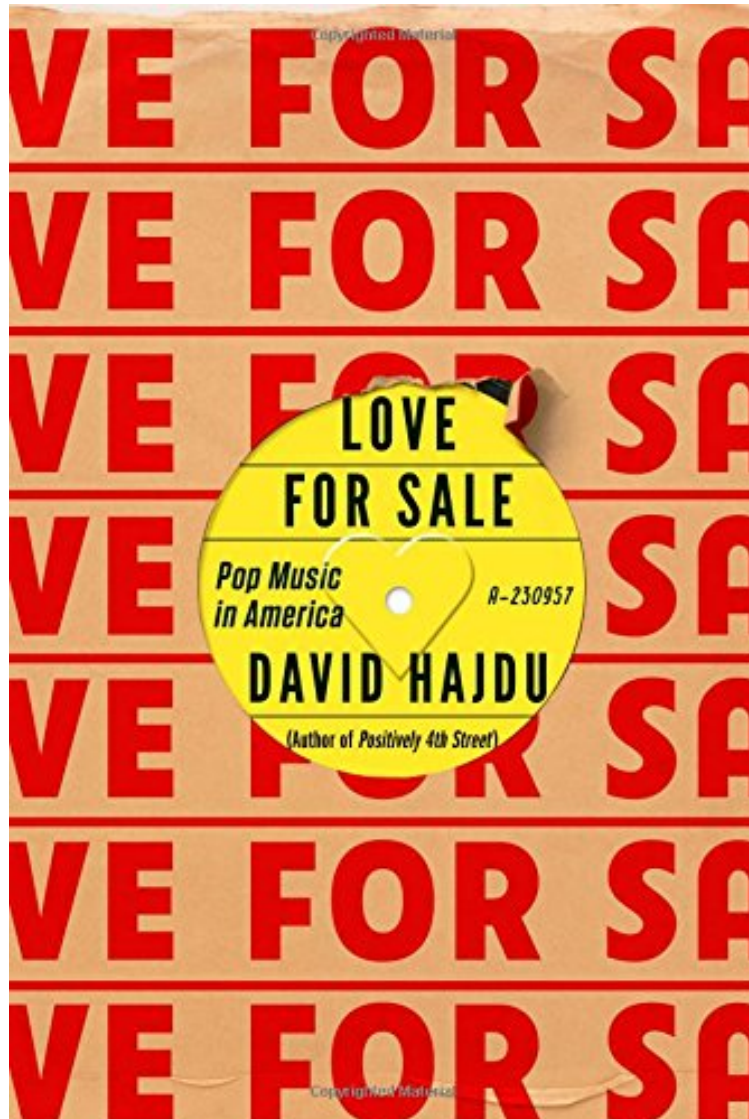


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## Love for Sale: Pop Music in America

David Hajdu

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#432531 in Books Hans Werner Sinn 2016-10-18 2016-10-18Original language:EnglishPDF # 1 9.16 x 1.10 x 6.25l, .0 #File Name: 0374170533320 pagesLove for Sale Pop Music in America | File size: 66.Mb

**David Hajdu : Love for Sale: Pop Music in America** before purchasing it in order to gage whether or not it would be worth my time, and all praised Love for Sale: Pop Music in America:

0 of 0 people found the following review helpful. Superb.By Jeffrey ChamberlainThis book is well-written and consistently interesting. I think it's worth your time even if you don't have an inherent interest in the subject. I started reading it again immediately after finishing it the first time, and I don't remember the last time I did that.0 of 0 people found the following review helpful. Original, and thought provokingBy Dr JeevesAs a British indie rock fan, I know my trope to the blues that predates RnR.Combining both personal and academic perspectives, this is a fresh read, with

a number of new insights! I appreciated the author's narrative from the sales of notes to the invention of vinyl, and on to his son, with each generation shocking their predecessors and boring their offspring. 0 of 0 people found the following review helpful. His best work since "Lush Life" By Frederick S. Hersch Fantastically well-written and informative without being pedantic. His best work since "Lush Life", a book that sets a standard for jazz biography. Highly recommended!

A personal, idiosyncratic history of popular music that also may well be definitive, from the revered music critic From the age of song sheets in the late nineteenth-century to the contemporary era of digital streaming, pop music has been our most influential laboratory for social and aesthetic experimentation, changing the world three minutes at a time. In Love for Sale, David Hajdu one of the most respected critics and music historians of our time draws on a lifetime of listening, playing, and writing about music to show how pop has done much more than peddle fantasies of love and sex to teenagers. From vaudeville singer Eva Tanguay, the I Don't Care Girl who upended Victorian conceptions of feminine propriety to become one of the biggest stars of her day to the scandal of Blondie playing disco at CBGB, Hajdu presents an incisive and idiosyncratic history of a form that has repeatedly upset social and cultural expectations. Exhaustively researched and rich with fresh insights, Love for Sale is unbound by the usual tropes of pop music history. Hajdu, for instance, gives a star turn to Bessie Smith and the blues queens of the 1920s, who brought wildly transgressive sexuality to American audience decades before rock and roll. And there is Jimmie Rodgers, a former blackface minstrel performer, who created country music from the songs of rural white and blacks . . . entwined with the sound of the Swiss yodel. And then there are today's practitioners of Electronic Dance Music, who Hajdu celebrates for carrying the pop revolution to heretofore unimaginable frontiers. At every turn, Hajdu surprises and challenges readers to think about our most familiar art in unexpected ways. Masterly and impassioned, authoritative and at times deeply personal, Love for Sale is a book of critical history informed by its writer's own unique history as a besotted fan and lifelong student of pop.

[Love for Sale] is easy to devour for anyone who still feels a pang of nostalgia or despair when walking past a bank branch where a record store used to be . . . [Hajdu] traces the history of pop from the sheet-music past to the streaming present with the friendly authority of a favorite teacher . . . Educational and entertaining. Jim Windolf, New York Times Book Review David Hajdu is the music critic for The Nation and a professor at the Columbia University Graduate School of Journalism. He is the author of three books of narrative nonfiction and one collection of essays: Lush Life: A Biography of Billy Strayhorn (1996), Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Faria, and Richard Faria (2001), The Ten-Cent Plague: The Great Comic Book Scare and How It Changed America (2008), and Heroes and Villains: Essays on Music, Movies, Comics, and Culture (2009). He lives in Manhattan.