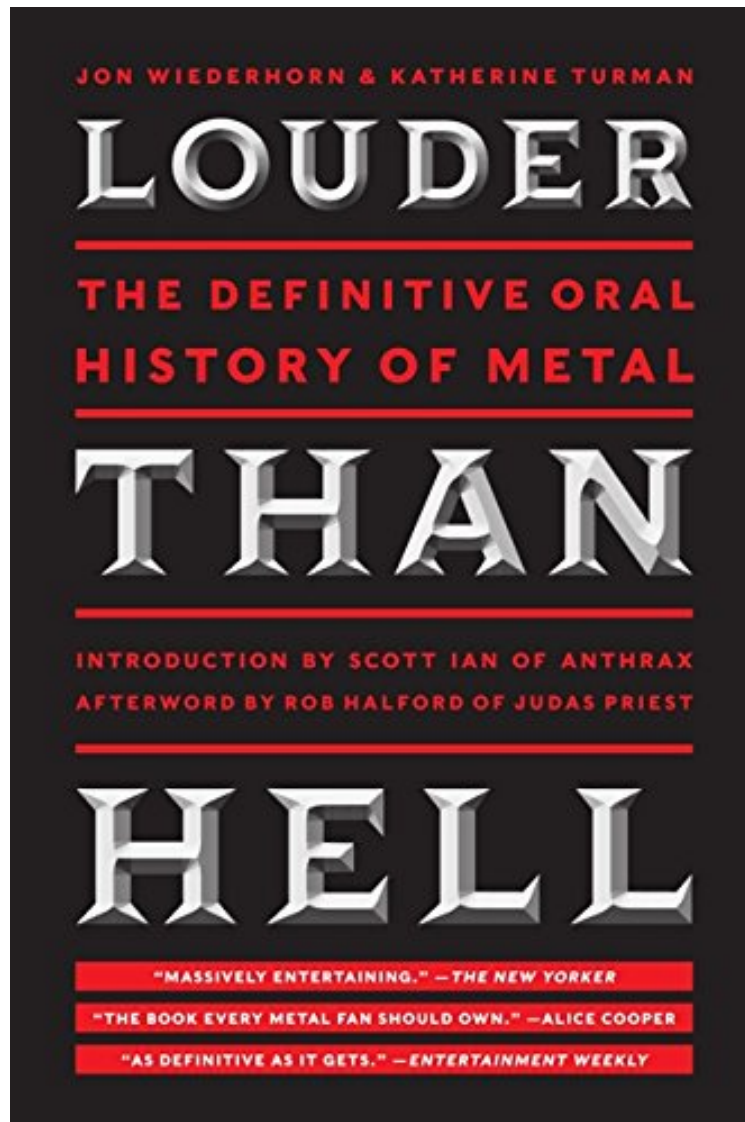


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# Louder Than Hell: The Definitive Oral History of Metal

*Jon Wiederhorn, Katherine Turman*  
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#121245 in Books Katherine Turman Jon Wiederhorn 2014-04-29 2014-04-29Original  
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The Definitive Oral History of Metal | File size: 57.Mb

**Jon Wiederhorn, Katherine Turman : Louder Than Hell: The Definitive Oral History of Metal** before purchasing it in order to gage whether or not it would be worth my time, and all praised Louder Than Hell: The Definitive Oral History of Metal:

0 of 0 people found the following review helpful. Really a great readBy D. OwensAwesome book for any metal fan I'm 48 and grew up with Sabbath and Kiss and then went through the thrash era and saw the big four start and also overkill and exodus it should be the big 6. Great book highly recommended for anyone who loves metal or music in

general . Write a second edition go more into metals roots ( Blue cheer , vanilla fudge, etc) and also power metal ( how do you do a book on metal on not mention Manowar? Fantastic book packed full of great information and inside stories I loved it.0 of 0 people found the following review helpful. Easy read about Hard Music!By ShpeenHaving worked in the music bidness for almost 40 years and having actually worked with a number of folks profiled in this book, I found this afascinating read and consistent with my experiences. The overview given by the book tended to confirm a number of my opinions of these folksand the their music. This music has never been "fashionable" and yet the artists/players in this book are some of the most influential musicians in rock music. In some parts of the book, it tended to focus a bit too much on the things we all know, ie: that these guys got laid a lot, but given theexcessive nature of this lifestyle and music, I guess it was a needed "device" for the purposes of the book. If you have ever "banged your head" or given the Dio "horns", you should read this book, you will enjoy it...2 of 2 people found the following review helpful. ... research paper and I can honestly say that I loved it. The book is super informative and set ...By TarynI bought this book as a source for my research paper and I can honestly say that I loved it.The book is super informative and set up in an easy to follow pattern. The vast majority of the book is a compilation of interview answers from big names in the Metal music industry so the information is coming directly from the source. It's a great read for research papers or just casual reading, i'd highly recommend it.

The definitive oral history of heavy metal, *Louder Than Hell* by renowned music journalists Jon Wiederhorn and Katherine Turman includes hundreds of interviews with the giants of the movement, conducted over the past 25 years.Unlike many forms of popular music, metalheads tend to embrace their favorite bands and follow them over decades. Metal is not only a pastime for the true aficionados; its a lifestyle and obsession that permeates every aspect of their being. *Louder Than Hell* is an examination of that cultural phenomenon and the much-maligned genre of music that has stood the test of time.*Louder than Hell* features more than 250 interviews with some of the biggest bands in metal, including Black Sabbath, Metallica, Megadeth, Anthrax, Slayer, Iron Maiden, Judas Priest, Spinal Tap, Pantera, White Zombie, Slipknot, and Twisted Sister; insights from industry insiders, family members, friends, scenesters, groupies, and journalists; and 48 pages of full-color photographs.

Whether youre the sort of man who knows everything from who first threw the Devil Horns to the correct pronunciation of Yngwie Malmsteen, there is something fascinating to learn from *Louder Than Hell* . . . Shed[s] new light on the making of Satans Music. (Esquire)Presents the collective memory of heavy metal through the ages and eras in the voices of the men who lived it . . . Its an aficionados delight. (New York Daily News)*Louder than Hell* is a love letter to the misunderstood genre of heavy metal music, written by trusted companions who had a front row seat on the devils rollercoaster. The definitive chronological testimony by the people who were there, including some who are no longer with us. (Mark McGrath, Sugar Ray and co-host Extra)A great read and an instant classic. (The Onion's A.V. Club)This is the best oral history Ive read since *Please Kill Me*. *Louder than Hell* is the first book that really delivers the brutal truth from the mouths of the artists and key players themselves! I couldnt put it down. (Matt Pinfield)Two devil horns up! (USA Today)A compelling, first-person account of a seemingly unstoppable force . . .the book reads like an extended, uncensored, shockingly satisfying episode of VH1s *Behind the Music*. (Washington Post)An amazingly comprehensive book on all eras and genres of hard rock and heavy metal. The stories and attention to detail make it an instant must for anyone who ever was or is a fan. (Eddie Trunk, DJ and host of *That Metal Show* on VH1 Classic)Often hilarious, occasionally, God, I wish I hadnt read that!, sometimes profound, sometimes heartbreaking, sometimes infuriating . . . no one holds back on any subject. . . you come away from this book with a crystal-clear vision of this world (The Huffington Post)The authors inclusiveness give this examination a weight that is just as heavy as the music. (Publishers Weekly)A whos who of heavy music . . . What makes *Louder Than Hell* un-put-down-able are the stories . . . Essential. (Revolver (4 stars))No ones gone quite as deep into the genres recesses as this 746-page oral history, which covers everything from the birth of Black Sabbath to Dave Mustaines departure from Metallica to the disaster that was Woodstock 99. (Rolling Stone, four stars)Jon Wiederhorn and Katherine Turman know metal. *Louder Than Hell* is an amazing gathering of different breeds of heavy metal rockers telling the tales metal fans want to hear. (Tom Morello, Rage Against the Machine)If you love metal, great stories, and music history told by the people who made it, then *Louder than Hell* is a must-read. This is the book every metal fan should own. (Alice Cooper)*Louder Than Hell* comes straight from the twisted minds of rock icons and flows seamlessly through various eras of heavy metal. . .I really dig this book. (Riki Rachtman)Ive said thousands of times that reading totally sucks. But this book does indeed not suck. Books on the history of even something as cool as metal can be a bit antiseptic and boring-not this one. (Brendon Small, Dethklok)Who likes rock n roll here?? Well if you do, this is the book for you! . . . This is the definitive chronicle of all that is heavy metal and Ive read them all! (Chris Jericho, Fozzy)As definitive as it gets, bonding historical anecdotes to pieces of debauched mythology from the scenes platinum superstars and fringe icons . . . as indispensable as a skull-adorned leather jacket. (Entertainment Weekly, A-)From the Back Cover*Louder Than Hell* is the definitive oral history of heavy metal, crafted from more than four hundred interviews with icons of the genre from its inception to today, including Ozzy Osbourne, Eddie Van Halen,

Tommy Lee, Lars Ulrich, Vince Neil, Axl Rose, Corey Taylor, Dave Grohl, Trent Reznor, Marilyn Manson, Rob Zombie, and Dimebag Darrell. From groundbreaking innovations such as the dawn of distortion and the birth of cookie monster vocals to amazing tales of destruction and wild sexcapades, *Louder Than Hell* is packed with raw, unflinching stories, eye-opening admissions, and the truth behind some of metal's wildest moments.

**About the Author** Jon Wiederhorn is a veteran rock journalist who wrote the authorized biography *Ministry: The Lost Gospels of Al Jourgensen* and is currently working with Anthrax guitarist Scott Ian on his memoir *I'm the Man*, due in 2014. In the past, he has worked on editorial staffs at *Rolling Stone*, *Guitar* magazine, and MTV. He is a senior writer for *Revolver* magazine and regularly writes for major publications, including *Guitar World*, *emusic.com*, and *SPIN*. He lives in Brooklyn, New York.

Katherine Turman is a journalist and the producer of Alice Cooper's syndicated radio show, *Nights with Alice Cooper*. She was the editor of *RIP* magazine and the *LA Alternative Press* and is a frequent contributor to the *Village Voice*. She formerly produced the live radio show *Rockline*, and was a music producer for *The Sharon Osbourne Show*. She lives in Brooklyn, New York.