on moviemaking. The book goes through many interesting ideas and projects and is very dense with great info, both technical and real world. The pictures and descriptions are clear. The post-production chapters, although brief, have some clever and helpful techniques. I've begun working on making the reflector and his instructions make it easy and step by step. This is a book you use as a reference, it's not a riveting read! But if you've been wanting to make your own low-budget films, this book will save you countless hours of head-scratching. He figures out most of the problems you will run into and offers clear and intelligent solutions. The content is excellent. I've found other books on this topic to maybe be more inspirational but this book has helped me more than others with "The Nuts and Bolts" of making my own films. It's aptly titled... It's not one of those books that you won't be able to put down, but the author is a good teacher, if a bit dry. This is a book you should definitely buy and read before you start making your own films. This guy has figured out most of the problems so you won't have to...If you are already making films, but are looking for new ideas and solutions to all the little problems that indie filmmakers run into...then you should read this book too. I think this book is a must own for anyone that wants to make their own films, wants them to look professional, but doesn't have a lot of money to spend. 6 of 6 people found the following review helpful. Great Resource!By Tito VelasquezA friend gave me a copy of this book as a gift and it has turned out to be one of the best gifts I have gotten in a long time. I used something from it the very same day I received it(it has an actor release form that I needed for a voice-over actor). It's very comprehensive for such a small book. I don't need some of the stuff (like the art direction section), but I'll probably end up building all of the camera equipment. I never even thought of doing underwater shots until I saw the device in the underwater-cam chapter. There is a Tips section at the end of each chapter that has some great stuff. Like the audio section has this tip about recording room tone. If I had read this tip a year ago, it would have saved me a lot of time and frustration. The pictures are really good at showing all of the construction steps (although a few in the grip knots section are a little hard to see). I wish the title included the word "video" since I think videographer's like me will use this stuff even more than film makers.

Nuts and Bolts Filmmaking, an ideal book for the rapidly growing number of low-budget filmmakers, provides how-to information on the day-to-day techniques of actual low-budget production. Containing construction details describing how to replicate expensive tools for under \$30 a piece, this book provides quick and inexpensive remedies to both the most common and most difficult production challenges. Nuts and Bolts Filmmaking is an invaluable resource to anyone looking to make a film without a big budget.

'Nuts and Bolts Filmmaking takes up where all the other guerilla filmmaking books leave off. If you want high screen value on a restricted budget, this book will stretch your money to the max.' - James MacGregor, Penultimate Productions  
'Indie filmmakers: Ignore this comprehensive production guide at your own peril. Everything you need to give your low-budget films that 'big budget' look is right here!' - Michael Victor, Writer/Producer/Editor, FX Networks  
'Rahmel provides the filmmaker with useful tips and detailed instructions for constructing low-cost alternatives to expensive professional gear. He also offers solutions to many common problems and encourages a thoughtful and safe approach to filmmaking.' - David White  
'Nuts and Bolts is great for us renegade filmmakers! Rahmel does everything but write the script!' - John Wesley, Teamstunt Productions, Teamstunt San Diego  
About the Author  
Dan Rahmel has worked professionally on numerous films as Director, Gaffer, Electrician, Art Director, Grip, Set Decorator, Proper Master, Set Dresser, and Editor. He has worked with top industry professionals including Janusz Kaminski (Academy Award winning cinematographer), served as a key production employee in the Art Department of The Orlando Jones Show, and worked on the 2002 winner of the Directors Guild of America (DGA) Student Film Award. He is the author of several books.  
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Learn the techniques to create a professional- looking film with a low-budget!