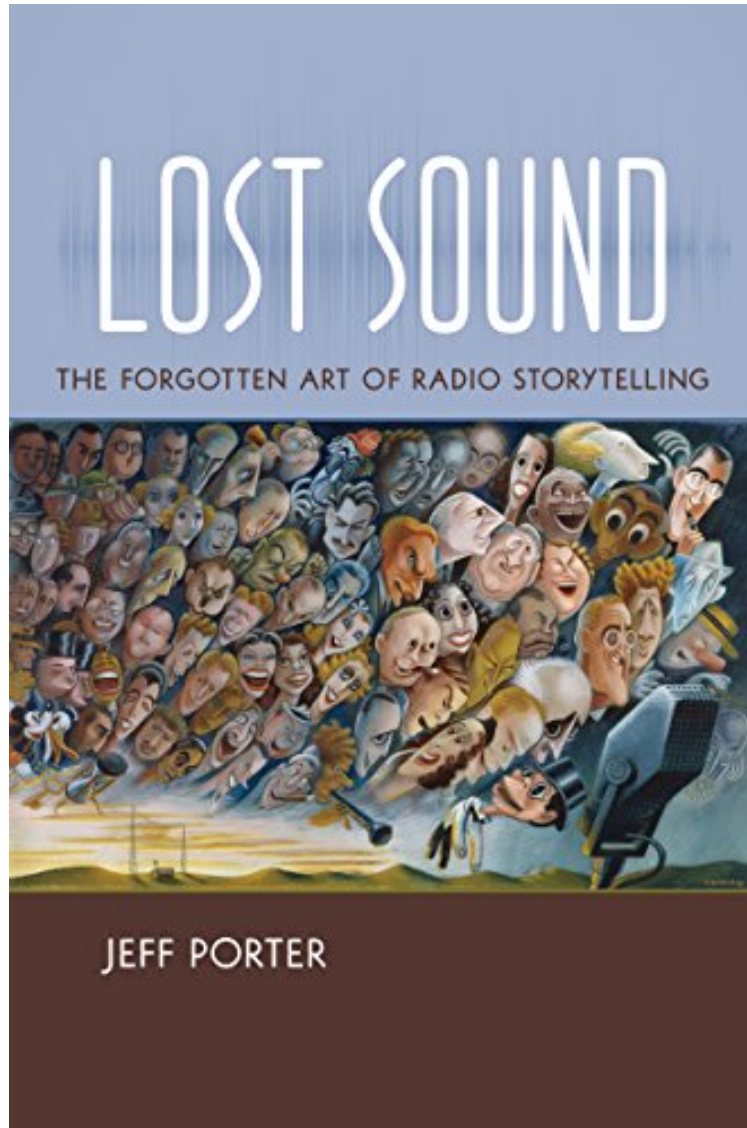


[Download pdf] Lost Sound: The Forgotten Art of Radio Storytelling

Lost Sound: The Forgotten Art of Radio Storytelling

Jeff Porter

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Jeff Porter : Lost Sound: The Forgotten Art of Radio Storytelling before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lost Sound: The Forgotten Art of Radio Storytelling:

0 of 1 people found the following review helpful. Five Stars By J. taddeo excellent writing, interesting topic

From Archibald MacLeish to David Sedaris, radio storytelling has long borrowed from the world of literature, yet the narrative radio work of well-known writers and others is a story that has not been told before. And when the literary aspects of specific programs such as The War of the Worlds or Sorry, Wrong Number were considered, scrutiny was

superficial. In *Lost Sound*, Jeff Porter examines the vital interplay between acoustic techniques and modernist practices in the growth of radio. Concentrating on the 1930s through the 1970s, but also speaking to the rising popularity of today's narrative broadcasts such as *This American Life*, *Radiolab*, *Serial*, and *The Organicist*, Porter's close readings of key radio programs show how writers adapted literary techniques to an acoustic medium with great effect. Addressing avant-garde sound poetry and experimental literature on the air, alongside industry policy and network economics, Porter identifies the ways radio challenged the conventional distinctions between highbrow and lowbrow cultural content to produce a dynamic popular culture.

Provides a much-appreciated and needed work of solid, well-written scholarship on a subject that has too long been overlooked and underprized.--*Theatre Journal* Porter takes the reader on a fascinating journey through the heyday of [radio storytelling] in the 1930s and 1940s United States. . . . This intriguing, amply researched analysis certainly brings a fine addition to the existing literature on radio history.--*European Journal of Communication* Jeff Porter has brilliantly filled the huge gap on radio's greatest contributions to twentieth-century American culture by offering the strongest argument to date that the first electronic mass medium brought something of genuine significance to the nation's literary canon. *Lost Sound* is thorough and timely, and the narrative is lucid and consequential. I'm pleased and thrilled that there will now exist--at long last--a definitive work on the subject.--Michael C. Keith, Boston College *Lost Sound* shows that in our phonophobic culture, we have forgotten to attend to radio's literary past, preferring to see our precious written word as the primary source of literary expression. As Jeff Porter reveals, however, sound technologies such as radio offer powerful and alternative modes of artistic production. Writing with real beauty, energy, and verve, Jeff Porter has made a significant contribution to our critical understanding of this important medium.--Kathy M. Newman, Carnegie Mellon University *About the Author* Jeff Porter teaches English at the University of Iowa.